

Orfeo Richard Powers

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Genie Richard Powers 2012-11-08

[A New Literary History of America](#) Greil Marcus
2012-05-07 America is a nation making itself up as it goes alongÑa story of discovery and invention unfolding in speeches and images, letters and poetry, unprecedented feats of scholarship and imagination. In these myriad, multiform, endlessly changing expressions of the American experience, the authors and editors of this volume find a new American history. In more than two hundred original essays, *A New Literary History of America* brings together the nationÕs many voices. From the first conception of a New World in the sixteenth century to the latest re-envisioning of that world in cartoons, television, science fiction, and hip hop, the book gives us a new, kaleidoscopic view of what ÒMade in AmericaÓ means. Literature, music, film, art,

history, science, philosophy, political rhetoricÑcultural creations of every kind appear in relation to each other, and to the time and place that give them shape. The meeting of minds is extraordinary as T. J. Clark writes on Jackson Pollock, Paul Muldoon on Carl Sandburg, Camille Paglia on Tennessee Williams, Sarah Vowell on Grant WoodÕs *American Gothic*, Walter Mosley on hard-boiled detective fiction, Jonathan Lethem on Thomas Edison, Gerald Early on Tarzan, Bharati Mukherjee on *The Scarlet Letter*, Gish Jen on *Catcher in the Rye*, and Ishmael Reed on *Huckleberry Finn*. From Anne Bradstreet and John Winthrop to Philip Roth and Toni Morrison, from Alexander Graham Bell and Stephen Foster to Alcoholics Anonymous, Life, Chuck Berry, Alfred Hitchcock, and Ronald Reagan, this is America singing, celebrating itself, and becoming something altogether different, plural, singular,

new. Please visit www.newliteraryhistory.com for more information.

Prisoner's Dilemma Richard Powers 1996-04-12

Something is wrong with Eddie Hobson Sr., father of four, sometime history teacher, quiz master, black humorist and virtuoso invalid. His recurring fainting spells have worsened, and with his ingrained aversion to doctors, his worried family tries to discover the nature of his sickness.

Meanwhile, in private, Eddie puts the finishing touches on a secret project he calls Hobbstown, a place that he promises will save him, the world and everything that's in it. A dazzling novel of compassion and imagination, *Prisoner's Dilemma* is a story of the power of invalid experience.

Secrets of Creativity Suzanne Nalbantian

2019-08-26 *Secrets of Creativity: What Neuroscience, the Arts, and Our Minds Reveal* draws on insights from leading neuroscientists and scholars in the humanities and the arts to probe creativity in its many contexts, in the everyday mind, the exceptional mind, the scientific mind, the artistic mind, and the pathological mind. Components of creativity are specified with respect to types of memory, forms of intelligence, modes of experience, and kinds of emotion. Authors in this volume take on the challenge of showing how creativity can be characterized behaviorally, cognitively, and neurophysiologically. The complementary perspectives of the authors add to the richness of

these findings. Neuroscientists describe the functioning of the brain and its circuitry in creative acts of scientific discovery or aesthetic production. Humanists from the fields of literature, art, and music give analyses of creativity in major literary works, musical compositions, and works of visual art.

Orfeo Richard Powers 2021

Plowing the Dark Richard Powers 2001-08-01 A dazzling new novel by the author of *Galatea 2.2* and *Gain* In a digital laboratory on the shores of Puget Sound, a band of virtual-reality researchers races to complete the Cavern, an empty white room that can become a jungle, a painting, or a vast Byzantine cathedral. In a war-torn Mediterranean city, an American is held hostage, chained to a radiator in another empty white room. What can possibly join these two remote places? Only the shared imagination, a room that these people unwittingly build in common, where they are all about to meet. Adie Klarpol, a skilled but disillusioned artist, comes back to life, revived by the thrill of working with cutting-edge technology. Against the collapse of Cold War empires and the fall of the Berlin Wall, she retreats dangerously into the cyber-realities she has been hired to create. On the other side of the globe, Taimur Martin, an English teacher recovering from a failed love affair, is picked up off the streets in Beirut by Islamic fundamentalists and held in solitary captivity. A mesmerizing

fiction that explores the imagination's power to both destroy and save, *Plowing the Dark* recasts the rules of the novel and stands as Richard Powers's most daring work to date.

