

John Cage Silence

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In Pursuit of Silence George Prochnik 2010-04-06 A brilliant, far-reaching exploration of the frontiers of noise and silence, and the growing war between them. Between iPods, music-blasting restaurants, earsplitting sports stadiums, and endless air and road traffic, the place for quiet in our lives grows smaller by the day. In Pursuit of Silence gives context to our increasingly desperate sense that noise pollution is, in a very real way, an environmental catastrophe. Traveling across the country

and meeting and listening to a host of incredible characters, including doctors, neuroscientists, acoustical engineers, monks, activists, educators, marketers, and aggrieved citizens, George Prochnik examines why we began to be so loud as a society, and what it is that gets lost when we can no longer find quiet.

Anarchy John Cage 2012-01-01 Winner of the Association of American University Presses (AAUP) Book, Jacket, and Journal Show – Best Scholarly Typography (2002) "That

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government is best which governs not at all; and when men are prepared for it, that will be the kind of government which they will have." This quote from Henry David Thoreau's Essay on Civil Disobedience is one of thirty quotations from which John Cage created Anarchy, a book-length lecture comprising twenty mesostic poems. Composed with the aid of a computer program to simulate the coin toss of the I Ching, Anarchy draws on the writings of many serious anarchists including Emma Goldman, Peter Kropotkin, and Mario Malatesta, not so much making arguments for anarchism as "brushing information against information," giving the very words new combinations that de-familiarize and re-energize them. Now widely available for the first time, Anarchy marks the culmination of Cage's work as a poet, composer and as a thinker about contemporary society.

The Roaring Silence: John

Cage: A Life David Revill

2012-02-07 Composer John

Cage is often described as the most influential musician of the last half-century. He has defined - and continues to define - our whole concept of "avant-garde", not just in music but increasingly as writer and visual artist. "The Roaring Silence" is the first full-length biography of Cage. It documents his life in unrivalled detail, interweaving a close account of the evolution of his work with an exploration of his aesthetic, political and philosophical ideas. David Revill maintains that Cage's extraordinary productivity and versatility are best understood in the light of his inner development. His life, work and ideas have clarified, refined and reinforced one another, and thereby Cage has made himself what he is. While never assuming specialist knowledge, this book discusses all of Cage's works in depth and sets them in the context of his compositional, theoretical and personal development. Also included are the most comprehensive worklist, discography and bibliography

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available to date, as well as many previously unpublished photographs. The author draws judiciously on extensive library and archive material, and on exclusive interviews and conversations with Cage and many of his friends and associates. The result is a true-to-life and true-to-form appreciation of a genuine original, of interest not only to the serious researcher and the musician but to everyone interested in the cultural influences that have shaped, and are shaping 20th century thought. Skyhorse Publishing, along with our Arcade, Good Books, Sports Publishing, and Yucca imprints, is proud to publish a broad range of biographies, autobiographies, and memoirs. Our list includes biographies on well-known historical figures like Benjamin Franklin, Nelson Mandela, and Alexander Graham Bell, as well as villains from history, such as Heinrich Himmler, John Wayne Gacy, and O. J. Simpson. We have also published survivor stories of World War II, memoirs about overcoming adversity,

first-hand tales of adventure, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

John Cage Emanuel Dimas de Melo Pimenta 2003

Silence : [lectures and writings] John Cage 1987

Where the Heart Beats Kay Larson 2013-07-30 A “heroic” biography of John Cage and his “awakening through Zen Buddhism”—“a kind of love story” about a brilliant American pioneer of the creative arts who transformed himself and his culture (The New York Times) Composer John Cage sought the silence of a mind at peace with itself—and found it in Zen Buddhism, a spiritual path that changed both his music and his view of the universe.

“Remarkably researched, exquisitely written,” Where the Heart Beats weaves together “a great many threads of cultural

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history” (Maria Popova, Brain Pickings) to illuminate Cage’s struggle to accept himself and his relationship with choreographer Merce Cunningham. Freed to be his own man, Cage originated exciting experiments that set him at the epicenter of a new avant-garde forming in the 1950s. Robert Rauschenberg, Jasper Johns, Andy Warhol, Yoko Ono, Allan Kaprow, Morton Feldman, and Leo Castelli were among those influenced by his ‘teaching’ and ‘preaching.’ Where the Heart Beats shows the blossoming of Zen in the very heart of American culture.

