

## Il Computer Dimenticato Charles Babbage Ada Lovelace E La Ricerca Della Macchina Perfetta

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A Planet Full of Plastic

**Computing Before Computers** William Aspray 1990

**A Planet Full of Plastic** Neal Layton 2019-05-28 Everything is made of stuff. Some things are made of paper, like this book. And some things are made of PLASTIC. If you look around you, plastic is everywhere. Even in places where it's not meant to be. If it drops to the ground, it doesn't rot away - it sticks around for ever. Our world is drowning in plastic, and it's a big problem. Award-winning author-illustrator Neal Layton is here to explain where plastic comes from, why it doesn't biodegrade, and why that's dangerous for animals and humans alike. But he's also FULL of ideas for how you can help! From giving up straws in juice cartons to recycling all we can and taking part in a beach clean, A Planet Full of Plastic will get young readers excited about how they can make a difference to keep Planet Earth happy. This brilliant non-fiction picture book, illustrated in Neal's trademark collage style, is perfect for readers aged 5-7 who love nature and want to help the environment.

**The Cogwheel Brain** Doron Swade 2001 In 1821, 30-year-old inventor and mathematician Charles Babbage was poring over a set of printed mathematical tables with his friend, the astronomer John Herschel. Finding error after error in the manually evaluated results, Babbage made an exclamation, the consequences of which would not only dominate the remaining 50 years of his life, but also lay the foundations for the modern computer industry: 'I wish to God these calculations had been executed by steam!' A few days later, he set down a plan to build a machine that would carry out complex mathematical calculations without human intervention and, at least in theory, without human errors. The only technology to which he had access for solving the problem was the cogwheel escapement found inside clocks. Babbage saw that a machine constructed out of hundreds of escapements, cunningly and precisely linked, might be able to handle calculations mechanically. The story of his lifelong bid to construct such a machine is a triumph of human ingenuity, will and imagination.

**Enchantress of Numbers** Jennifer Chiaverini 2018-11-27 “Cherished Reader, Should you come upon Enchantress of Numbers by Jennifer Chiaverini...consider yourself quite fortunate indeed....Chiaverini makes a convincing case that Ada Byron King is a woman worth celebrating.”–USA Today New York Times bestselling author Jennifer Chiaverini illuminates the life of Ada Byron King, Countess of Lovelace–Lord Byron's daughter and the world's first computer programmer. The only legitimate child of Lord Byron, the most brilliant, revered, and scandalous of the Romantic poets, Ada was destined for fame long before her birth. But her mathematician mother, estranged from Ada's infamous and destructively passionate father, is determined to save her only child from her perilous Byron heritage. Banishing fairy tales and make-believe from the nursery, Ada’s mother provides her daughter with a rigorous education grounded in mathematics and science. Any troubling spark of imagination–or worse yet, passion or poetry–is promptly extinguished. Or so her mother believes. When Ada is introduced into London society as a highly eligible young heiress, she at last discovers the intellectual and social circles she has craved all her life. Little does she realize how her exciting new friendship with Charles Babbage–the brilliant, charming, and occasionally curmudgeonly inventor of an extraordinary machine, the Difference Engine–will define her destiny. Enchantress of Numbers unveils the passions, dreams, and insatiable thirst for knowledge of a largely unheralded pioneer in computing–a young woman who stepped out of her father’s shadow to achieve her own laurels and champion the new technology that would shape the future.

**Stories of Inventors and Discoverers in Science and the Useful Arts** John Timbs 1860

*Cartesian Linguistics* Noam Chomsky 1966 As James McGilvray remarks in his introduction to this new edition of Cartesian Linguistics, the book was largely ignored and indeed denounced when first published in 1966. One likely reason why the first edition was ignored is that it contained many untranslated quotations from French and German authors. For this new edition these passages have all been translated into English. Perhaps the main reason why it was denounced is that Cartesian Linguistics contains, implicitly if not explicitly, trenchant criticisms of empiricist theories about linguistics and the mind. Due largely to Chomsky's efforts, these are not so dominant now as they were when the first edition appeared in 1966, although they still command the attention of researchers and the public imagination. In his introduction Professor McGilvray focuses on the contrast between rationalist and empiricist approaches to language and the mind. He discusses at length the two most distinctive features of what he calls Chomsky's "rationalist-romantic" approach: its emphasis on linguistic creativity and its insistence that this creativity can be explained only by assuming that humans are endowed with innate concepts and mental faculties. In the course of the discussion he connects Chomsky's early treatment of these themes with his later development of them, and with Chomsky's well-known views on politics and education.

