

Bodega Dreams Ernesto Quinonez

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Dreaming in Cuban Cristina Garcia (romanière.) 1993 Three generations of the Del Pino family--Cuban expatriates--play out their dreams and dramas in Havana, Brooklyn, and the Cuban seaside in the years between 1972-1980. Reprint.

The Accidental Native José L. Torres-Padilla 2013 When Rennie's parents die in a freak accident, he does what he knows they would have wanted and buries them in their homeland, Puerto Rico, the island of enchantment. There, in the small town they grew up in, he's in for another shock: the woman who raised him was not his biological mother. His birth mother, Julia, is beautiful, elegant and a high-powered attorney. She wants to get to know the son she gave up many years before, but Rennie is still grieving and unable to accept the truth. Adrift, with no family in New York and haunted by memories, Rennie is swayed by Julia's constant pleading that he move to the island. A teaching job at a college in Puerto Rico decides it, and he finds himself flying "home" to a place and culture he knows only through his parents' recollections. Once there, his mother is determined to educate him on the island's culture and history, and he quickly learns there are several holes in his cultural encyclopedia. Life on the island isn't like in the U.S., and Rennie's workplace is no exception. The university is woefully behind in terms of technology, his students aren't eager to learn English, they're frequently on strike and the department chair isn't thrilled to have a Nuyorican on staff. Most disturbing, though, is the rumor that numerous faculty and staff are dying from cancer because the campus is a former U.S. military base where toxic ammunitions have been buried. Rennie soon finds himself working to expose the government's lies, though he risks losing his job, his home and even the woman he loves. In his debut novel, J.L. Torres captures the conflict and challenges experienced by Puerto Ricans returning to their "homeland."

Locas Yxta Maya Murray 1997 Fictionally explores the coming-of-age of two teenaged girls from East L.A. as they struggle to define themselves in a world of brutal gang warfare

Writing Off the Hyphen Jose L. Torres-Padilla 2011-12-01 The sixteen essays in Writing Off the Hyphen approach the literature of the Puerto Rican diaspora from current theoretical positions, with provocative and insightful results. The authors analyze how the diasporic experience of Puerto Ricans is played out in the context of class, race, gender, and sexuality and how other themes emerging from postcolonialism and postmodernism come into play. Their critical work also demonstrates an understanding of how the process of migration and the relations between Puerto Rico and the United States complicate notions of cultural and national identity as writers confront their bilingual, bicultural, and transnational realities. The collection has considerable breadth and depth. It covers earlier, undertheorized writers such as Luisa Capetillo, Pedro Juan Labarthe, Bernardo Vega, Pura Belpré, Arturo Schomburg, and Graciaryn Miranda Archilla. Prominent writers such as Rosario Ferré and Judith Ortiz Cofer are discussed alongside often-neglected writers such as Honolulu-based Rodney Morales and gay writer Manuel Ramos Otero. The essays cover all the genres and demonstrate that current theoretical ideas and approaches create exciting opportunities and possibilities for the study of Puerto Rican diasporic literature.

Bodega Dreams Ernesto Quiñonez 2007

How Languages Changed My Life Project MEITS 2019-12-12 How Languages Changed My Life is a collection of stories exploring the importance of languages in shaping the lives of individuals and communities around the world. It brings together writers and musicians, politicians and activists, teachers, students, scientists, comedians, and sportspeople whose experiences are both unique and exemplary. The first-person voices are conversational, intimate and uplifting, but also often very funny and deeply moving. This book is for anyone who loves real-life stories; is interested in languages, culture, and adventure; and believes in global citizenship. It embraces more than forty different languages and offers a kaleidoscope of individual views that collectively make the case for linguistic diversity being as essential to our survival as biodiversity. Irrespective of age and background, whether as first-time learners or professional polyglots, all our storytellers testify to how languages have inspired and empowered them. How Languages Changed My Life is a book for our times, reminding us that what we have in common is always greater than our differences.

