

Glorias Voice The Story Of Gloria Steinem Feminist Activist Leader People Who Shaped Our World

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The Inner Voice Renee Fleming 2005-09-27 The fascinating personal story of one of the most celebrated talents in today's music scene The star of the Metropolitan Opera's recent revival of Dvorak's *Rusalka*, soprano Renée Fleming brings a consummately beautiful voice, striking interpretive talents, and compelling artistry to bear on performances that have captivated audiences in opera houses and recital halls throughout the world. In *The Inner Voice*—a book that is the story of her own artistic development and the “autobiography” of her voice—this great performer presents a unique and privileged look at the making of a singer and offers hard-won, practical advice to aspiring performance artists everywhere. From her youth as the child of two singing teachers through her years at Juilliard, from her struggles to establish her career to her international success, *The Inner Voice* is a luminous, articulate, and candid self-

portrait of a contemporary artist—and the most revelatory examination yet of the performing life.

Becoming a Dangerous Woman

Pat Mitchell 2019-10-08 An intimate and inspiring memoir and call to action from Pat Mitchell -- groundbreaking media icon, global advocate for women's rights, and co-founder and curator of TEDWomen Pat Mitchell is a serial ceiling smasher. The first woman to own and host a nationally syndicated daily talk show, and the first female president of CNN productions and PBS, Mitchell has been lauded as a powerful changemaker and a relentless advocate for women and girls. In *Becoming a Dangerous Woman*, Mitchell shares her own path to power, from a childhood spent on a cotton farm in the South to her unprecedented rise in media and global affairs. Full of intimate, fascinating stories, such as an encounter with Fidel Castro while wearing a swimsuit, and traveling to war zones with Eve Ensler and Glenn, *Becoming a Dangerous*

Woman is an inspiring call to arms for women who are ready to dismantle the barriers they see in their own lives.

Well, That Escalated Quickly

Franchesca Ramsey

2018-05-22 In this sharp, funny, and timely collection of personal essays, veteran video blogger and star of MTV's Decoded Franchesca Ramsey explores race, identity, online activism, and the downfall of real communication in the age of social media rants, trolls, and call-out wars. Franchesca Ramsey didn't set out to be an activist. Or a comedian. Or a commentator on identity, race, and culture, really. But then her YouTube video "What White Girls Say . . . to Black Girls" went viral. Twelve million views viral. Faced with an avalanche of media requests, fan letters, and hate mail, she had two choices: Jump in and make her voice heard or step back and let others frame the conversation. After a crash course in social justice and more than a few foot-in-mouth moments, she realized she had a unique

talent and passion for breaking down injustice in America in ways that could make people listen and engage. In her first book, Ramsey uses her own experiences as an accidental activist to explore the many ways we communicate with each other--from the highs of bridging gaps and making connections to the many pitfalls that accompany talking about race, power, sexuality, and gender in an unpredictable public space...the internet. WELL, THAT ESCALATED QUICKLY includes Ramsey's advice on dealing with internet trolls and low-key racists, confessions about being a former online hater herself, and her personal hits and misses in activist debates with everyone from bigoted Facebook friends and misguided relatives to mainstream celebrities and YouTube influencers. With sharp humor and her trademark candor, Ramsey shows readers we can have tough conversations that move the dialogue forward, rather than backward, if we just

approach them in the right way.

Education of a Woman: The Life of Gloria Steinem Carolyn G. Heilbrun 2011-07-20 From one of America's most respected critics comes an acclaimed biography of the controversial feminist. Here, Heilbrun illuminates the life and explores the many facets of Steinem's complex life, from her difficult childhood to the awakening that changed her into the most famous feminist in the world. Intimate and insightful, here is a biography that is as provocative as the woman who inspired it. Photos. *Doing Sixty & Seventy* Gloria Steinem 2014-03-04

Reflections on women's aging from the New York Times-bestselling author who inspired the film *The Glorias*. One day I woke up and there was a seventy-year-old woman in my bed . . . Gloria Steinem has been an eloquent and outspoken voice for women's rights and equality for more than four decades. In *Doing Sixty & Seventy* she addresses an essential concern of people

everywhere—and especially of women: the issue of aging. Whereas turning fifty, in her experience, is “leaving a much-loved and familiar country,” turning sixty means “arriving at the border of a new one.” With insight, intelligence, wit, and heartfelt honesty, she explores the landscapes of this new country and celebrates what she has called “the greatest adventure of our lives.” While appreciating everybody's experiences as different, Steinem sees these years as charged with possibilities. Dealing with stereotypes and the “invisibility” that often accompany a woman's senior years can be as liberating as it is frustrating. It frees women as well as men to embrace that “full, glorious, alive-in-the-moment, don't-give-a-damn yet caring-for-everything sense of the right now.” This ebook features an illustrated biography of Gloria Steinem including rare images and never-before-seen documents from the author's personal collection.