[What I Loved](#) Siri Hustvedt 2004-03-01 A

powerful and heartbreaking novel that chronicles the epic story of two families, two sons, and two marriages Siri Hustvedt's *What I Loved* begins in New York in 1975, when art historian Leo Hertzberg discovers an extraordinary painting by an unknown artist in a SoHo gallery. He buys the work; tracks down the artist, Bill Wechsler; and the two men embark on a life-long friendship. Leo's story, which spans twenty-five years, follows the evolution of the growing involvement between his family and Bill's—an intricate constellation of attachments that includes the two men; their wives, Erica and Violet; and their children, Matthew and Mark. The families live in the same building in New York, share a house in Vermont during the summer, keep up a lively exchange of thoughts and ideas, and find themselves permanently altered by one another. Over the years, they not only enjoy love but endure loss—in one case sudden, incapacitating loss; in another, a different kind, one that is hidden and slow-growing, and which insidiously erodes the fabric of their lives. Intimate in tone and seductive in its complexity, the novel moves seamlessly from inner worlds to outer worlds, from the deeply private to the public, from

physical infirmity to cultural illness. Part family novel, part psychological thriller, *What I Loved* is a beautifully written exploration of love, loss, and betrayal—and of a man's attempt to make sense of the world and go on living.

Musical Stimulacra Ivan Delazari 2020-12-29 The title coinage of this book, *stimulacra*, refers to the fundamental capacity of literary narrative to stimulate our minds and senses by simulating things through words. *Musical Stimulacra* are passages of fiction that readers are empowered to transpose into mental simulations of music. The book theorizes how fiction can generate musical experience, explains what constitutes that experience, and explores the musical dimensions of three American novels: William T. Vollmann's *Europe Central* (2005), William H. Gass's *Middle C* (2013), and Richard Powers's *Orfeo* (2014). *Musical Stimulacra* approaches fiction's music from a readerly perspective. Instead of looking at how novels forever fail to compensate for music's physical, structural, and affective properties, the book concentrates on what literary narrative can do musically. Negotiating common grounds for cognitive audionarratology and intermediality studies, *Musical Stimulacra* builds its case on the assumption that, among other things, fiction urges us to listen—to musical words and worlds.

The Shimmering Go-Between Lee Klein 2014-08-19 Take a walk alongside Murakami's parallel worlds, Wes Anderson's humor and

radical elegance, Franz Kafka's metaphorical ventures and Charlie Kaufman's radiant melancholy. Enter a dark and joyous exploration of how we deal with our particularities, how we deal with grief, how we deal with unthinkable thoughts and unexpressed urges. An OMG exploration of WTF . . . If Willful Suspension of Disbelief were a race in the literary Olympics, this moving and luminous debut would set the record. If this novel were edible, it'd be less like a plate of meat than an inside-out eel roll atop a Russian doll. Set in suburban New Jersey at the dawn of the Internet age, this imaginatively unhinged yet formally controlled contemporary fable dramatizes the struggle between impulsivity and restraint. A sort of semi-perverted post-YA novel, it's about confronting disbelief, overcoming obstacles imposed by self and others, and negotiating challenges associated with a vital inner life. Hot air balloons! Terraria! Goop storms! Never has a semi-illustrated story about longing, loss, and love been so good-natured, inventive, and insane. "A moving, modern meditation on loss and renewal, *The Shimmering Go-Between* is recommended for readers who want innovation and whimsy without losing the heart and soul that makes a story resonate long after it's been read." - Foreword Reviews

An "intricately layered debut novel that manages to reorganize the landscapes of conception, birth, death, Heaven and New Jersey . . . Klein leads the reader to a ledge of

unbelievability and dares the reader to believe . . . and then he pushes you off that ledge.

Giggling." - Word Riot File under: Contemporary American Fabulism

Galatea 2.2 Richard Powers 2004 The protagonist, a Humanist-in-Residence at the center for Advanced Scientific Research, gets involved with a project to train a machine to pass a comprehensive exam in English literature--and with the degree candidate against whom the machine is competing. Reprint.

Why Does the World Exist?: An Existential Detective Story Jim Holt 2012 Expands the search for the origins of the universe beyond God and the Big Bang theory, exploring more bizarre possibilities inspired by physicists, theologians, mathematicians, and even novelists.