Vaclav & Lena Haley Tanner 2011-05-17 Set in New York's Russian émigré community, Vaclav & Lena is a timeless love story from a stunningly gifted young novelist. Vaclav and Lena, both the children of Russian émigrés, are at the same time from radically different worlds. While Vaclav's burgeoning love of performing magic is indulged by hard-working parents pursuing the American dream, troubled orphan Lena is caught in a domestic situation no child should suffer through. Taken in as one of her own by Vaclav's big-hearted mother, Lena might finally be able to blossom; in the naive young magician's eyes, she is destined to be his "faithful assistant"...but after a horrific discovery, the two are ripped apart without even a goodbye. Years later, they meet again. But will their past once more conspire to keep them apart?

The Latino/a Canon and the Emergence of Post-Sixties Literature R. Dallo 2007-06-11 Please note this is a 'Palgrave to Order' title (PTO). Stock of this book requires shipment from an overseas supplier. It will be delivered to you within 12 weeks. In this first study of Latino/a literature to systematically examine the post-Sixties generation of writers, The Latino/a Canon challenges the ways that Latino/a literary studies imagines the relationship between art, politics, and the market.

The Fortress of Solitude Jonathan Lethem 2004-09-07 A New York Times Book Review EDITOR'S CHOICE. From the National Book Critics Circle Award-winning author of Motherless Brooklyn, comes the vividly told story of Dylan Ebdus growing up white and motherless in downtown Brooklyn in the 1970s. In a neighborhood where the entertainments include muggings along with games of stoopball, Dylan has one friend, a black teenager, also motherless, named Mingus Rude. Through the knitting and unraveling of the boys' friendship, Lethem creates an overwhelmingly rich and emotionally gripping canvas of race and class, superheros, gentrification, funk, hip-hop, graffiti tagging, loyalty, and memory. "A tour de force.... Belongs to a venerable New York literary tradition that stretches back through Go Tell It on the Mountain, A Walker in the City, and Call it Sleep." --The New York Times Magazine "One of the richest, messiest, most ambitious, most interesting novels of the year.... Lethem grabs and captures 1970s New York City, and he brings it to a story worth telling." --Time
When I Was Puerto Rican Esmeralda Santiago 2006-02-28 Esmeralda Santiago's story begins in rural Puerto Rico, where her childhood was full of both tenderness and domestic strife, tropical sounds and sights as well as poverty. Growing up, she learned the proper way to eat a guava, the sound of tree frogs in the mango groves at night, the taste of the delectable sausage called morcilla, and the formula for ushering a dead baby's soul to heaven. As she enters school we see the clash, both hilarious and fierce, of Puerto Rican and Yankee culture. When her mother, Mami, a force of nature, takes off to New York with her seven, soon to be eleven children, Esmeralda, the oldest, must learn new rules, a new language, and eventually take on a new identity. In this first volume of her much-praised, bestselling trilogy, Santiago brilliantly recreates the idyllic landscape and tumultuous family life of her earliest years and her tremendous journey from the barrio to Brooklyn, from translating for her mother at the welfare office to high honors at Harvard.

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This is how You Lose Her Junot Díaz 2013 Presents a collection of stories that explores the heartbreak and radiance of love as it is shaped by passion, betrayal, and the echoes of intimacy.

Bodega Dreams Ernesto Quiñonez 2015-01-21 In this "thriller with literary merit" (Time Out New York), a stunning narrative combines the gritty rhythms of Junot Díaz with the noir genius of Walter Mosley. Bodega Dreams pulls us into Spanish Harlem, where the word is out: Willie Bodega is king. Need college tuition for your daughter? Start-up funds for your fruit stand? Bodega can help. He gives everyone a leg up, in exchange only for loyalty—and a steady income from the drugs he pushes. Lyrical, inspired, and darkly funny, this powerful debut novel brilliantly evokes the trial of Chino, a smart, promising young man to whom Bodega turns for a favor. Chino is drawn to Bodega's street-smart idealism, but soon finds himself over his head, navigating an underworld of switchblade tempers, turncoat morality, and murder. "Bodega is a fascinating character. . . . The story [Quiñonez] tells has energy and verve." —The New York Times Book Review