Silence Poppy Dully 2012
Silence, Music, Silent Music
Nicky Losseff 2017-07-05

The contributions in this volume focus on the ways in which silence and music relate, contemplate each other and provide new avenues for addressing and gaining understanding of various realms of human endeavour. The book maps out this little-explored aspect of the sonic arena with the intention of defining the breadth of scope

and to introduce interdisciplinary paths of exploration as a way forward for future discourse. Topics addressed include the idea of ‘silent music’ in the work of English philosopher Peter Sterry and Spanish Jesuit St John of the Cross; the apparently paradoxical contemplation of silence through the medium of music by Messiaen and the relationship between silence and faith; the aesthetics of Susan Sontag applied to Cage’s idea of silence; silence as a different means of understanding musical texture; ways of thinking about silences in music produced during therapy sessions as a form of communication; music and silence in film, including the idea that music can function as silence; and the function of silence in early chant. Perhaps the most all-pervasive theme of the book is that of silence and nothingness, music and spirituality: a theme that has appeared in writings on John Cage but not, in a broader sense, in scholarly writing. The book reveals that unexpected

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concepts and ways of thinking emerge from looking at sound in relation to its antithesis, encompassing not just Western art traditions, but the relationship between music, silence, the human psyche and sociological trends - ultimately, providing deeper understanding of the elemental places both music and silence hold within world philosophies and fundamental states of being. *Silence, Music, Silent Music* will appeal to those working in the fields of musicology, psychology of religion, gender studies, aesthetics and philosophy.

X John Cage 2011-06-01 One of a series of experimental texts in which Cage tries “to find a way of writing which comes from ideas, is not about them, but which produces them,” he attempts in X to create looser structures in both life and art, to free “my writing from my intentions.”

The Anarchy of Silence John Cage 2009 John Cage (1912-92) defined such a radical practice of musical composition that he changed the course of modern

music in the last century and shaped a new conceptual horizon for post-war art. This book traces a path through the artist's career, from his initial works in the 1930s, pieces that broadened the parameters of percussion music by incorporating the most unconventional of instruments, leading to his 'prepared piano', moving to his famous theory on 'silence' (and the score 4'33"), his pathbreaking deployment of chance and then indeterminacy, and culminating his innovative multimedia work, which began in the 1960s and continued through the 1980s. With this book, the MACBA aims to capture the relevance of Cage's contribution to present day contemporary art. One of the sections will chart the network of repercussions as Cage's radical conceptual transformation of 'composition' entered the strategies of advanced art.

Begin Again Kenneth Silverman 2012-07-11 Originally published: New York: Alfred A. Knopf, 2010.

Silence John Cage 1995
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Sound and Silence Aaron Burns 2015

Shadow Engineer Eric Bogatin 2015-11-01 A young Silicon Valley engineer stumbles into a hidden company with advanced technologies that could change the world. But at the same time, he learns this company, his life and the rest of civilization is threatened by a force even more advanced. And the opposition has a head start. The startling discoveries he encounters could point to the origin of life on Earth, and maybe its final destruction. With the help of a beautiful and mysterious astrophysicist and a retired math professor, it's a race against time to expose the conspiracy. Following the clues takes them on a frantic chase to the dark side of the Moon in an experimental spacecraft and back to the streets of San Francisco. What he can't out-smart, he has to out fight. In the battle to save the Earth he must rely on his Silicon Valley training and ability to leverage the new technologies at his disposal. But will it be enough? What can one engineer, an

astrophysicist and an old professor do to save the Earth? Whatever it takes.

A Year from Monday John Cage 2010-10-20 Includes lectures, essays, diaries and other writings, including "How to Improve the World (You Will Only Make Matters Worse)" and "Juilliard Lecture."

Anarchy John Cage 1998 A major American thinker of the 20th century muses on anarchism.

Sounds Like Silence Dieter Daniels 2012 What do we hear when there is nothing to hear? John Cages 4'33" (four minutes,

Yoga Therapy Theory Kazuo Kimura 2016-10-21 Yoga therapy holds the key to effectively addressing stress and lifestyle diseases.

Conventional medicine is useful for alleviating symptoms, but yoga therapy that is grounded in traditional theory identifies and addresses causes deeper than the physical body. Yoga therapy practices build resistance to stress and increase resilience. Kazuo Keishin Kimura is a Raja Yoga Acharya who has devoted

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himself to making traditional yogic wisdom accessible in Japan. With this English translation of his book, he hopes to contribute internationally to yoga therapy's development as a respected modality. In this book, Kimura points out how traditional yoga theory is missing from modern-day yoga instruction. He then explains traditional yoga's view of the mind-body complex as five koshas (sheaths), each with specific functions and attributes. Just as medical doctors examine patients before deciding on treatment, yoga therapists must obtain informed consent and assess the conditions of all koshas. Understanding yoga's horse-drawn chariot metaphor for human structure and function is also helpful to see beyond symptoms and to identify root causes of disease. Kimura skillfully guides readers to understand these two theories of human structure and function, and illustrates how they can be incorporated into both yoga therapy assessment

and practice.