Barkskins Annie Proulx 2016-11-01

"Magnificent." (Anthony Doerr, author of *All the Light We Cannot See*) From Annie Proulx, the Pulitzer Prize- and National Book Award-winning author of *The Shipping News* and "Brokeback Mountain" comes her masterwork: an epic, dazzling, violent, marvelously dramatic novel about the destruction of the world's forests. In the late seventeenth century, two penniless young Frenchmen, René Sel and Charles Duquet, arrive in Canada, then known as New France. Bound to a feudal lord, a seigneur, for three years in exchange for land, they become woodcutters—barkskins. Sel suffers extraordinary

hardship, oppressed by the forest he is charged with clearing. He is forced to marry a Mi'kmaw woman, and their descendants live trapped between two hostile cultures. Duquet, crafty and ruthless, runs away from the seigneur, becomes a fur trader, then sets up a timber business. Proulx tells the stories of the descendants of Sel and Duquet over three hundred years—their travels across North America, to Europe, China and New Zealand under stunningly brutal conditions—the revenge of rivals, accidents, pestilence and cultural annihilation. Again and again, they seize what they can of a presumed infinite resource, leaving the modern-day characters face-to-face with possible ecological collapse. Proulx's inimitable genius is her creation of characters who are so vivid—in their greed, lust, vengefulness or their compassion and hope—that we follow them with fierce attention. Annie Proulx is one of the most formidable and compelling American writers, and *Barkskins* is her greatest novel, a superb marriage of history and imagination.

A Curious Madness Eric Jaffe 2014-01-14 From an “illuminating and entertaining” (The New York Times) young writer, the story that explores the fateful intersection of two men at the Tokyo war crimes trial that followed World War II: a Japanese nationalist charged with war crimes and the American doctor assigned to determine his sanity—and thus his fate. In the wake of World

War II, the Allied forces charged twenty-eight Japanese men with crimes against humanity. Correspondents at the Tokyo trial thought the evidence fell most heavily on ten of the accused. In December 1948, five of these defendants were hanged while four received sentences of life in prison. The tenth was a brilliant philosopher-patriot named Okawa Shumei. His story proved strangest of all. Among all the political and military leaders on trial, Okawa was the lone civilian. In the years leading up to World War II, he had outlined a divine mission for Japan to lead Asia against the West, prophesized a great clash with the United States, planned coups d'état with military rebels, and financed the assassination of Japan's prime minister. Beyond “all vestiges of doubt,” concluded a classified American intelligence report, “Okawa moved in the best circles of nationalist intrigue.” Okawa's guilt as a conspirator appeared straightforward. But on the first day of the Tokyo trial, he made headlines around the world by slapping star defendant and wartime prime minister Tojo Hideki on the head. Had Okawa lost his sanity? Or was he faking madness to avoid a grim punishment? A U.S. Army psychiatrist stationed in occupied Japan, Major Daniel Jaffe—the author's grandfather—was assigned to determine Okawa's ability to stand trial, and thus his fate. Jaffe was no stranger to madness. He had seen it his whole life: in his mother, as a boy in Brooklyn; in soldiers, on the

battlefields of Europe. Now his seasoned eye faced the ultimate test. If Jaffe deemed Okawa sane, the war crimes suspect might be hanged. But if Jaffe found Okawa insane, the philosopher patriot might escape justice for his role in promoting Japan's wartime aggression.

Meticulously researched, *A Curious Madness* is both expansive in scope and vivid in detail. As the story pushes both Jaffe and Okawa toward their postwar confrontation, it explores such diverse topics as the roots of belligerent Japanese nationalism, the development of combat psychiatry during World War II, and the complex nature of postwar justice. Eric Jaffe is at his best in this suspenseful and engrossing historical narrative of the fateful intertwining of two men on different sides of the war and the world and the question of insanity.

Generosity Richard Powers 2010-08-03 Intrigued by an Algerian woman whose blissful demeanor contrasts with the horrific environment of her home country, Chicago teacher Russell Stone brings her to the attention of others who become equally entranced. By the National Book Award-winning author of *The Echo Maker*. Reprint. A New York Times Editor's Choice.

What We Lose Zinzi Clemmons 2017-07-11 A National Book Foundation 5 Under 35 Honoree NBCC John Leonard First Book Prize Finalist Aspen Words Literary Prize Finalist Named a Best Book of the Year by Vogue, NPR, Elle,

Esquire, BuzzFeed, San Francisco Chronicle, Cosmopolitan, The Huffington Post, The A.V. Club, The Root, Harper's Bazaar, Paste, Bustle, Kirkus Reviews, Electric Literature, LitHub, New York Post, Los Angeles Review of Books, and Bust "The debut novel of the year." —Vogue "Like so many stories of the black diaspora, *What We Lose* is an examination of haunting."

—Doreen St. Félix, *The New Yorker* "Raw and ravishing, this novel pulses with vulnerability and shimmering anger." —Nicole Dennis-Benn, *O, the Oprah Magazine* "Stunning. . . . Powerfully moving and beautifully wrought, *What We Lose* reflects on family, love, loss, race, womanhood, and the places we feel home." —Buzzfeed

"Remember this name: Zinzi Clemmons. Long may she thrill us with exquisite works like *What We Lose*. . . . The book is a remarkable journey."