Unbought and Unbossed

Shirley Chisholm 1970

From the Corner of the Oval

Beck Dorey-Stein 2019-08-06

NEW YORK TIMES

BESTSELLER • What if you lived out the drama of your twenties on Air Force One? “[This] breezy page turner is essentially Bridget Jones goes to the White House.”—The New York Times RECOMMENDED READING theSkimm • Today • Entertainment Weekly • Refinery29 • Bustle • PopSugar • Vanity Fair • The New York Times Editors’ Choice • Paste In 2012, Beck Dorey-Stein is working five part-time jobs and just scraping by when a posting on Craigslist lands her, improbably, in the Oval Office as one of Barack Obama’s stenographers. The ultimate D.C. outsider, she joins the elite team who accompany the president wherever he goes, recorder and mic in hand. On whirlwind trips across time zones, Beck forges friendships with a dynamic group of fellow travelers—young men and women who, like her, leave

their real lives behind to hop aboard Air Force One in service of the president. As she learns to navigate White House protocols and more than once runs afoul of the hierarchy, Beck becomes romantically entangled with a consummate D.C. insider, and suddenly the political becomes all too personal. Against a backdrop of glamour, drama, and intrigue, this is the story of a young woman learning what truly matters, and, in the process, discovering her voice. Praise for *From the Corner of the Oval* “Who knew the West Wing could be so sexy? Beck Dorey-Stein’s unparalleled access is obvious on every page, along with her knife-sharp humor. I tore through the entire book on a four-hour flight and loved reading all about the brilliant yet hard-partying people who once surrounded the leader of the free world. Lots of books claim to give real insider glimpses, but this one actually delivers.”—Lauren Weisberger, author of *The Devil Wears Prada* “Dorey-Stein . . . writes with wit and self-deprecating

humor.”—The Wall Street Journal “Addictively readable . . . Dorey-Stein’s spunk and her sparkling, crackling prose had me cheering for her through each adventure. . . . She never loses her starry-eyed optimism, her pinch-me wonderment, her Working Girl pluck.”—Paul Begala, The New York Times Book Review (Editors’ Choice) *In Praise of Difficult Women* Karen Karbo 2018-02-27 From Frida Kahlo and Elizabeth Taylor to Nora Ephron, Carrie Fisher, and Lena Dunham, this witty narrative explores what we can learn from the imperfect and extraordinary legacies of 29 iconic women who forged their own unique paths in the world. Smart, sassy, and unapologetically feminine, this elegantly illustrated book is an ode to the bold and charismatic women of modern history. Best-selling author Karen Karbo (The Gospel According to Coco Chanel) spotlights the spirited rule breakers who charted their way with little regard for expectations: Amelia Earhart, Helen Gurley Brown, Edie

Sedgwick, Hillary Clinton, Amy Poehler, and Shonda Rhimes, among others. Their lives--imperfect, elegant, messy, glorious--provide inspiration and instruction for the new age of feminism we have entered. Karbo distills these lessons with wit and humor, examining the universal themes that connect us to each of these mesmerizing personalities today: success and style, love and authenticity, daring and courage. Being "difficult," Karbo reveals, might not make life easier. But it can make it more fulfilling--whatever that means for you. In the Reader's Guide included in the back of the book, Karbo asks thought-provoking questions about how we relate to each woman that will make for fascinating book club conversation.

The Rabbi's Atheist

Daughter Bonnie S. Anderson 2017-01-02 "Early feminist Ernestine Rose, more famous in her time than Elizabeth Cady Stanton or Susan B. Anthony, has been undeservedly forgotten. During the 1850s, Rose was an outstanding orator

for women's rights in the United States who became known as "the Queen of the platform." Yet despite her successes and close friendships with other activists, she would gradually be erased from history for being a foreigner, a radical, and, of most concern to her peers and later historians, an atheist. In *The Rabbi's Atheist Daughter*, Bonnie S. Anderson recovers the legacy of one of the nineteenth century's most prominent radical activists. The only child of a Polish rabbi, Ernestine Rose rejected religion at an early age, legally fought a betrothal to a man she did not want to marry, and left her family, Judaism, and Poland forever. She would eventually move to London, where she became a follower of the manufacturer-turned-socialist Robert Owen and met her husband, fellow Owenite William Rose. Together they emigrated to New York City in 1836. In the U. S., Rose was a prominent leader at every national women's rights convention, lecturing across

the country in favor of feminism and against slavery and religion. But the rise of anti-Semitism and religious fervor during the Civil War--coupled with rifts in the women's movement when black men, but not women, got the vote--left Rose without a platform. Returning to England, she continued advocating for feminism, free thought, and pacifism. Although many radicals honored her work, her contributions to women's rights had been passed over by historians by the 1920s. Nearly a century later, *The Rabbi's Atheist Daughter*, a well-rounded portrait of one of the mothers of the American feminist movement, returns Ernestine Rose to her rightful place"--