Silence John Cage 2011-10-26
Special edition of the book that revolutionized our understanding of how we make and experience art
Composition in Retrospect John Cage 1993 A superb introduction to the work of John Cage, celebrated minimalist composer, who died in 1992, aged 79 years. Printed in the style requested by the author, this book summarises his major works in one volume.

The Selected Letters of John Cage John Cage 2016-06-07
Letters of an avant-garde icon available to the public for the first time

M John Cage 2010-10-20
Mainly mesostics inspired by music, mushrooms, Marcel Duchamp, Merce Cunningham, Marshall McLuhan, etc. and includes "Mureau"-composed from the writings of Henry David Thoreau.

Silence John Cage 2010-10-20
John Cage is the outstanding composer of avant-garde music today. The Saturday Review said of him: "Cage possesses one of the rarest qualities of

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the true creator- that of an original mind- and whether that originality pleases, irritates, amuses or outrages is irrelevant." "He refuses to sermonize or pontificate. What John Cage offers is more refreshing, more spirited, much more fun-a kind of carefree skinny-dipping in the infinite. It's what's happening now." -The American Record Guide "There is no such thing as an empty space or an empty time. There is always something to see, something to hear. In fact, try as we may to make a silence, we cannot. Sounds occur whether intended or not; the psychological turning in direction of those not intended seems at first to be a giving up of everything that belongs to humanity. But one must see that humanity and nature, not separate, are in this world together, that nothing was lost when everything was given away."

Silence John Cage 2013-07-06
Silence, John Cage's first book and epic masterpiece, was published in October 1961. In these lectures, scores, and

writings, Cage tries, as he says, to find a way of writing that comes from ideas, is not about them, but that produces them. Often these writings include mesostics and essays created by subjecting the work of other writers to chance procedures using the I Ching. Fifty years later comes a beautiful new edition with a foreword by eminent music critic Kyle Gann. A landmark book in American arts and culture, Silence has been translated into more than forty languages and has sold over half a million copies worldwide. Wesleyan University Press is proud to celebrate the fiftieth anniversary of the book's publication with this special hardcover edition. *John Cage, Writer* John Cage 1993 In August 1992, John Cage died suddenly, just a month before he would have celebrated his eightieth birthday. The passing of one of the greatest avant garde figures of the century was mourned around the world and brought a new recognition of his achievements, in music and art, and a reconsideration of

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the Cage legacy that will long continue. An essential part of this legacy are the writings gathered here, which span more than fifty years of Cagean thought and creativity. Generally unfamiliar, they demonstrate that Cage was highly skilled in using language not only to provide insight into his own work but also to convey his response to the music of others; his ideas about art, film, and dance; and, in "An Autobiographical Statement," his reflections on his own life, career, and self-fulfillment. Written between the late '30's and the early '90's, these pieces here acquire the permanence they deserve. Some have never been published before. Many appeared only in magazines, journals, and catalogues; others in concert programs and on record covers. Also included are the texts of lectures and - of crucial importance to an appreciation of his music - Cage's notes on the performance of his compositions, courtesy of his music publisher, C. F. Peters.

Taken together, these writings, from their diverse sources and in their rich variety, reveal a less-known but central aspect of the genius of a mild-mannered, deeply courageous pioneer in the arts. Dance critic Nancy Dalva has written, "John Cage taught us to listen to the world." In this book we can learn what he heard.

John Cage John Cage
(Compositeur) 2003

Records Ruin the Landscape

David Grubbs 2014-03-03 John Cage's disdain for records was legendary. He repeatedly spoke of the ways in which recorded music was antithetical to his work. In *Records Ruin the Landscape*, David Grubbs argues that, following Cage, new genres in experimental and avant-garde music in the 1960s were particularly ill-suited to be represented in the form of a recording. These activities include indeterminate music, long-duration minimalism, text scores, happenings, live electronic music, free jazz, and free improvisation. How could these proudly evanescent

performance practices have been adequately represented on an LP? In their day, few of these works circulated in recorded form. By contrast, contemporary listeners can encounter this music not only through a flood of LP and CD releases of archival recordings but also in even greater volume through Internet file sharing and online resources. Present-day listeners are coming to know that era's experimental music through the recorded artifacts of composers and musicians who largely disavowed recordings. In *Records Ruin the Landscape*, Grubbs surveys a musical landscape marked by altered listening practices.