—Essence From an author of rare, haunting power, a stunning novel about a young African-American woman coming of age—a deeply felt meditation on race, sex, family, and country Raised in Pennsylvania, Thandi views the world of her mother's childhood in Johannesburg as both impossibly distant and ever present. She is an outsider wherever she goes, caught between being black and white, American and not. She tries to connect these dislocated pieces of her life, and as her mother succumbs to cancer, Thandi searches for an anchor—someone, or something, to love. In arresting and unsettling

prose, we watch Thandi's life unfold, from losing her mother and learning to live without the person who has most profoundly shaped her existence, to her own encounters with romance and unexpected motherhood. Through exquisite and emotional vignettes, Clemmons creates a stunning portrayal of what it means to choose to live, after loss. An elegiac distillation, at once intellectual and visceral, of a young woman's understanding of absence and identity that spans continents and decades, *What We Lose* heralds the arrival of a virtuosic new voice in fiction.

Orfeo Richard Powers 2014-08 An experimental composer becomes a fugitive after his home microbiology lab, set up to find music in surprising patterns, results in a Homeland Security raid in this new novel from the award-winning author of *Generosity*.

A Life In Men Gina Frangello 2014-02-04 After a close friend's death, a terminally ill woman embarks on a series of affairs in this novel by the author of *Every Kind of Wanting*. The friendship between Mary and Nix had endured since childhood, a seemingly unbreakable bond, until the mid-1980s, when the two young women embarked on a summer vacation in Greece. It was a trip initiated by Nix, who had just learned that Mary had been diagnosed with a disease that would cut her life short and who was determined that it be the vacation of a lifetime. But by the time their visit to Greece was over, Nix

had withdrawn from their friendship, and Mary had no idea why. Three years later, Nix is dead, and Mary returns to Europe to try to understand what went wrong. In the process she meets the first of many men that she will spend time with as she travels throughout the world. Through them she experiences not only a sexual awakening but also a spiritual and emotional awakening that allows her to understand how the past and the future are connected and to appreciate the freedom to live life adventurously. "A terrific book, a tender story of friendship, and a frank story of a young woman's adventures with an assortment of oddly funny, violent, and quirky men. It's intense and beautifully written." —Audrey Niffenegger, *New York Times*—bestselling author of *The Time Traveler's Wife* "Original and fearless . . . A powerful portrait of human connection and individual triumph." —*People*, 3.5 stars out of 4 "A stunning novel—Frangello's broken characters live in a world of terror and redemption, of magnificent sadness and beauty." —*Kirkus Reviews*

At Lake Scugog Troy Jollimore 2011-03-14 This is an eagerly awaited collection of new poems from the author of *Tom Thomson in Purgatory*, which won the National Book Critics Circle Award and was hailed by the *New York Times* as a "snappy, entertaining book." A triumphant follow-up to that acclaimed debut, *At Lake Scugog* demonstrates why the *San Francisco Chronicle* has called Troy Jollimore "a new and exciting

voice in American poetry." Jollimore is a professional philosopher, and in witty and profound ways his formally playful poems dramatize philosophical subjects--especially the individual's relation to the larger world, and the permeable, constantly shifting border between "inner" and "outer." For instance, the speaker of "The Solipsist," suspecting that the entire world "lives inside of your skull," wonders "why / God would make ear and eye / to face outward, not in." And Tom Thomson--a character who also appeared in Jollimore's first book--finds himself journeying like an astronaut through the far reaches of the space that fills his head, an experience that prompts him to ask that a doorbell be installed "on the inside," so that he can warn the world before "intruding on't."

_____ From *At Lake Scugog: LOBSTERS* Troy Jollimore ? tend to cluster in prime numbers, sub-oceanic bundles of bug consciousness submerged in waking slumber, plunged in pits of murk-black water. They have coalesced out of the pitch and grime and salt suspended within that atmospheric gloom. Their skin is colorless below. But when exposed to air, they start to radiate bright green, then, soon, a siren red that wails: I'm dead. The meat inside, though, is as white as teeth, or the hard-boiled egg that comes to mind when one cracks that crisp shell and digs beneath. Caress the toothy claw-edge of its pincer and you will know the single, simple

thought that populates its mind. The lobster trap is elegance itself: one moving part: the thing that's caught.