The Feminine Mystique Betty Friedan 2010 When Betty Friedan produced *The Feminine Mystique* in 1963, she could not have realized how the discovery and debate of her contemporaries' general malaise would shake up society. Victims of a false belief

system, these women were following strict social convention by loyally conforming to the pretty image of the magazines, and found themselves forced to seek meaning in their lives only through a family and a home. Friedan's controversial book about these women - and every woman - would ultimately set Second Wave feminism in motion and begin the battle for equality. This groundbreaking and life-changing work remains just as powerful, important and true as it was forty-five years ago, and is essential reading both as a historical document and as a study of women living in a man's world. 'One of the most influential nonfiction books of the twentieth century.' New York Times 'Feminism began with the work of a single person: Friedan.' Nicholas Lemann With a new Introduction by Lionel Shriver *Beyoncé Shine Your Light* Sarah Warren 2019-06-04 Powerful text and beautiful illustrations make this dazzling picture book biography the perfect read for everyone ready

to get in touch with and shine their inner light like Beyoncé. Beyoncé was quiet. A push-an-empty-swing kind of quiet. That's how most of the world saw her, until . . . She can sing! Do you know she can sing? one teacher looked closer. Onstage, Beyoncé became a different person. Dazzling! Confident Bold This was where she belonged. Beyoncé is bold, talented, confident, and an inspiring voice and power to millions of people all around the world. This captivating picture book biography celebrates the icon's rise from a shy little girl to a world-famous superstar. Discover the story of Beyoncé as she finds her voice, through trials and triumphs, and understand that you, too, can shine your light like Beyoncé.

All That You Leave Behind Erin Lee Carr 2020-03-17 "A documentary filmmaker and daughter of the late, great New York Times columnist David Carr celebrates and wrestles with her father's legacy in a raw, redemptive memoir."--O: The Oprah Magazine "A

brehtaking read . . . a testimony equal parts love and candor. David would have had it no other way."--Ta-Nehisi Coates, bestselling author of *Between the World and Me* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY GLAMOUR AND MARIE CLAIRE Dad: What will set you apart is not talent but will and a certain kind of humility. A willingness to let the world show you things that you play back as you grow as an artist. Talent is cheap. Me: OK I will ponder these things. I am a Carr. Dad: That should matter quite a bit, actually not the name but the guts of what that name means. A celebrated journalist, bestselling author (*The Night of the Gun*), and recovering addict, David Carr was in the prime of his career when he suffered a fatal collapse in the newsroom of *The New York Times* in 2015. Shattered by his death, his daughter Erin Lee Carr, at age twenty-seven an up-and-coming documentary filmmaker, began combing through the entirety of their shared

correspondence--1,936 items in total--in search of comfort and support. What started as an exercise in grief quickly grew into an active investigation: Did her father's writings contain the answers to the question of how to move forward in life and work without her biggest champion by her side? How could she fill the space left behind by a man who had come to embody journalistic integrity, rigor, and hard reporting, whose mentorship meant everything not just to her but to the many who served alongside him? *All That You Leave Behind* is a poignant coming-of-age story that offers a raw and honest glimpse into the multilayered relationship between a daughter and a father. Through this lens, Erin comes to understand her own workplace missteps, existential crises, and relationship fails. While daughter and father bond over their mutual addictions and challenges with sobriety, it is their powerful sense of work and family that comes to ultimately define them. This unique combination

of Erin Lee Carr's earnest prose and her father's meaningful words offers a compelling read that shows us what it means to be vulnerable and lost, supported and found. It is a window into love, with all of its fierceness and frustrations. "Thank you, Erin, for this beautiful book. Now I am going to steal all of your father's remarkable advice and tell my kids I thought of it."--
Judd Apatow