No Such Thing as Silence

Kyle Gann 2010-03-23 First performed at the midpoint of the twentieth century, John Cage's 4'33", a composition conceived of without a single musical note, is among the most celebrated and ballyhooed cultural gestures in the history of modern music. A meditation on the act of listening and the nature of

performance, Cage's controversial piece became the iconic statement of the meaning of silence in art and is a landmark work of American music. In this book, Kyle Gann, one of the nation's leading music critics, explains 4'33" as a unique moment in American culture and musical composition. Finding resemblances and resonances of 4'33" in artworks as wide-ranging as the paintings of the Hudson River School and the music of John Lennon and Yoko Ono, he provides much-needed cultural context for this fundamentally challenging and often misunderstood piece. Gann also explores Cage's craft, describing in illuminating detail the musical, philosophical, and even environmental influences that informed this groundbreaking piece of music. Having performed 4'33" himself and as a composer in his own right, Gann offers the reader both an expert's analysis and a highly personal interpretation of Cage's most divisive work.

Conversing with Cage

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Richard Kostelanetz 2003
Annotation Conversing with Cage draws on over 150 interviews with John Cage conducted over four decades to draw a full picture of his life and art. Filled with the witty aphorisms that have made Cage as famous as an esthetic philosopher as a composer, the book offers both an introduction to Cage's way of thinking and a rich gathering of his many thoughts on art, life, and music. John Cage is perhaps this century's most radical classical composer. From his famous "silent" piece (4'33") to his proclamation that "all sound is music," Cage stretched the aesthetic boundaries of what could be performed in the modern concert hall. But, more than that, Cage was a provocative cultural figure, who played a key role in inspiring scores of other artists-and social philosophers-in the second half of the 20th century. Through his life and work, he created revolutions in thinking about art, and its relationship to the world around us. Conversing with Cage is the

ideal introduction to this world, offering in the artist's own words his ideas about life and art. It will appeal to all fans of this mythic figure on the American scene, as well as anyone interested in better understanding 20th century modernism.

Empty Words John Cage 1979-02 Writings through James Joyce's *Finnegan's Wake*, Norman O. Brown, and "The Future of Music."

"Everything We Do is Music"

Barry Russell 2016 A book for teachers and others, containing more than 50 activities based on the music and thought of Cage. The activities encourage multidisciplinary exploration and listening to sounds in new ways. With an introduction and appendices.

JOHN CAGE AND SILENCE

ROBERT. CHRISTIAN 2003

John Cage Julia Robinson

2011-08-12 An extended trajectory of Cage literature, from early critical reaction to writing by contemporaries to current scholarship. John Cage (1912-1992) defined a radical practice of composition that

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changed the course of modern music and shaped a new conceptual horizon for postwar art. Famous for his use of chance and “silence” in musical works, a pioneer in electronic music and the nonstandard use of instruments, Cage was one of the most influential composers of the last century. This volume traces a trajectory of writings on the artist, from the earliest critical reactions to the scholarship of today. If the first writing on Cage in the American context, often written by close associates with Cage's involvement, seemed lacking in critical distance, younger scholars—a generation removed—have recently begun to approach the legacy from a new perspective, with more developed theoretical frameworks and greater skepticism. This book captures that evolution. The texts include discussions of Cage's work in the context of the New Music scene in Germany in the 1950s; Yvonne Rainer's essay looking back on Cage and New York experimentalism of the 1960s; a complex and original

mapping of Cage's place in a wider avant-garde genealogy that includes Le Corbusier and Moholy-Nagy; a musicologist's account of Cage's process of defining and formalizing his concept of indeterminacy; and an analysis of Cage's project that considers his strategies of self-representation as key to his unique impact on modern and postmodern art.