**The Origins of Digital Computers** B. Randell 2012-12-06 My interest in the history of digital computers became an active one when I had the fortune to come across the almost entirely forgotten work of PERCY LUDGATE, who designed a mechanical program-controlled computer in Ireland in the early 1 ':ICC's. I undertook an investigation of his life and work, during which I began to realise that a large number of early developments, which we can now see as culminating in the modern digital computer, had been most undeservedly forgotten. Happofully, historians of science, some of whom are now taking up the subject of the development of the computer and accumulating valuable data, particularly about the more recent events from the people concerned, will before too long provide us with comprehensive analytical accounts of the invention of the computer. The present book merely aims to bring together some of the more important and interesting written source material for such a history of computers. (Where necessary, papers have been translated into English, but every attempt has been made to retain the flavour of the original, and to avoid possibly misleading use of modern computing terminology.

**The Mathematical Work of Charles Babbage** J. M. Dubbey 2004-02-12 This book describes Babbage’s work on the design and implementation of the difference and analytical engines.

**Little Girls** Elena Gianini Belotti 1975 Translation of dalla parole delle bambine.

**Philosophy of Mind** William Bechtel 2013-12-02 Specifically designed to make the philosophy of mind intelligible to those not trained in philosophy, this book provides a concise overview for students and researchers in the cognitive sciences. Emphasizing the relevance of philosophical work to investigations in other cognitive sciences, this unique text examines such issues as the meaning of language, the mind-body problem, the functionalist theories of cognition, and intentionality. As he explores the philosophical issues, Bechtel draws connections between philosophical views and theoretical and experimental work in such disciplines as cognitive psychology, artificial intelligence, linguistics, neuroscience, and anthropology.

**Ada, the Enchantress of Numbers** Betty Alexandra Toole 2010-10-14 Ada Byron, Lady Lovelace, was one of the first to write programs for, and predict the impact of, Charles Babbage's Analytical Engine in 1843. Beautiful and charming, she was often characterized as “mad and bad” as was her illustrious father. This e-book edition, Ada, the Enchantress of Numbers: Poetical Science, emphasizes Ada's unique talent of integrating imagination, poetry and science. This edition includes all of Ada's fascinating letters to Charles Babbage, 55 pictures, and sidebars that encourages the reader to follow Ada’s pathway to the 21st century.

*On the Principles and Development of the Calculator and Other Seminal Writings* Charles Babbage 2013-10-17 Charles Babbage (1792–1871) articulated the principles behind modern computing machines. This compilation of his writings, plus those of several of his contemporaries, illuminates the early history of the calculator.

*The Auslander* Paul Dowsnell 2011-08-16 German soldiers take Peter from a Warsaw orphanage, and soon he is adopted by Professor Kaltenbach, a prominent Nazi, but Peter forms his own ideas about what he sees and hears and decides to take a risk that is most dangerous in 1942 Berlin.

*The Athena Factor* 2008

**Babbage's Calculating Engines** Charles Babbage 1984-01 These assembled papers discuss Babbage's Difference Engine, which he invented in 1821 to solve the practical problem of finding a means to reliably compute the many tables needed for navigation, and his Analytical Engine, which anticipated the logical conceptions of modern digital computers.