No Steps Behind Jeff Gottesfeld
2020-03-03 "Her parents moved her from Austria to Tokyo, Japan before she started school. They were all rendered stateless when Nazi Germany and Austria stripped Jews of their citizenship. She graduated high school fluent in Japanese plus four other languages and went to college in America at age 15. Cut off from her parents by the Japanese attack on Pearl Harbor, and America's entry into World War II, she went years not knowing if they were alive. She returned to post-war Japan as an interpreter, found her parents, and wrote the

fateful words that make her a storied feminist hero in that nation even today. As Justice Sonia Sotomayor said about Beate Sirota Gordon, 'It is a rare life treat for a Supreme Court Justice to get to meet a framer of a Constitution. It is rarer indeed for that framer to have been a woman'"--
Janelle Monáe's "Dirty Computer" Dan Hassler-Forest
2022-02-17 This book offers an in-depth analysis of Janelle Monáe's *Dirty Computer*, an Afrofuturist project that appeared simultaneously as a concept album and a visual album or "emotion picture" in spring 2018. In the previous decade, Janelle Monáe has developed into a global media personality who effortlessly unites speculative world-building with social and political activism. Across the intersecting album and film that together make up *Dirty Computer*, Monáe brings together the science-fictional themes that informed her previous work, resulting in a powerfully focused artistic and political statement. While the

music on the album can be enjoyed as an accessible collection of pop tracks, the accompanying film, music videos, and media paratexts add layers of meaning that combine speculative world-building with anti-racist activism. This unique convergence of energies, ideas, and media platforms has made *Dirty Computer* a new classic of Afrofuturist science fiction. *Gloria Takes a Stand* Jessica M. Rinker 2019-03-12 Perfect for fans of *I Dissent* comes an inspirational and empowering account of the life of women's rights icon Gloria Steinem. As a young girl, Gloria Steinem thought for herself and spoke her mind. She read many books by her favorite authors and imagined herself as the heroine of the story. Gloria wished. She read. And imagined. But Gloria grew up during a time when women were not encouraged, or even allowed, to do a lot of the things men could do: go to college, get a job, open a bank account, and more. There were restrictions that made it impossible for women to be

independent or equal to men. So, Gloria set out to change that . . . Gloria listened. She watched. And wrote. Gloria believed. She marched. And dreamed. From unconventional childhood, to Smith College, to *Ms.* magazine, to the women's liberation movement, to feminist icon--*Gloria Takes a Stand* brings to the page a spirited look at Gloria Steinem's influential life, energizing a new generation of feminists to stand up and demand equal rights for all people.

Color Me Flo Flo Kennedy 2017-03-18

Who Is Gloria Steinem?

Sarah Fabiny 2014-12-26 As a field reporter in the 1960s, Gloria Steinem worked hard to dig up important stories. She went undercover to expose the grim realities of gender inequality in America. As her message continued to grow, she became the spokeswoman of the women's liberation movement and created the feminist publication, *Ms.* magazine. Steinem continues to speak and write about

women and women's roles in media and politics. *Vagina* Naomi Wolf 2013 The embarrassment and alienation we often feel when the word 'vagina' comes up in conversation is fairly new. In this book, Naomi Wolf explains why the vagina deserves an understanding of its own cultural lineage and ancestry because, what is true of the female body in general, is more true of the vagina than of any other feminine aspect.

I Know This to Be True:

Gloria Steinem Geoff Blackwell 2020-03-24 The I Know This to Be True series is a collection of extraordinary figures from diverse backgrounds answering the same questions, as well as sharing their compelling stories, guiding ideals, and insightful wisdom. In this remarkable interview, feminist icon and social justice activist Gloria Steinem shares stories from her more than fifty years working as a tireless advocate and award-winning journalist. Steinem looks back on the formative lessons of her life,

including how her unconventional childhood shaped her worldview, why listening and empathy are the guiding principles in her work, and why laughter is the key to freedom. • Gloria Steinem has devoted her life to challenging discrimination against women • Steinem's words are a beacon for a new generation of social activists and a call to follow your convictions with courage and grace • This landmark book series brims with messages of leadership, courage, compassion, and hope Inspired by Nelson Mandela's legacy and created in collaboration with the Nelson Mandela Foundation, I Know This to Be True is a global series of books created to spark a new generation of leaders. This series offers encouragement and guidance to graduates, future leaders, and anyone hoping to make a positive impact on the world. • Royalties from sales of the series support the free distribution of material from the series to the world's developing economy countries

• Great for those who loved Letters of Note: An Eclectic Collection of Correspondence Deserving of a Wider Audience by Shaun Usher, Long Walk to Freedom: The Autobiography of Nelson Mandela by Nelson Mandela, and My Life on the Road by Gloria Steinem

Intentioning Gloria Feldt 2021-09-28 Intentioning by best-selling author Gloria Feldt will help you envision the life and career you might have thought were impossible dreams, then give you the courage and actionable tools to achieve them. In the wake of the coronavirus pandemic and a pandemic of racial injustice that together shook our world to its core and revealed deep fault lines in our culture, Gloria Feldt, New York Times best-selling author, speaker, commentator, international leadership expert, successful CEO, and feminist icon, shows how we can seize the once-in-a-lifetime opportunity created by massive disruption to build back stronger with diverse women at the center of the recovery. In Intentioning: Sex,