Outlaw Miguel Piñero 2010 ¿A thief, a junkie I've been / committed every known sin,¿ Miguel Piñero sings in ¿A Lower East Side Poem.¿ Part observer, part participant in the turbulent goings-on in his Nuyorican barrio, Miguel Piñero blasted onto the literary scene and made waves in the artistic current with his dramatic interpretations of the world around him through experimental poetry, prose, and plays. Portrayed by actor Benjamin Bratt in the 2001 feature film Piñero, the poet¿s works are as rough and gritty as the New York City underworld he wrote about and loved. His depictions of pimp bars, drug addiction, petty crime, prison culture and outlaw life¿al drawn from first-hand experience¿astound the faint-hearted, as Piñero poetizes an outlaw vernacular meant to shock proper, bourgeois culture.This long-awaited collection includes previously published and never-before-published poems; ten plays, including Short Eyes, which was later made into a film and won the 1973-1974 New York Drama Critics' Circle Award for Best American Play, The Sun Always Shines for the Cool, and Eulogy for a Small Time Thief. A co-founder of the Nuyorican Poet¿s Café, Piñero died at the age of 41, leaving behind a compelling legacy of poetry and plays that reveal the harsh, impoverished lives of his urban Puerto Rican community.

Plays Well with Others Allan Gurganus 2010-09-22 In his widely read, prizewinning Oldest Living Confederate Widow Tells All, Allan Gurganus gave fresh meaning to an overexplored American moment: 1860-65. He now turns that comic intensity and historical vision to another war zone: entry-level artistic Manhattan 1980-95. In his first novel since Widow, Gurganus offers us an indelible, addictive praise-song to New York's wild recent days, their invigorating peaks and lethal crashes. It's 1980, and Hartley Mims jr., a somewhat overbred Southerner, arrives in town to found his artistic career and find a Circle of brilliant friends. He soon discovers both Robert Christian Gustafson, archangelic boy composer of Symphony no. 1: The Titanic, and Alabama Byrnes, a failed Savannah debutante whose gigantic paintings reveal an outsized talent that she, five feet tall, can't always live up to. This circle--sexually venturesome, frequently hungry, hooked on courage, caffeine, and the promise of immortality--makes history and most everybody else. Their dramatic moment in New York history might've been a collaboration begun, as a toast, by Cole Porter and finished, as pure elegy, by Poe himself. Plays Well with Others is a fairy tale. It has a Legend's indoctrinating charm and hidden terrors. It chronicles a ragtag group of gifted kids who come to seek their fortunes; they find the low-paying joys of making art and the heady education only multiple erotic partners can provide. Having mythologized each other through the boom years, having commenced becoming "names," they suddenly encounter a brand-new disease like something out of fifth-rate sci-fi. Friends are soon questioning how much they really owe each other; they're left with the ancient consolation of one another's company and help. We watch this egotistic circle forge its single greatest masterwork: a healthy community. The novel, a sort of disco requiem-mass, divides itself into three symphonic movements: "Before," "After," and "After After." The work concludes in a homemade paradise that resembles Hartley Mims's own starter vision of all that seemed waiting--latent and convivial--in New York itself. This is a work that could've only been written now, in our age of medical advances, written about these unsuspecting unsung heroes of a medieval scourge's first endgame moves among us. Plays Well with Others becomes a hymn to the joys and woes of caretaking (for waning parents and young friends). Allan Gurganus has created a deeply engaging narrative about flawed, well-meaning people who seem lifted from our own address books. His book offers an obsessive love story, a complex vision of our recent past, and an emotional firestorm--a pandemic's long-awaited great novel.