**The Calculating Passion of Ada Byron** Joan Baum 1986 Traces the life of Ada Lovelace, Lord Byron's daughter, describes her mathematical education, and assesses her contributions to computer science

*Il computer dimenticato. Charles Babbage, Ada Lovelace e la ricerca della macchina perfetta* Silvio Henin 2015

**High Performance Computing. Parallel Processing Models and Architectures** Marco Vanneschi 2014

**Zeroes** Scott Westerfeld 2015-09-29 X-Men meets Marissa Meyer’s Renegades when New York Times bestselling author of the Uglies series Scott Westerfeld teams up with award-winning authors Margo Lanagan and Deborah Biancotti for this explosive trilogy filled with “cinematic nonstop action,” (Booklist) about six teens with unique abilities. Don’t call them heroes. But these six California teens have powers that set them apart. Take Ethan, a.k.a. Scam. He’s got a voice inside him that’ll say whatever you want to hear, whether it’s true or not. Which is handy, except when it isn’t-like when the voice starts gabbing in the middle of a bank robbery. The only people who can help are the other Zeroes, who aren’t exactly best friends these days. Enter Nate, a.k.a. Bellwether, the group’s “glorious leader.” After Scam’s SOS, he pulls the scattered Zeroes back together. But when the rescue blows up in their faces, the Zeroes find themselves propelled into whirlwind encounters with ever more dangerous criminals. At the heart of the chaos they find Kelsie, who can take a crowd in the palm of her hand and tame it or let it loose as she pleases. Filled with high-stakes action and drama, Zeroes unites three powerhouse authors for the opening installment of a thrilling new series.

*Ada, the Enchantress of Numbers* Ada King Countess of Lovelace 1992 Toole did research for more than eight years, burying herself in British archives and libraries to narrate and edit this extraordinary collection of letters written by Ada Lovelace. Not only do they outline Ada's ingenuity for the sciences, but they also enlighten us on all aspects of Lady Lovelace's multidimensional life: her passionate desire to flourish in a "man's world," her battle with drug addiction and chronic sickness, and her efforts as a mother and wife. Lovelace also had a reputation as a wild gambler and a lover. Ada was one of the first to write programs of instructions for Babbage's Analytical Engines, the famous precursors to the modern digital computer. Ada's letters are some of the classic founding documents of cybernetics and computer science, written nearly a century before ENIAC.

*Charles Babbage* Anthony Hyman 1985 This book discusses the career of Charles Babbage (1791-1871), British advocate of the systematic use of science in industry and creator of machines that were precursors of the modern computer. Babbage used his immense personal charm and vitality in an attempt to change the thinking of contemporary industrialists who had little use for the higher reaches of science. Shifting his own energies from pure mathematics, he planned engines that would “calculate by steam”: the Difference Engines, designed to compute tables according to the method of finite differences, and the more complex Analytical Engines, forerunners of the modern computer. Almost forgotten and then rediscovered in the middle of the twentieth century, the Analytical Engines are among the great intellectual achievements of humankind. This biography of their polymathical inventor gives a convincing account of his tragic personal life and his important place in the history of science.

**Mary Somerville** Kathryn A. Neeley 2001-10-22 A biography of the leading woman of science in Great Britain during the nineteenth century.

**Faster Than Thought** B. V. Bowden 1957

**Passages From the Life of A Philosopher** Charles Babbage 2020-07-27 Reproduction of the original: Passages From the Life of A Philosopher by Charles Babbage

**The Universal Computer** Martin Davis 2018-10-08 The breathtakingly rapid pace of change in computing makes it easy to overlook the pioneers who began it all. Written by

Charles Babbage

Ada Lovelace

Charles Babbage

Martin Davis, respected logician and researcher in the theory of computation, The Universal Computer: The Road from Leibniz to Turing explores the fascinating lives, ideas, and discoveries of seven remarkable mathematicians. It tells the stories of the unsung heroes of the computer age – the logicians. The story begins with Leibniz in the 17th century and then focuses on Boole, Frege, Cantor, Hilbert, and Gödel, before turning to Turing. Turing’s analysis of algorithmic processes led to a single, all-purpose machine that could be programmed to carry out such processes–the computer. Davis describes how this incredible group, with lives as extraordinary as their accomplishments, grappled with logical reasoning and its mechanization. By investigating their achievements and failures, he shows how these pioneers paved the way for modern computing. Bringing the material up to date, in this revised edition Davis discusses the success of the IBM Watson on Jeopardy, reorganizes the information on incompleteness, and adds information on Konrad Zuse. A distinguished prize-winning logician, Martin Davis has had a career of more than six decades devoted to the important interface between logic and computer science. His expertise, combined with his genuine love of the subject and excellent storytelling, make him the perfect person to tell this story.