Power, Pandemics, and How Women Will Take The Lead for (Everyone's) Good, Feldt inspires diverse women to embrace their personal power to lead with intention, confidence, and joy. It comes as no surprise to her that women flexed their formidable muscles when needed most, representing a disproportionate number of essential workers during the darkest days of the coronavirus global outbreak and leading the charge against racism in the United States. But this book is decidedly about the future, taking the leadership lessons learned from this disruption and creating a better world for all. Feldt not only unveils the next step in advancing gender parity in all spheres of business and life, but she also lays out the vital next steps in the overall advancement of our economy and our civilization. The "Lead Like a Woman" framework and the "9 Leadership Intentioning Tools" she presents in this book will prepare, motivate, and propel women of all

diversities and intersectionalities now so that by 2025, women will have attained their fair and equal share of leadership positions across all sectors of industry and society. We simply cannot squander women's talents when so much hangs in the balance. Women must be at the vanguard of reimagining and reconstructing a vibrant and sustainable future for us all. The Beach Book Gloria Steinem 1963

Threading My Prayer Rug

Sabeeha Rehman 2016-06-14

This acclaimed memoir of Islamic faith, marriage, and motherhood in America is "a culturally rich and rewarding personal chronicle" (Kirkus). *Threading My Prayer Rug* is the captivating tale of a woman's pursuit to define an American Muslim identity for herself. With warmth and wisdom, Sabeeha Rehman recounts a multifaceted journey: from Pakistan to the United States; from arranged marriage to lasting love match; from liberal to conservative to American Muslim; and from an

immigrant who intends to return to her native country to an American citizen, business executive, grandmother, and tireless advocate for interfaith understanding. Beginning with a moving and disarmingly funny account of her arranged marriage, Sabeeha undercuts Muslim stereotypes and offers a refreshing view of American life. She also recounts her experience of doing interfaith work with Imam Feisal A. Rauf, the driving force behind the Muslim community center near Ground Zero, when the backlash began. In a new preface, she discusses American Islam in the time of Trump. SHORTLISTED FOR THE WILLIAM SAROYAN INTERNATIONAL PRIZE A BOOKLIST TOP TEN RELIGION AND SPIRITUALITY BOOK ONE OF BOOKLIST'S TOP TEN DIVERSE NONFICTION BOOKS *The Illustrated Feminist Aura* Lewis 2020-02-25 A beautifully illustrated history celebrating the achievements of American women from 1920 to present day The year 2020 will mark

the 100th anniversary of women's right to vote in America, and what better way to commemorate the 19th Amendment than with a gorgeously illustrated handbook that explores a century's worth of feminism? Each chapter illustrates 10 landmark moments in each decade from 1920 to 2020. Featuring iconic events and the trailblazing women who made them happen, from Amelia Earhart to Shirley Chisholm, *The Illustrated Feminist* will inspire both dedicated feminists and burgeoning activists to continue the fight for women's rights. Aura Lewis's powerful artwork coupled with her well-researched and accessible text make this book an ideal gift for anyone looking to celebrate groundbreaking women and their colorful history.

My Life on the Road Gloria Steinem 2015-10-27 NEW YORK TIMES BESTSELLER • Gloria Steinem—writer, activist, organizer, and inspiring leader—tells a story she has never told before, a

candid account of her life as a traveler, a listener, and a catalyst for change. ONE OF O: THE OPRAH MAGAZINE'S TEN FAVORITE BOOKS OF THE YEAR | NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Harper's Bazaar • St. Louis Post-Dispatch • Publishers Weekly When people ask me why I still have hope and energy after all these years, I always say: Because I travel. Taking to the road—by which I mean letting the road take you—changed who I thought I was. The road is messy in the way that real life is messy. It leads us out of denial and into reality, out of theory and into practice, out of caution and into action, out of statistics and into stories—in short, out of our heads and into our hearts. Gloria Steinem had an itinerant childhood. When she was a young girl, her father would pack the family in the car every fall and drive across country searching for adventure and trying to make a living. The seeds were planted: Gloria realized that growing up didn't have to mean settling

down. And so began a lifetime of travel, of activism and leadership, of listening to people whose voices and ideas would inspire change and revolution. *My Life on the Road* is the moving, funny, and profound story of Gloria's growth and also the growth of a revolutionary movement for equality—and the story of how surprising encounters on the road shaped both. From her first experience of social activism among women in India to her work as a journalist in the 1960s; from the whirlwind of political campaigns to the founding of *Ms. magazine*; from the historic 1977 National Women's Conference to her travels through Indian Country—a lifetime spent on the road allowed Gloria to listen and connect deeply with people, to understand that context is everything, and to become part of a movement that would change the world. In prose that is revealing and rich, Gloria reminds us that living in an open, observant, and “on the road” state of mind can make a difference in how