Orfeo Richard Powers 2014-01-21 The author of the National Book Award winner and Pulitzer Prize finalist *The Echo Maker*, Richard Powers "may well be one of the smartest novelists now writing" (LOS ANGELES TIMES BOOK REVIEW) Seventy-year-old avant-garde composer Peter Els opens the door one evening to find the police on his doorstep. His home DIY microbiology lab--the latest experiment in his lifelong attempt to extract music from rich patterns beyond the ear's ability to hear--has come to the attention of Homeland Security. Panicked by the raid on his house, Els turns fugitive, waiting for the evidence to clear him and for the alarm surrounding his activities to blow over. His days in hiding provoke memories of a turbulent century of musical turf wars and cause Els to reflect on a life spent chasing after transcendent sounds to the bewilderment of an indifferent public. As the national hysteria for safety erupts again in the face of this latest threat, Els--the "Bioterrorist Bach"--feeling the noose around him tighten, embarks on a cross-country trip to visit the people in his past who have most shaped his failed musical journey. Through the help of these people--his ex-wife, his daughter and his long-time artistic collaborator--Els comes up with a plan to turn this disastrous collision with the security state into one last,

resonant artwork that might reach an audience beyond his wildest dreams. Inspired by Steve Kurtz, the bio-artist wrongly arrested for terrorism by the FBI, Orfeo probes the boundary between stifling safety and reckless, releasing danger. It explores the varieties of human hunger, in particular the desire to hear more and to make meaning where there is none. Finally, the book is a meditation on that most endangered and priceless of human resources: attention.

The Overstory: A Novel Richard Powers

2018-04-03 Winner of the Pulitzer Prize in Fiction Shortlisted for the Man Booker Prize New York Times Bestseller A New York Times Notable Book and a Washington Post, Time, Oprah Magazine, Newsweek, Chicago Tribune, and Kirkus Reviews Best Book of 2018 "The best novel ever written about trees, and really just one of the best novels, period." —Ann Patchett The Overstory, winner of the 2019 Pulitzer Prize in Fiction, is a sweeping, impassioned work of activism and resistance that is also a stunning evocation of—and paean to—the natural world. From the roots to the crown and back to the seeds, Richard Powers's twelfth novel unfolds in concentric rings of interlocking fables that range from antebellum New York to the late twentieth-century Timber Wars of the Pacific Northwest and beyond. There is a world alongside ours—vast, slow, interconnected, resourceful, magnificently inventive, and almost invisible to us. This is the

story of a handful of people who learn how to see that world and who are drawn up into its unfolding catastrophe.

An Equal Music Vikram Seth 1999 Years after separating, violinist Michael Holme is reunited with his former lover, pianist Julia McNicholl, during a musical tour of Vienna, unaware that she is hiding her increasing deafness, and together they must confront their feelings for each other and the music that both unites and divides them. Reprint. 40,000 first printing.

Bewilderment: A Novel Richard Powers

2021-09-21 AN OPRAH'S BOOK CLUB SELECTION An Instant New York Times Bestseller A New York Times Notable Book of 2021 Shortlisted for the 2021 Booker Prize and Longlisted for the 2021 National Book Award for Fiction A Best Book/Best Novel of 2021 at NPR, Newsweek, The Boston Globe, Audible, Goodreads, Christian Science Monitor, Library Journal, Garden & Gun Magazine, and many more A heartrending new novel from the Pulitzer Prize-winning and #1 New York Times best-selling author of The Overstory. The astrobiologist Theo Byrne searches for life throughout the cosmos while single-handedly raising his unusual nine-year-old, Robin, following the death of his wife. Robin is a warm, kind boy who spends hours painting elaborate pictures of endangered animals. He's also about to be expelled from third grade for smashing his friend in the face. As his

son grows more troubled, Theo hopes to keep him off psychoactive drugs. He learns of an experimental neurofeedback treatment to bolster Robin's emotional control, one that involves training the boy on the recorded patterns of his mother's brain... With its soaring descriptions of the natural world, its tantalizing vision of life beyond, and its account of a father and son's ferocious love, *Bewilderment* marks Richard Powers's most intimate and moving novel. At its heart lies the question: How can we tell our children the truth about this beautiful, imperiled planet?

Orfeo: A Novel Richard Powers 2014-01-20 From the Pulitzer Prize-winning author of *The Overstory*, an emotionally charged novel inspired by the myth of Orpheus. "Bravo, Richard Powers, for hitting so many high notes with *Orfeo* and contributing to the fraction of books that really matter." —Heller McAlpin, NPR In *Orfeo*, composer Peter Els opens the door one evening to find the police on his doorstep. His home microbiology lab—the latest experiment in his lifelong attempt to find music in surprising patterns—has aroused the suspicions of Homeland Security. Panicked by the raid, Els turns fugitive and hatches a plan to transform this disastrous collision with the security state into an unforgettable work of art that will reawaken its audience to the sounds all around it.