*Notes on a Shipwreck* Davide Enia 2019-02-19 A moving firsthand account of migrant landings on the island of Lampedusa that gives voice to refugees, locals, and volunteers while also exploring a deeply personal father-son relationship. On the island of Lampedusa, the southernmost part of Italy, between Africa and Europe, Davide Enia looks in the faces of those who arrive and those who wait, and tells the story of an individual and collective shipwreck. On one side, a multitude in motion, crossing entire nations and then the Mediterranean Sea under conditions beyond any imagination. On the other, a handful of men and women on the border of an era and a continent, trying to welcome the newcomers. In the middle is the author himself, telling of what actually happens at sea and on land, and the failure of words in the attempt to understand the present paradoxes. Enia reveals the emotional consequences of this touching and disconcerting reality, especially in his relationship with his father, a recently retired doctor who agrees to travel with him to Lampedusa. Witnessing together the public pain of those who land and those who save them from death, alongside the private pain of his uncle’s illness, pushes them to reinvent their relationship, to forge a new and unprecedented dialogue that replaces the silences of the past.

**ANNO 2022 FEMMINE E LGBTI PRIMA PARTE ANTONIO GIANGRANDE** Antonio Giangrande, orgoglioso di essere diverso. ODDIO OSTENTAZIONE ED IMPOSIZIONE. Si nasce senza volerlo. Si muore senza volerlo. Si vive una vita di prese per il culo. Tu existi se la tv ti considera. La Tv esiste se tu la guardi. I Fatti sono fatti oggettivi naturali e rimangono tali. Le Opinioni sono atti soggettivi cangianti. Le opinioni se sono oggetto di discussione ed approfondimento, diventano testimonianze. Ergo: Fatti. Con me le Opinioni cangianti e contrapposte diventano fatti. Con me la Cronaca diventa Storia. Noi siamo quello che altri hanno voluto che diventassimo. Facciamo in modo che diventiamo quello che noi avremmo (rafforzativo di saremmo) voluto diventare. Rappresentare con verità storica, anche scomoda ai potenti di turno, la realtà contemporanea, rapportandola al passato e proiettandola al futuro. Per non reiterare vecchi errori. Perché la massa dimentica o non conosce. Denuncio i difetti e caldeggio i pregi italici. Perché non abbiamo orgoglio e dignità per migliorarci e perché non sappiamo apprezzare, tutelare e promuovere quello che abbiamo ereditato dai nostri avi. Insomma, siamo bravi a farci del male e qualcuno deve pur essere diverso!

**Out of the Shadows** Nina Byers 2006-08-17 Authoritative 2006 description of pioneering women who made important contributions to physics from the twentieth century.

**Galileo and His Condemnation** Ernest Reginald Hull 1913

**The Difference Engine** William Gibson 2011-07-26 1855: The Industrial Revolution is in full and inexorable swing, powered by steam-driven cybernetic Engines. Charles Babbage perfects his Analytical Engine and the computer age arrives a century ahead of its time. And three extraordinary characters race toward a rendezvous with history—and the future: Sybil Gerard—a fallen woman, politician’s tart, daughter of a Luddite agitator Edward “Leviathan” Mallory—explorer and paleontologist Laurence Oliphant—diplomat, mystic, and spy. Their adventure begins with the discovery of a box of punched Engine cards of unknown origin and purpose. Cards someone wants badly enough to kill for... Part detective story, part historical thriller, The Difference Engine is the collaborative masterpiece by two of the most acclaimed science fiction authors writing today. Provocative, compelling, intensely imagined, it is a startling extension of Gibson’s and Sterling’s unique visions—and the beginning of movement we know today as “steampunk!”

**The Paternity Promise** Merline Lovelace 2012-06-01 "You're the father." After leaving her late cousin's baby on the Dalton doorstep, Grace Templeton poses as a nanny to discover which of the billionaire twins is the father. Grace promised to protect the child, but she didn't plan to fall for the seductive brother she learns is the daddy. For single dad Blake, there's only one priority-protecting his daughter from whatever secrets Grace won't reveal. He'll get the truth from her--any way he can. And until she talks, he'll keep the tempress at his side all day.all night. Not as the nanny, but as his wife!