Divided Borders Juan Flores 1992-01-01 Divided Borders: Essays on Puerto Rican Identity is a collection of essays on history, literature and culture by the celebrated commentator on Puerto Rican and Caribbean culture in the United States, Juan Flores. He is the recipient of the prestigious Casa de las Americas award for his monograph on Puerto Rican identity. Included are: ñPuerto Rican Literature in the United States: Stages and Perspectives,¿ ñThe Insular Vision: Pedreira and the Puerto Rican Misere,¿ ñNational Culture and Migration: Perspectives of the Puerto Rican Working Class,¿ ñLiving Borders / Buscando America: Languages of Latino Self Formation¿ and many others.
Taina Ernesto Quiñonez 2019 When Julio, a young Puerto Rican-Ecuadorian boy in Spanish Harlem, hears that Taina, a fifteen-year-old girl from his church, is pregnant, and that both mother and daughter insist that she is a virgin, he decides to believe them. Ridiculed for his naivete, Julio begins to feel like even more of a misfit than he's always felt. His staunch yet unrequited loyalty to Taina soon unleashes a whirlpool of emotions that bring Julio to question his parents, his religion, and even the basic building blocks of modern science (who's to say Taina's baby's conception wasn't indeed a mystical, scientific miracle?) He finds himself willing to uproot everything he once believed in, and all for the sake of his fervent devotion to the young Puerto Rican girl. Yet the lengths Julio goes to to defend Taina's purity will thrust him into the girl's murky past. In the midst of it all, he meets Taina's uncle, "El Vejigante", an ex-con who claims that, in order to get closer to the immaculate Taina, Julio must provide financial support to help the future young mother. Dubious but determined, and following the ex-con's instructions, Julio gets entangled in a web of lies and stealing (dogs, for example, from Upper East Siders who will pay hefty rewards to have them returned.) He finally comes face-to-face with Taina, whose mother keeps locked

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inside their apartment in the projects, but not without bringing his loved ones into his chaotic love affair, and uncovering a family secret that will not leave him unscathed. Taina is a sweeping story that delivers a subtle yet poignant critique of Latino cultural norms and society, disguised within an absorbing, magical narrative.
Netherland Joseph O'Neill 2008-05-20 A NEW YORK TIMES BOOK REVIEW BEST BOOK OF THE YEAR • WINNER OF THE PEN/FAULKNER AWARD • "Netherland tells the fragmented story of a man in exile—from home, family and, most poignantly, from himself." —Washington Post Book World In a New York City made phantasmagorical by the events of 9/11, and left alone after his English wife and son return to London, Hans van den Broek stumbles upon the vibrant New York subculture of cricket, where he revisits his lost childhood and, thanks to a friendship with a charismatic and charming Trinidadian named Chuck Ramkissoon, begins to reconnect with his life and his adopted country. As the two men share their vastly different experiences of contemporary immigrant life in America, an unforgettable portrait emerges of an "other" New York populated by immigrants and strivers of every race and nationality.

Bodega Dreams Ernesto Quiñonez 2000 "A new and authentic voice of the urban Latino experience." --Esmeralda Santiago, author of When I Was Puerto Rican In a stunning narrative combining the gritty rhythms of Junot Díaz with the noir genius of Walter Mosley, Bodega Dreams announces the arrival of a writer who "The Village Voice has already hailed as "a Writer on the Verge." The word is out in Spanish Harlem: Willy Bodega is king. Need college tuition for your daughter? Start-up funds for your fruit stand? Bodega can help. He gives everyone a leg up, in exchange only for loyalty--and a steady income from the drugs he pushes. Lyric, inspired, and darkly funny, this powerful debut novel brilliantly evokes the trial of Chino, a smart, promising young man to whom Bodega turns for a favor. Chino is drawn to Bodega's street-smart idealism, but soon finds himself over his head, navigating an underworld of switchblade tempers, turncoat morality, and murder.