we learn, what we do, and how we understand each other. Praise for *My Life on the Road* “This legendary feminist makes a compelling case for traveling as listening: a way of letting strangers’ stories flow, as she puts it, ‘out of our heads and into our hearts.’”—People “Like Steinem herself, [*My Life on the Road*] is thoughtful and astonishingly humble. It is also filled with a sense of the momentous while offering deeply personal insights into what shaped her.”—O: The Oprah Magazine “A lyrical meditation on restlessness and the quest for equity . . . Part of the appeal of *My Life* is how Steinem, with evocative, melodic prose, conveys the air of discovery and wonder she felt during so many of her journeys. . . . The lessons imparted in *Life on the Road* offer more than a reminiscence. They are a beacon of hope for the future.”—USA Today “A warmly companionable look back at nearly five decades as itinerant feminist organizer and standard-bearer. If you’ve

ever wondered what it might be like to sit down with Ms. Steinem for a casual dinner, this disarmingly intimate book gives a pretty good idea, mixing hard-won pragmatic lessons with more inspirational insights.”—The New York Times “Steinem rocks. My Life on the Road abounds with fresh insights and is as populist as can be.”—The Boston Globe [Moving Beyond Words Gloria Steinem 2012-05-15 Essays from the New York Times](#)—bestselling author who inspired the film *The Glorias*, a “woman who has told the truth about her life and ours” (Los Angeles Times). With cool humor and rich intellect, Gloria Steinem strips bare our social constructions of gender and race, explaining just how limiting these invented cultural identities can be. In the first of six sections, Steinem imagines how our understanding of human psychology would be different in a witty reversal: What if Freud had been a woman who inflicted biological inferiority on men (think “womb envy”)? In other essays,

she presents positive examples of people who turn gendered stereotypes on their heads, from a female bodybuilder to Mahatma Gandhi, whose followers absorbed his wisdom that change starts at the bottom. And in some of the most moving pieces, Steinem reveals some of her own complicated history as a writer, woman, and citizen of the world. This ebook features an illustrated biography of Gloria Steinem including rare images from the author’s personal collection.

An Empire of Their Own

Neal Gabler 2010-11-17 A provocative, original, and richly entertaining group biography of the Jewish immigrants who were the moving forces behind the creation of America's motion picture industry. The names Harry Cohn, William Fox, Carl Laemmle, Louis B. Mayer, Jack and Harry Warner, and Adolph Zucker are giants in the history of contemporary Hollywood, outsiders who dared to invent their own vision of the American Dream. Even to this

day, the American values defined largely by the movies of these émigrés endure in American cinema and culture. Who these men were, how they came to dominate Hollywood, and what they gained and lost in the process is the exhilarating story of *An Empire of Their Own*.

Florynce "Flo" Kennedy Sherie M. Randolph 2018-02-01 Often photographed in a cowboy hat with her middle finger held defiantly in the air, Florynce "Flo" Kennedy (1916–2000) left a vibrant legacy as a leader of the Black Power and feminist movements. In the first biography of Kennedy, Sherie M. Randolph traces the life and political influence of this strikingly bold and controversial radical activist. Rather than simply reacting to the predominantly white feminist movement, Kennedy brought the lessons of Black Power to white feminism and built bridges in the struggles against racism and sexism. Randolph narrates Kennedy's progressive upbringing, her pathbreaking graduation from

Columbia Law School, and her long career as a media-savvy activist, showing how Kennedy rose to founding roles in organizations such as the National Black Feminist Organization and the National Organization for Women, allying herself with both white and black activists such as Adam Clayton Powell, H. Rap Brown, Betty Friedan, and Shirley Chisholm. Making use of an extensive and previously uncollected archive, Randolph demonstrates profound connections within the histories of the new left, civil rights, Black Power, and feminism, showing that black feminism was pivotal in shaping postwar U.S. liberation movements.

Godzilla on My Mind William M. Tsutsui 2017-01-16 This year, to mark the fiftieth anniversary of his first appearance on the screen, the original, uncut version of *Godzilla* was released in American theaters to the delight of Sci-Fi and B-Movie fans everywhere. Ever since *Godzilla* (or, *Gojira*, as he is

known in Japan) crawled out of his radioactive birthplace to cut a swath of destruction through Tokyo, he has claimed a place alongside King Kong and others in the movie monster pantheon. He is the third most recognizable Japanese celebrity in the United States, and his fan base continues to grow as children today prove his enduring appeal. Now, Bill Tsutsui, a life-long fan and historian, takes a light-hearted look at the big, green, radioactive lizard, revealing how he was born and how he became a megastar. With humorous anecdotes, *Godzilla on My Mind* explores his lasting cultural impact on the world. This book is sure to be welcomed by pop culture enthusiasts, fans, and historians alike.