*Informatica* Michael Schneider 2007

**Non solo enigma** Silvio Henin 2017-02-10T00:00:00+01:00 La Seconda guerra mondiale si è combattuta anche su un fronte più nascosto, tra coloro che volevano rendere illeggibili al nemico i propri messaggi e coloro che cercavano in ogni modo di svelarli. La storia è rimasta segreta per quasi trent'anni dalla fine del conflitto e una grande mole di informazioni è stata resa disponibile soltanto negli anni '90 del Novecento grazie alle leggi sulla trasparenza entrate in vigore negli Stati Uniti e nel Regno Unito, i Freedom of Information Act. I crittologi non furono alle prese solo con Enigma, la macchina cifrante tedesca, che Alan Turing contribuì a decrittare. La storia è costellata di sconfitte e trionfi, dei contributi di decine di menti geniali e del duro lavoro di un esercito di collaboratori, in gran parte donne. L'uso estensivo di macchine per cifrare e per decifrare è stato uno degli elementi decisivi per la nascita dell'informatica moderna.

Ada Dorothy Stein 1987 Uses excerpts from letters, memoirs, and documents to recreate the life of Ada Byron, daughter of the English poet, and discusses her contributions to mathematics and her friendships with the leading mathematicians of the period

**Lexical Competence** Diego Marconi 1997 What does our ability to use words--that is, our lexical competence--consist of? What is the difference between a system that can be said to understand language and one that cannot? Most approaches to word meaning fail to account for an essential aspect of our linguistic competence, namely, our ability to apply words to the world. This monograph proposes a dual picture of human lexical competence in which inferential and referential abilities are separate--a proposal confirmed by neuropsychological research on brain- damaged persons. According to the author, artificial systems for natural-language understanding could come much closer to achieving their goal if they conformed to this dual picture of competence. Topics discussed include classical issues in the philosophy of language and the philosophy of mind such as the analytic/synthetic dichotomy, semantic holism, causal theories of reference, dual-factor theories, publicness, verificationism, and Searle's Chinese room.Language, Speech, Communication series

**The Lion and the Bird** Marianne Dubuc 2015 A lion in dungarees and a bird with a broken wing form an unlikely friendship when they meet one autumn day. As the pair watch the other birds in the flock fly away, Lion takes it upon himself to care for his new friend. Soon the pair are sharing stories in front of the fire, taking sleigh rides and whiling away winter evenings in their slippers. Then, one day spring arrives. And so too do the other birds. Will Lion and Bird have to say goodbye to their friendship for the summer? KEY SELLING POINTS Award-winning illustrations Rave reviews across the US and Canada #1 Best Picture Book 2014 from various selections Sales over 25,000 copies since publication in 2013 Internationally acclaimed author and illustrator