Every Day is a Good Day

John Cage 2010 This book is published to accompany the first major UK retrospective of the visual art of the pioneering American composer and artist John Cage (1912–1992). The use of chance operations, in particular the Chinese Book of Changes, or I Ching, was central to Cage's compositional method and his approach to his drawings, watercolours and prints, many of which are reproduced here for the first time. Cage's practice is explored in new interviews with key collaborators: printmaker Kathan Brown; Laura Kuhn, Director of the John Cage Trust; artist Ray Kass; and Julie Lazar, curator of Cage's 1992

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'composition for a museum', Rolywholyover: A Circus. Extracts from a 1966 interview between Cage and the critic Irving Sandler are also included. At the heart of the book is a 'Companion to Cage': a selection of quotations by Cage and notes on key themes and influences from 'Alphabet' to 'Zen', making it essential reading on this important figure of the twentieth-century avant-garde. Published to accompany the UK touring exhibition in 2010 ndash; 2011 at Baltic Centre for Contemporary Art, Gateshead; Kettle's Yard, Cambridge; Huddersfield Art Gallery; Hunterian Art Gallery, Glasgow; De La Warr Pavilion, Bexhill-on-Sea.

The Music of John Cage James Pritchett 1996-03-14 The first book to examine fully the work of John Cage, leading figure of the post-war musical avant-garde.

The Sight of Silence Ray Kass 2011 Catalog of an exhibition held at the National Academy Museum, New York City, Sept. 12, 2012-Jan. 13, 2013; and Taubman Museum of Art,

Roanoke, Va., Feb. 15-May 19, 2013.

The Roaring Silence David Revill 2014-06-03 John Cage has been described as the most important composer of our time. He combined classical European training with Eastern spirituality to produce an American amalgam of such vitality and originality that it continues to define what we mean by avant-garde. His influence has touched generations of artists, including Philip Glass, David Byrne, and his longtime collaborator Merce Cunningham. His work and ideas have influenced not only the world of music but also dance, painting, printmaking, video art, and poetry. The *Roaring Silence* documents his life in unrivaled detail, interweaving a close account of the evolution of his work with an exploration of his aesthetic and philosophical ideas, while placing these in the greater perspective of American life and letters. Paying due attention to Cage's inventions, such as the prepared piano, and his pioneering use of

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indeterminate notation and chance operations in composition (utilizing the I Ching), David Revill also illuminates Cage the performer, printmaker, watercolorist, expert amateur mycologist, game show celebrity, political anarchist, and social activist. Arnold Schoenberg once called Cage “not a composer, but an inventor—of genius.” This revised edition presents never-before-seen correspondence between Cage and other luminaries of his day, as well as new analysis into his legacy. The Roaring Silence celebrates the life and work of this true American original.

Musical Revolutions Stuart Isacoff 2022-06-07 From the critically acclaimed author of *Temperament*, a narrative account of the most defining moments in musical history—classical and jazz—all of which forever altered Western culture “A fascinating journey that begins with the origins of musical notation and travels through the centuries reaching all the way to our time.”—Semyon Bychkov, chief

conductor and music director of the Czech Philharmonic The invention of music notation by a skittish Italian monk in the eleventh century. The introduction of multilayered hymns in the Middle Ages. The birth of opera in a Venice rebelling against the church’s pious restraints. Baroque, Romantic, and atonal music; bebop and cool jazz; Bach and Liszt; Miles Davis and John Coltrane. In telling the exciting story of Western music’s evolution, Stuart Isacoff explains how music became entangled in politics, culture, and economics, giving rise to new eruptions at every turn, from the early church’s attempts to bind its followers by teaching them to sing in unison to the global spread of American jazz through the Black platoons of the First World War. The author investigates questions like: When does noise become music? How do musical tones reflect the natural laws of the universe? Why did discord become the primary sound of modernity? *Musical Revolutions*

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is a book replete with the stories of our most renowned musical artists, including notable achievements of people of color and women, whose paths to success were the most difficult.

Themes & Variations John Cage
1982

Writings through John Cage's Music, Poetry, and Art David W. Bernstein 2010-06-15 This volume looks at the creative work of the great avant-gardist John Cage from an exciting interdisciplinary perspective, exploring his activities as a composer, performer, thinker, and artist. The essays in this collection grew out of a pivotal gathering during which a spectrum of participants including composers, music scholars, and visual artists,

literary critics, poets, and filmmakers convened to examine Cage's extraordinary artistic legacy. Beginning with David Bernstein's introductory essay on the reception of Cage's music, the volume addresses topics ranging from Cage's reluctance to discuss his homosexuality, to his work as a performer and musician, and his forward-looking, provocative experimentation with electronic and other media. Several of the essays draw upon previously unseen sketches and other source materials. Also included are transcripts of lively panel discussions among some of Cage's former colleagues. Taken together, this collection is a much-needed contribution to the study of one of the most significant American artists of the twentieth century.