Grace Hopper Laurie Wallmark 2017-05-16 This is a children's book biography of Grace Hopper, who played a prominent role in the early days of computers.--

[A View from A Broad Bette](#)
Midler 2014-04-01 Bette

Midler, also known as Divine Miss M—the indomitable and incomparable singer, actor, and musical theater extraordinaire, with a career spanning almost half a century—revisits her classic memoir, now with a new introduction. This book was a kind of last hurrah. When I read it, I hear a disarmingly younger, sweeter voice...I am not sure that this little confection captures a whole time, but I think it's an accurate picture of the spirit and tone of what I was doing in those days...I hope it holds up, and that you find your best younger self in it as I do... With her brassy voice and bold performances making the world finally pay attention, this ambitious Jewish girl from Hawaii, needs no introduction. Grammy award-winning singer, Academy Award-nominee, Broadway star of her critically acclaimed one-woman show, and beloved actress in *The Rose*, *Beaches*, and *Down and Out in Beverly Hills*—Bette Midler is a household name whose career

and fans span generations. In *A View from A Broad*, Bette relives her career through memories of endless rehearsals, her fear of flying, crazy schedules, and wisdom she learned from *Thai Gondoliers* with her trademark razor-blade wit that her fans have grown to know, love, and expect. Filled with photographs, a new introduction, and heartwarming stories that highlight only a portion of a brilliant career, *A View from a Broad* is the perfect gift for anyone who loves music, theater, or just plain fun—and will be cherished by the fans of *Divine Miss M* for years to come.

The World Needs More Purple People

Kristen Bell
2020-06 A wonderful new book is coming from Random House Children's Books.

With Her Fist Raised Laura L. Lovett 2021-01-19 The first biography of Dorothy Pitman Hughes, a trailblazing Black feminist activist whose work made children, race, and welfare rights central to the

women's movement. Dorothy Pitman Hughes was a transformative community organizer in New York City in the 1970s who shared the stage with Gloria Steinem for 5 years, captivating audiences around the country. After leaving rural Georgia in the 1950s, she moved to New York, determined to fight for civil rights and equality. Historian Laura L. Lovett traces Hughes's journey as she became a powerhouse activist, responding to the needs of her community and building a platform for its empowerment. She created lasting change by revitalizing her West Side neighborhood, which was subjected to racial discrimination, with nonexistent childcare and substandard housing, where poverty, drug use, a lack of job training, and the effects of the Vietnam War were evident. Hughes created a high-quality childcare center that also offered job training, adult education classes, a Youth Action corps, housing assistance, and food resources.

Hughes's realization that her neighborhood could be revitalized by actively engaging and including the community was prescient and is startlingly relevant. As her stature grew to a national level, Hughes spent several years traversing the country with Steinem and educating people about feminism, childcare, and race. She moved to Harlem in the 1970s to counter gentrification and bought the franchise to the Miss Greater New York City pageant to demonstrate that Black was beautiful. She also opened an office supply store and became a powerful voice for Black women entrepreneurs and Black-owned businesses. Throughout every phase of her life, Hughes understood the transformative power of activism for Black communities. With expert research, which includes Hughes's own accounts of her life, *With Her Fist Raised* is the necessary biography of a pivotal figure in women's history and Black feminism whose story will finally be told.

Gloria's Voice Aura Lewis

2018-03-06 Gloria Steinem is known as a leader of the feminist movement and a trailblazer who fights for equality for all people. This unofficial biography for young readers tells her story, from being a young girl with big dreams to her inspiring travels in India to the launch of Ms. magazine, which gave women a voice. Gloria's message of believing in yourself and following your dreams will inspire a whole new generation.

Revolution from Within

Gloria Steinem 2012-05-15

Newly updated: The bestseller "that could bring the human race a little closer to rescuing itself" from the subject of the film *The Two Glorias* (Naomi Wolf). Without self-esteem, the only change is an exchange of masters; with it, there is no need for masters. When trying to find books to give to "the countless brave and smart women I met who didn't think of themselves as either brave or smart," Steinem realized that books either supposed that external political change would

cure everything or that internal change would. None linked internal and external change together in a seamless circle of cause and effect, effect and cause. She undertook to write such a book, and ended up transforming her life, as well as the lives of others. The result of her reflections is this truly transformative book: part personal collection of stories from her own life and the lives of many others, part revolutionary guide to finding community and inspiration. Steinem finds role models in a very young and uncertain Gandhi as well as unlikely heroes from the streets to history. *Revolution from Within* addresses the core issues of self-authority and unjust external authority, and argues that the first is necessary to transform the second. This ebook features an illustrated biography of Gloria Steinem including rare images from the author's personal collection, as well as a new preface and list of book recommendations from Steinem.