[The Mirror Thief](#) Martin Seay 2016-05-10 A

globetrotting, time-bending, wildly entertaining masterpiece hailed by the New York Times Book Review as "Audaciously well written...the book I was raving about to my friends before I'd even finished it." Publishers Weekly raved that "with near-universal appeal . . . Seay's debut novel is a true delight, a big, beautiful cabinet of wonders that is by turns an ominous modern thriller, a supernatural mystery, and an enchanting historical adventure story." Set in three cities in three eras, *The Mirror Thief* calls to mind David Mitchell and Umberto Eco in its mix of entertainment and literary bravado. The core story is set in Venice in the sixteenth century, when the famed makers of Venetian glass were perfecting one of the old world's most wondrous inventions: the mirror. An object of glittering yet fearful fascination—was it reflecting simple reality, or something more spiritually revealing?—the Venetian mirrors were state of the art technology, and subject to industrial espionage by desirous sultans and royals world-wide. But for any of the development team to leave the island was a crime punishable by death. One man, however—a world-weary war hero with nothing to lose—has a scheme he thinks will allow him to outwit the city's terrifying enforcers of the edict, the ominous Council of Ten . . . Meanwhile, in two other Venices—Venice Beach, California, circa 1958, and the Venice casino in Las Vegas, circa today—two other schemers launch similarly

dangerous plans to get away with a secret . . . All three stories will weave together into a spell-binding tour-de-force that is impossible to put down—an old-fashioned, stay-up-all-night novel that, in the end, returns the reader to a stunning conclusion in the original Venice . . . and the bedazzled sense of having read a truly original and thrilling work of art.

Imaginations Of Sand André Brink 2011-11-30 THE BOOK: A narrative counterpoint between two women, two South Africas. Kristien Muller returns from London to her homeland to fulfil a promise. Her grandmother lies on her deathbed unleashing a tumult of myth, legend and brute fact.

Confronted by the realities of a land hurtling towards change, Kristien discovers that the present holds its own moments of savagery. A searing panorama of South Africa's experience, reminiscent in its political & imaginative scope of Marquez's *One Hundred Years Of Solitude*.

Galatea 2.2 Richard Powers 1995 Richard Powers, a Humanist-in-Residence at the Center for Advanced Scientific Research, gets involved with a project to train a machine to pass a comprehensive exam in English literature—and with the degree candidate against whom the machine is competing. 25,000 first printing.

We Shall Not All Sleep Estep Nagy 2017-07-03 "An utterly compelling novel from a brilliant new voice." --M. L. Stedman, author of *The Light Between Oceans* For generations they've shared

the small Maine island of Seven, but the Hillsingers and the Quicks have always kept apart, even since before Jim Hillsinger and Billy Quick married sisters. When Jim is ousted from the CIA under suspicion of treason, he begins to suspect that he has been betrayed--by his brother-in-law, Billy, and also by his own wife, Lila. In retaliation, he decides to carry out an old threat: to send their twelve-year-old son, Catta, to a neighboring island to test his survival skills. Set over three summer days in 1964, Estep Nagy's debut novel moves among the communities of Seven--the families, the servants, and the children--as longstanding tensions become tactical face-offs in which love, loss, and long-held secrets become brutal ammunition. Vividly capturing the rift between the cold warriors of Jim's generation and the rebellious seekers of Catta's, *We Shall Not All Sleep* is a richly told story of American class, family, and manipulation, and a compelling portrait of a unique and privileged enclave on the brink of dissolution.

Love's Vision Troy Jollimore 2011-07-05 Love often seems uncontrollable and irrational, but we just as frequently appear to have reasons for loving the people we do. In *Love's Vision*, Troy Jollimore offers a new way of understanding love that accommodates both of these facts, arguing that love is guided by reason even as it resists and sometimes eludes rationality. At the same time, he reconsiders love's moral status,

acknowledging its moral dangers while arguing that it is, at heart, a moral phenomenon--an emotion that demands empathy and calls us away from excessive self-concern. Love is revealed as neither wholly moral nor deeply immoral, neither purely rational nor profoundly irrational. Rather, as Diotima says in Plato's Symposium, love is "something in between." Jollimore makes his case by proposing a "vision" view of love, according to which loving is a way of seeing that involves bestowing charitable attention on a loved one. This view recognizes the truth in the cliché "love is blind," but holds that love's blindness does not undermine the idea that love is guided by reason. Reasons play an important role in love even if they rest on facts that are not themselves rationally justifiable. Filled with illuminating examples from literature, Love's Vision is an original examination of a subject of vital philosophical and human concern.