When We Wuz Famous Greg Takoudes 2013-03-05 Francisco Ortiz, a handsome straight-A student and gifted basketball player from the barrio, wins a full scholarship to an elite boarding school. His future seems promising. But soon after Francisco moves into the dorm, his new classmates assume the worst of him: they pepper him with questions about drugs and gangs. It's all so confusing, made even more complicated when Francisco realizes that back home in the hood, he no longer fits in, though his friends still rely on him to solve their problems. In a desperate attempt to help one of his homies, Francisco makes a terrible decision and becomes everything he fought so hard to rise against. In When We Wuz Famous, Greg Takoudes has written a riveting novel about breaking down stereotypes, crossing boundaries, and clinging to where you come from.
Survival Supervivencia Miguel Algarin 2009-03-31 ñDon't believe the deadly game,¿ Miguel Algarin warns the elderly black Puerto Rican sitting in a park in Old San Juan, ñof Northern cities paved with gold and plenty / don't believe the fetching dream / of life improvement in New York / the only thing you'll find in Boston / is a soft leather shoe up your ass.¿ In this affecting collection of poetry and prose, Nuyorican poet Miguel Algarin crafts beautifully angry, sad pieces about injustice and loss. While warning his compatriots about the unreality of the American Dream, he acknowledges that ñwe are the pistons that / move the roughage through Uncle / Sam's intestines, we keep the flow / of New York happening / we are its muscles.¿ Algarin's poems covering his long career give voice to the disenfranchised—the junkie, the HIV inflicted, the poverty stricken—and survival is a recurring theme. In the essay ñNuyorican Language,¿ which was originally published in 1975, he argues that for the New York Puerto Rican, there are three survival possibilities: to work hard for little money all your life and remain in eternal debt; to live life by taking risks of all types, including killing, cheating and stealing; and to create alternative behavioral habits. The Nuyorican poet, he says, must create a new language, ñA new day needs a new language or else the day becomes a repetition of yesterday.¿ While many of the poems focus on the Puerto Rican experience in New York, others touch on universal experiences such as the death of friends and the ephemeral nature of life. ñSo what if you're dead, / I'm here, you're gone, / and I'm left alone / to watch how time betrays, / and we die slow / so very slow.¿ And he turns his sharp gaze on events around the world, including the fights between England and Argentina for the Falkland Islands, Israel and Palestine for the Holy Land. With an introduction by Ernesto Quiñonez, author of the acclaimed novel Bodega Dreams, this collection takes the reader through an intimate, autobiographical journey of one of the country's leading Nuyorican writers and intellectuals.

Dogfight, a Love Story Matt Burgess 2011 Dreading the prison release of his violent older brother, who blames him for his imprisonment and for stealing his pregnant girlfriend, and young drug dealer Alfredo struggles with cultural clashes in Queens while planning to steal a pit bull for a homecoming dogfight.

Down These Mean Streets Piri Thomas 1997 The author recalls his early experiences with poverty and discrimination, his involvement with drugs and gangs, and his prison sentence for armed robbery which led to his rehabilitation and work with street gangs and drug addicts

The Moths and Other Stories Helena Maria Viramontes 2014-05-14 Fiction. THE MOTHS AND OTHER STORIES, Helena Maria Viramontes' stories exploring women's struggles to overcome the dictates of family, culture, and church, is in a new edition. Prejudice and the social and economic status of Chicanos often form the backdrop for these haunting stories, but their central, unifying theme deals with the social and cultural values which shape women's lives and which they struggle against with varying degrees of success.

Bodega Dreams Quiñonez Ernesto 2014-07-01 The word is out in Spanish Harlem: Willie Bodega is king. Need college tuition for your daughter? Start-up funds for your fruit stand? Bodega can help. He gives everyone a leg up, in exchange for loyalty -- and a steady income from the drugs he pushes.Lyr

The Block Captain's Daughter Demetria Martinez 2012-09-05 Guadalupe Anaya, a waitress, is pregnant. She is also the newly elected block captain of Sunflower Street, in charge of raising awareness of safety in her southeast Albuquerque neighborhood. Her campaign platform: God helps those who help themselves. While she waits for the baby, Lupe writes letters to her unborn child, whom she names Destiny. It is Lupe's dream that her daughter will be a writer, pushing a pen instead of a broom. In this highly imaginative work of fiction by the acclaimed author of Mother Tongue, Demetria Martínez weaves a portrait of six unforgettable characters, whose lives intertwine through their activism as they seek to create a better world and find meaning in their own lives. At the center of this circle of friends is Lupe, and her heartfelt letters to Destiny punctuate the narrative. Until she crossed the border alone and without papers, Lupe worked in a maquiladora in Mexico. Rescued by strangers, she has made a family for herself among the kindhearted friends, swept up in various causes, who will be her daughter's godparents. Deftly alternating between first-person and second-person narratives, conscious states and dream states, The Block Captain's Daughter is full of delightful surprises, even as it deals with universal themes of desire and risk, death and birth, and the powerful ties that bind us all together.