**Erfindung des Computers, Rechnerbau in Europa, weltweite Entwicklungen, zweisprachiges Fachwörterbuch, Bibliografie** Herbert Bruderer 2020-10-12 Das preisgekrönte Werk „Meilensteine der Rechentechnik“ liegt in der 3., völlig neu bearbeiteten und stark erweiterten Auflage vor. Die beiden Bände, die im Ganzen rund 2000 Seiten umfassen, sind ein Gesamtwerk, lassen sich aber auch einzeln nutzen. Das Buch behandelt sowohl analoge wie digitale Geräte und geht auch auf benachbarte Bereiche wie historische Automaten und Roboter sowie wissenschaftliche Instrumente aus den Bereichen Mathematik, Astronomie, Vermessungswesen und Zeitmessung ein. Gestreift werden zudem frühe Schreibmaschinen und programmgesteuerte mechanische Webstühle. Der zweite Band widmet sich überwiegend den Elektronenrechnern: Erfindung des Computers, weltweite Entwicklung der Rechentechnik (mit Schwerpunkt Europa, besonders Deutschland, England, Schweiz). Er schließt überdies je ein umfangreiches Fachwörterbuch Deutsch-Englisch und Englisch-Deutsch ein. Hinzu kommt eine umfassende weltweite Bibliografie mit Einträgen deutscher, englischer, französischer, italienischer und spanischer Schriften. Schwerpunkte des ersten Bandes sind: Grundlagen, mechanische Rechenmaschinen, Rechenschieber, historische Automaten und Roboter sowie wissenschaftliche Instrumente, Entwicklung der Rechenkunst, Schritt-für-Schritt-Anleitungen für analoge und digitale Rechengerate. Eine Fülle prachtvoller Rechenmaschinen, Rechenbretter, Androiden, Figurenautomaten, Musikautomaten, Uhren, Globen und Webmaschinen wird in Farbbildern vorgestellt. Das Buch enthält ferner grundsätzliche Betrachtungen zu Themen wie digitaler Wandel und künstliche Intelligenz sowie zur Rolle der Technikgeschichte und der Erhaltung des technischen Kulturguts. Beide Bände berichten über aufsehenerregende neue Funde von Dokumenten und Gegenständen (u.a. weltgrößte serienmäßig gefertigte Rechenwälze, weltweit kleinster mechanischer Parallelrechner, erster mechanischer Prozessrechner). Das Buch, das sich auch als Nachschlagewerk eignet, ist allgemein verständlich. Es richtet sich an alle, die Freude haben an Technik-, Mathematik-, Informatik- und Kunstgeschichte. Einige Merkmale: – Mehrsprachige Bibliografie zur Mathematik-, Informatik-, Technik- und Naturwissenschaftsgeschichte mit über 6000 Einträgen – deutsch-englisches und englisch-deutsches Fachwörterbuch – 20 Schritt-für-Schritt-Anleitungen für die Bedienung historischer analoger und digitaler Geräte – >700 Abbildungen, >150 tabellarische Übersichten, zahlreiche Zeitafeln – ausführliches Personen-, Orts- und Sachverzeichnis. Herbert Bruderer ist Dozent i.R. am Departement für Informatik der ETH Zürich und Technikhistoriker. Er hat zahlreiche Bücher zur Informatik verfasst und ist mehrfacher Preisträger.

*20 необыкновенных девочек, изменивших мир* Розальба Трояно 2022-04-29 Эта книга расскажет о двадцати девочках, впоследствии ставших знаменитыми учёными, исследователями и деятелями искусств, чьи имена навсегда останутся в истории человечества. Какая женщина-палеонтолог ещё в детстве первой в мире нашла скелет ихиозавра? Кто из кинодив способствовал появлению Wi-Fi? Какая исследовательница стала обладательницей сразу двух Нобелевских премий? Энциклопедия ответит на все эти и многие другие вопросы о необыкновенных девочках, изменивших мир.

**Something from Tiffany's** Melissa Hill 2011-05-26 Doesn't every girl dream of getting . . . something from Tiffany's? 'The kind of book that you can't put down' - Sunday Independent It's Christmas Eve. And on 5th Avenue in New York City, two very different men are shopping for gifts for the women they love. Gary is buying his girlfriend Rachel a charm bracelet. Partly to thank her for paying for their holiday-of-a-lifetime to New York. But mainly because he's left his Christmas shopping far too late. Whereas Ethan's looking for something a little more special - an engagement ring for the first woman to have made him happy since he lost the love of his life. But when the two men's shopping bags get confused, and Rachel somehow ends up with Ethan's ring, the couples' lives become intertwined. And, as Ethan tries to reunite the ring with the woman it was actually intended for, he finds it trickier than expected. Does fate have other ideas for the couples? Or is there simply a bit of Tiffany's magic in the air . . .

*Il computer dimenticato* Silvio Henin 2015-10-23T00:00:00+02:00 Charles Babbage e Ada Lovelace siglano una delle più coinvolgenti collaborazioni scientifiche nella storia delle invenzioni. Lui, i cui interessi spaziavano dalla teologia all'economia industriale, fu inventore di numerosi congegni, tra cui la Macchina alle differenze e la Macchina analitica, antesignana (un secolo prima!) del moderno computer. Lei, Ada, figlia del poeta Lord Byron, fu la migliore interprete della visione di Babbage, anticipando concetti propri dell'information technology. Sullo sfondo dell'Inghilterra vittoriana, il volume racconta i passi di questo dinamico duo, in un'appassionante intreccio di scienza, tecnologia e umanità.