Operation Wandering Soul Richard Powers
2019-05-16 A NATIONAL BOOK AWARD
FINALIST In the paediatrics ward of a public hospital, a group of sick children is gathering. The surrogate parents of this band - a tired, overworked surgical resident and his physiotherapist - are charged with prolonging their lives using storytelling and make-believe alone. 'Richard Powers is the most intellectually stimulating novelist at work in the English language today' Daily Telegraph

Offshore Penelope Fitzgerald 2003 Includes three novels: "Offshore," about a group of misfits in 1960s London, "Human Voices," a look at the BBC during World War II, and "The Beginning of Spring," about a printer living in Moscow before the Revolution.

Orfeo Richard Powers 2015-01-02 Seventy-year old avant-garde composer Peter Els opens the door one evening to find the police outside. His DIY microbiology lab has come to the attention of Homeland Security. Panicked by the raid on his house, Els flees and turns fugitive, waiting for the evidence to clear him and for the alarm surrounding his activities to blow over. But alarm turns to national hysteria. As Els feels the noose around him tighten, he embarks on a cross-country trip to visit, one last time, the people in his past who have most shaped his failed musical journey.

Gain Richard Powers 2010-03-15 Gain braids together two stories on very different scales. In one, Laura Body, divorced mother of two and a real-estate agent in the small town of Lacewood, Illinois, plunges into a new existence when she learns that she has ovarian cancer. In the other, Clare & Company, a soap manufacturer begun by three brothers in nineteenth-century Boston, grows over the course of a century and a half into an international consumer products conglomerate based in Laura's hometown. Clare's stunning growth reflects the kaleidoscopic history of

America; Laura Body's life is changed forever by Clare. The novel's stunning conclusion reveals the countless invisible connections between the largest enterprises and the smallest lives.

The Ten Thousand Things John Spurling 2014
Winner of the Walter Scott Prize for Historical Fiction

The Time of Our Singing Richard Powers
2004-01-01 From the Pulitzer Prize-winning author of *The Overstory* and the Oprah's Book Club selection *Bewilderment* comes Richard Powers's magnificent, multifaceted novel, *The Time of Our Singing*, about a supremely gifted—and divided—family, set against the backdrop of postwar America. On Easter day, 1939, at Marian Anderson's epochal concert on the Washington Mall, David Strom, a German Jewish émigré scientist, meets Delia Daley, a young Philadelphia Negro studying to be a singer. Their mutual love of music draws them together, and—against all odds and better judgment—they marry. They vow to raise their children beyond time, beyond identity, steeped in song. But their three children must survive America's brutal here and now. Jonah, Joseph, and Ruth grow up during the Civil Rights era, come of age in the violent 1960s, and live out adulthood in the racially retrenched late century. Jonah, the eldest, "whose voice could make heads of state repent," follows a life in his parents' beloved classical music. Ruth, the youngest, chooses a militant

activism and repudiates the white culture her brother represents. Joseph, the middle child and the narrator of this generational tale, struggles to remain connected to them both. *The Time of Our Singing* is a story of self-invention, allegiance, race, cultural ownership, the compromised power of music, and the tangled loops of time that rewrite all belonging.

The Gold Bug Variations Richard Powers
2021-10-05 National Bestseller National Book Critics Circle Award Nominee From the Pulitzer Prize-winning author of *The Overstory* and the forthcoming *Bewilderment*, a magnificent double love story of two young couples separated by a distance of twenty-five years. "The most lavishly ambitious American novel since *Gravity's Rainbow* . . . An outright marvel." —Washington Post Stuart Ressler, a brilliant young molecular biologist, sets out in 1957 to crack the genetic code. His efforts are sidetracked by other, more intractable codes—social, moral, musical, spiritual—and he falls in love with a member of his research team. Years later, another young man and woman team up to investigate a different scientific mystery: Why did the eminently promising Ressler suddenly disappear from the world of science? Strand by strand, these two love stories twist about each other in a double helix of desire. The critically acclaimed third novel from Pulitzer Prize-winning author Richard Powers, *The Gold Bug Variations* is an

intellectual tour-de-force that probes the meaning of love, science, music, and art.

Until I Find You John Irving 2009-02-24 Until I

Find You is the story of the actor Jack Burns – his life, loves, celebrity and astonishing search for the truth about his parents. When he is four years old, Jack travels with his mother Alice, a tattoo artist, to several North Sea ports in search of his father, William Burns. From Copenhagen to Amsterdam, William, a brilliant church organist and profligate womanizer, is always a step ahead – has always just departed in a wave of scandal, with a new tattoo somewhere on his body from a local master or “scratcher.” Alice and Jack abandon their quest, and Jack is educated at schools in Canada and New England – including, tellingly, a girls’ school in Toronto. His real education consists of his relationships with older women – from Emma Oastler, who initiates him into erotic life, to the girls of St. Hilda’s, with whom he first appears on stage, to the abusive Mrs. Machado, whom he first meets when sent to learn wrestling at a local gym. Too much happens in this expansive, eventful novel to possibly summarize it all. Emma and Jack move to Los Angeles, where Emma becomes a successful novelist and Jack a promising actor. A host of eccentric minor characters memorably come and go, including Jack’s hilariously confused teacher the Wurtz; Michelle Maher, the girlfriend he will never forget; and a precocious child Jack finds in

the back of an Audi in a restaurant parking lot.