The Privileges Jonathan Dee 2010-05-27 Smart, socially gifted, and chronically impatient, Adam and Cynthia Morey are so perfect for each other that united they become a kind of fortress against the world. In their hurry to start a new life, they marry young and have two children before Cynthia reaches the age of twenty-five. Adam is a rising star in the world of private equity and becomes his boss's protégé. With a beautiful home in the upper-class precincts of Manhattan, gorgeous children, and plenty of money, they are, by any reasonable standard, successful. But the Moreys' standard is not the same as other people's. The future in which they have always believed for themselves and their children - a life of almost boundless privilege, in which any desire can be acted upon and any ambition made real - is still out there, but it is not arriving fast enough to suit them. As Cynthia, at home with the kids day after identical day, begins to drift, Adam is confronted with a decision that tests how much he is willing to risk to ensure his family's happiness and to recapture the sense that, for him and his wife, the only acceptable life is one of infinite possibility. The Privileges is an odyssey of a couple touched by fortune, changed by time, and guided above all else by their epic love for each other. Lyrical, provocative, and brilliantly imagined, it is a timely meditation on wealth, family, and what it means to leave the world richer than you found it.

Chango's Fire Ernesto Quinonez 2010-10-12 In New York City's Spanish Harlem, Julio and Maritza are each searching for a path that will give their lives meaning, even if it's shadowed by controversy. Julio is an arsonist for hire, pocketing thousands of dollars from investors eager to capitalize on more expensive real estate. But when he has reason to stop setting his neighborhood ablaze and vows to change his ways, Julio's employers threaten his life -- and the lives of those close to him. Maritza, meanwhile, has become the pastor of a progressive Pentecostal church -- the perfect cover for the scam she's running. For the right price, she'll make anyone an American citizen. With a cast of characters as colorful as the city itself, Ernesto Quiñonez brings to life a landscape we can all recognize.

Dialectical Imaginariums Marcial González 2018-11-05 Gathers materialist readings that provide productive new insights on Latino/a literature in the neoliberal era
Black Thunder Arna Bontemps 1968 "Black Thunder is the true story of a slave insurrection that failed ... Garbriel is a young slave, who ... decides to avenge the murder of a fellow-slave by leading the Negroes of Richmond, Virginia, against the landowners"--Cover.

Bodega Dreams Ernesto Quiñonez 2008-06-26 Chino, a promising young Latino, finds himself drawn into the dangerous world of Willy Bodega, ruler of Spanish Harlem, and torn between his loyalties to his pregnant Pentecostal wife and the promises of the barrio ringleader.

Cockfight Maria Fernanda Ampuero 2020-06-23 This Ecuadorian short story collection explores domestic horrors and everyday violence, a "grotesque, unflinching" portrait of twenty-first-century Latin America (Publishers Weekly). "Ampuero's literary voice is tough and beautiful at once: her stories are exquisite and dangerous objects." —Yuri Herrera, author of Signs Preceding the End of the World In lucid and compelling prose,María Fernanda Ampuero sheds light on the hidden aspects of home: the grotesque realities of family, coming of age, religion, and class struggle. A family's maids witness a horrible cycle of abuse, a girl is auctioned off by a gang of criminals, and two sisters find themselves at the mercy of their spiteful brother. With violence masquerading as love, characters spend their lives trapped reenacting their past traumas. Heralding a brutal and singular new voice, Cockfight explores the power of the home to both create and destroy those within it.

Drown Junot Díaz 1997-07-01 From the beloved and award-winning author Junot Díaz, a spellbinding saga of a family’s journey through the New World. A coming-of-age story of unparalleled power, Drown introduced the world to Junot Díaz’s exhilarating talents. It also introduced an unforgettable narrator– Yunior, the haunted, brilliant young man who tracks his family’s precarious journey from the barrios of Santo Domingo to the tenements of industrial New Jersey, and their epic passage from hope to loss to something like love. Here is the soulful, unsparing book that made Díaz a literary sensation.