The Truth Will Set You Free,

But First It Will Piss You Off! Gloria Steinem

2019-10-29 A beautifully illustrated collection of Gloria Steinem's most inspirational and outrageous quotes, with an introduction and essays by the feminist activist herself "A fearless book full of passion, resolute perspective, and unbiased hope for the future."—Janelle Monáe For decades—and especially now, in these times of crisis—people around the world have found guidance, humor, and unity in Gloria Steinem's gift for creating quotes that offer hope and inspire action. From her early days as a journalist and feminist activist, Steinem's words have helped generations to empower themselves and work together. Covering topics from relationships ("Many are looking for the right person. Too few are trying to be the right person.") to the patriarchy ("Men are liked better when they win. Women are liked better when they lose. This is how the patriarchy is enforced every day.") and activism ("Revolutions, like

trees, grow from the bottom up.”), this is the definitive collection of Steinem’s words on what matters most. Steinem sees quotes as “the poetry of everyday life,” so she also has included a few favorites from friends, including bell hooks, Flo Kennedy, and Michelle Obama, in this book that will make you want to laugh, march, and create some quotes of your own. In fact, at the end of the book, there’s a special space for readers to add their own quotes and others they’ve found inspiring. *The Truth Will Set You Free, But First It Will Piss You Off!* is both timeless and timely. It is a gift of hope from Steinem to readers, and a book to share with friends.

I Dissent Debbie Levy
2016-09-20 Get to know celebrated Supreme Court justice Ruth Bader Ginsburg—in the first picture book about her life—as she proves that disagreeing does not make you disagreeable! Supreme Court justice Ruth Bader Ginsburg has spent a lifetime disagreeing: disagreeing with inequality,

arguing against unfair treatment, and standing up for what’s right for people everywhere. This biographical picture book about the Notorious RBG, tells the justice’s story through the lens of her many famous dissents, or disagreements.

The Equivalents Maggie Doherty 2021-04-13 "An important debut work of narrative nonfiction: the timely, never-before-told story of five brilliant, passionate women who, in the early 1960s, converged at the newly founded Radcliffe Institute for Independent Study, stepping outside the domestic sphere and shaping the course of feminism in ways that still resonate today. In 1960, at the height of an era that expected women to focus solely on raising families, Radcliffe College announced the founding of an Institute for Independent Study, offering fellowships to women with a PhD or "the equivalent" in artistic success. Acclaimed writer and Harvard lecturer Maggie Doherty introduces us

to five brilliant friends--poets Anne Sexton and Maxine Kumin, painter Barbara Swan, sculptor Mariana Pineda, and writer Tillie Olsen--who came together at the Institute and would go on to make history. Drawing from their notebooks, letters, lecture recordings, journals, and finished works, Doherty weaves from these women's own voices a moving narrative of friendship, ambition, activism, and art. Beautifully written and urgently told, *The Equivalents* shows us where we've been--and inspires us to go forward"--
Women in the International Film Industry Susan Liddy
2020-08-08 The chapter "Experiencing Male Dominance in Swedish Film Production" is available open access under a Creative Commons Attribution 4.0 International License via link.springer.com.
Dear America Jose Antonio Vargas 2018-09-18 THE NATIONAL BESTSELLER "This riveting, courageous memoir ought to be mandatory reading for every American."
—Michelle Alexander, New

York Times bestselling author of *The New Jim Crow* "I cried reading this book, realizing more fully what my parents endured." —Amy Tan, New York Times bestselling author of *The Joy Luck Club* and *Where the Past Begins* "This book couldn't be more timely and more necessary." —Dave Eggers, New York Times bestselling author of *What Is the What* and *The Monk of Mokha* Pulitzer-Prize winning journalist Jose Antonio Vargas, called "the most famous undocumented immigrant in America," tackles one of the defining issues of our time in this explosive and deeply personal call to arms. "This is not a book about the politics of immigration. This book--at its core--is not about immigration at all. This book is about homelessness, not in a traditional sense, but in the unsettled, unmoored psychological state that undocumented immigrants like myself find ourselves in. This book is about lying and being forced to lie to get by; about passing as an American and as

a contributing citizen; about families, keeping them together, and having to make new ones when you can't. This book is about constantly hiding from the government and, in the process, hiding from ourselves. This book is about what it means to not have a home. After 25 years of living illegally in a country that does not consider me one of its own,

this book is the closest thing I have to freedom.” —Jose Antonio Vargas, from *Dear America*
Marilyn: Her Life in Her Own Words George Barris
2009-04-28 The late actress's story, told in her own words as well as one hundred and fifty photographs, culled from conversations with the author in 1962.