We learn about tattoo addiction and movie cross-dressing, “sleeping in the needles” and the cure for cauliflower ears. And John Irving renders his protagonist’s unusual rise through Hollywood with the same vivid detail and range of emotions he gives to the organ music Jack hears as a child in European churches. This is an absorbing and moving book about obsession and loss, truth and storytelling, the signs we carry on us and inside us, the traces we can’t get rid of. Jack has always lived in the shadow of his absent father. But as he grows older – and when his mother dies – he starts to doubt the portrait of his father’s character she painted for him when he was a child. This is the cue for a second journey around Europe in search of his father, from Edinburgh to Switzerland, towards a conclusion of great emotional force. A melancholy tale of deception, *Until I Find You* is also a swaggering comic novel, a giant tapestry of life’s hopes. It is a masterpiece to compare with John Irving’s great novels, and restates the author’s claim to be considered the most glorious, comic, moving novelist at work today.

Three Farmers on Their Way to a Dance Richard Powers 2019-05-16 From the Pulitzer Prize-winning author of *The Overstory*

_____ Rosenthal Award from the American Academy and Institute of Arts and Letters Special Citation, PEN Hemingway Award

_____ In the spring of 1914, renowned photographer August Sander took a photograph of three young men on their way to a country dance. This haunting image, capturing the last moments of innocence on the brink of World War I, provides the central focus of Powers' brilliant and compelling first novel. As the fate of the three farmers is chronicled, two contemporary stories unfold. The young narrator becomes obsessed with the photo, while Peter Mays, a computer writer in Boston, discovers he has a personal link with it. The three stories connect in a stunning way and provide a mystery that spans a century of brutality and progress. 'Nothing less than brilliant' John Updike

The Island of Knowledge Marcelo Gleiser

2014-06-03 A natural philosophy expert who is also a physics and astronomy professor discusses the limits of scientific explanations and how our knowledge of the universe and its nature will always remain necessarily incomplete. 15,000 first printing.

The Echo Maker Richard Powers 2007-04-01

Winner of the National Book Award From the Pulitzer Prize-winning author of *The Overstory* and the Oprah's Book Club selection *Bewilderment* comes Richard Powers's *The Echo Maker*, a powerful novel about family and loss. "Wise and elegant . . . The mysteries unfold so organically and stealthily that you are unaware of his machinations until they come to stunning

fruition . . . Powers accomplishes something magnificent." —Colson Whitehead, *The New York Times Book Review* On a winter night on a remote Nebraska road, twenty-seven-year-old Mark Schluter has a near-fatal car accident. His older sister, Karin, returns reluctantly to their hometown to nurse Mark back from a traumatic head injury. But when Mark emerges from a coma, he believes that this woman—who looks, acts, and sounds just like his sister—is really an imposter. When Karin contacts the famous cognitive neurologist Gerald Weber for help, he diagnoses Mark as having Capgras syndrome. The mysterious nature of the disease, combined with the strange circumstances surrounding Mark's accident, threatens to change all of their lives beyond recognition. In *The Echo Maker*, Richard Powers proves himself to be one of our boldest and most entertaining novelists.

Journey to the Library Amy Cross 2017-08-25

When a near-fatal car crash leaves them trapped in a snowy wasteland, Thomas and Alice Never finds themselves dragged kicking and screaming into a vast new world. They've accidentally found a bridge between their world and the Library, and if they're ever going to get home, they'll need help. Fast. Encountering a strange old magician with a distinctly British accent, Thomas begs for help as he searches for his family in the Library. The magician, a man named Carstairs, agrees to do what he can. However, Carstairs lives in fear

of a powerful creature that lives in the Library. As the search for Thomas and Alice's parents continues, the Angel begins to call out... Meanwhile, Alice has met an angry girl named Table and a small, elf-like creature named Nodby.

They set out to cross the great river that flows through the heart of the Library, before attempting to pass through the Valley of Dead Books. Soon, however, they're trapped in a tomb, and their attempts to reach the city of Papyr look to have been thwarted.