Study Guide: Bodega Dreams by Ernesto Quinonez (SuperSummary) SuperSummary 2019-03-03 SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 50-page guide for "Bodega Dreams" by Ernesto Quinonez includes detailed chapter summaries and analysis covering 3 chapters, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 25 important quotes, essay topics, and key themes like The Importance of Names and Reinvention is Everything.

Bodega Dreams Ernesto Quinonez 2009-07-01 A novel for secondary school English classes with great writing and important themes.

Drift Manuel Luis Martínez 2015-01-06 An explosive, fierce, and lyrical novel, set in the barrios of San Antonio and Los Angeles, from an electrifying new voice in American fiction At sixteen, Robert Lomos has lost his family. His father, a Latin jazz musician, has left San Antonio for life on the road as a cool-hand playboy. His mother, shattered by a complete emotional and psychological breakdown, has moved to Los Angeles and taken Robert's little brother with her. Only his iron-willed grandmother, worn down by years of hard work, is left. But Robert's got a plan: Duck trouble, save his money, and head to California to put the family back together. Trouble is, no one believes a delinquent Mexican American kid has a chance--least of all, Robert himself. Wrenching and wise, Drift by Manuel Luis Martínez gives an unflinching vision of the menace of adolescence, the hard edge of physical labor, and the debts we owe to family.

Latinx Environmentalisms Sarah D. Wald 2019-11-01 The whiteness of mainstream environmentalism often fails to account for the richness and variety of Latinx environmental thought. Building on insights of environmental justice scholarship as well as critical race and ethnic studies, the editors and contributors to Latinx Environmentalisms map the ways Latinx cultural texts integrate environmental concerns with questions of social and political justice. Original interviews with creative writers, including Cherrie Moraga, Helena María Viramontes, and Héctor Tobar, as well as new essays by noted scholars of Latinx literature and culture, show how Latinx authors and cultural producers express environmental concerns in their work. These chapters, which focus on film, visual art, and literature—and engage in fields such as disability studies, animal studies, and queer studies—emphasize the role of racial capitalism in shaping human relationships to the more-than-human world and reveal a vibrant tradition of Latinx decolonial environmentalism. Latinx Environmentalisms accounts for the ways Latinx cultures are environmental, but often do not assume the mantle of “environmentalism.”
Latino Literature in America Bridget A. Kevene 2003 Offering analysis of their most important, popular, and frequently assigned fictional works, this book surveys the contributions of eight notable Latino writers.

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The Ecstatic, Or, Homunculus Victor D. LaValle 2002 Returning home to care for his family--an ailing grandmother, violent sister, and promiscuous mother--Anthony is unaware of his own advancing schizophrenia and unable to deal with his secret failures.

The Heart Tastes Bitter Victor del Arbol 2016-03-28 A remarkable psychological thriller by award-winning author Victor del Arbol Eduardo Quintana is a broken man. The tragedy that cost him the lives of his family is a wound he daily tears open afresh. The once renowned painter wallows in grief, subsisting on alcohol and drugs, eking out a living with whatever painting commissions he can get. But when he is approached by a mysterious woman who wants him to paint a portrait of the man who killed her son, he

soon becomes entangled in a web of deceit in which no one, and nothing, is as they seem. With each brushstroke, Eduardo opens doors that were meant to have stayed shut – doors that, once opened, can never be closed. Set against the haunted and unsettling backdrop of a Madrid plagued by unrest and economic upheaval, *The Heart Tastes Bitter* is a dark and compelling story of the search for redemption, revenge, and love – and the cruel power of fate. PRAISE FOR VICTOR DEL ARBOL ‘If you’re looking for something on the literary end of the eurocrime spectrum, *The Heart Tastes Bitter* is an attractive proposition – full of vivid and unsettling storytelling.’ *The Sydney Morning Herald* ‘[*The Heart Tastes Bitter*] is the definitive confirmation of Victor’s talent as a writer.’ *La República Cultural*