

Stiff Upper Lip Secrets Crimes And The Schooling Of A Ruling Class

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Child Sexual Abuse Reported by Adult Survivors Sinéad Ring 2022-04-29 Child Sexual Abuse Reported by Adult Survivors is a wide-ranging and timely critical history and analysis of legal responses to 'historical' or 'non-recent' child sexual abuse (NRCSA) in England and Wales, Ireland and Australia, each of which represents an evolving and progressive approach to this important and complex issue. The book examines the emergence of NRCSA as a distinctive social, political and legal phenomenon in each country and explores the legal responses developed to address its unprecedented challenges. Courts and parliaments in each country have reformed existing doctrine and practice and have created new ways of holding state and private actors accountable and new ways of addressing survivors' injuries. Criminal law, tort law, public inquiries and state reparations have all been to the forefront of these new legal responses, which have transformed law's engagement with NRCSA survivors and understandings of justice itself. However, despite this undeniable progress, the book identifies ways in which the legal responses developed in each country fail to deliver accountability and recognition to NRCSA survivors and argues that such failures betray the law's inherent ambivalence to delivering justice for these survivors. Creating new insights into legal responses to this complex contemporary legal, social and political problem, this book will be of great interest to academic lawyers, political scientists and historians, as well as those working on related topics in criminology, sociology, social policy, cultural studies and gender studies.

The Formation of Character in Education James Arthur 2019-08-29 The Formation of Character: From Aristotle to the 21st Century offers an introduction to the foundations, practices, policies and issues of character formation historically. Following a chronological order, it charts the idea of character formation in the Western tradition by critically examining its precursors, origins, development, meanings and uses. The book is based on the premise that current conditions and debates around character formation cannot be fully understood without knowledge of the historical background. It introduces many of the debates character formation has generated in order to offer different perspectives and possibilities and uses Aristotle as a lens to gain a better understanding of some of these positions, particularly the theoretical goals of character formation. Chapters explore character education from the classical period through the medieval, early modern, enlightenment and Victorian eras to 20th century influences, ending with a discussion of contemporary policies and themes relating to character education. This book will appeal to academics, researchers, and post-graduate students in the fields of character and virtue education as well as the history of education.

Penny for Your Secrets Anna Lee Huber 2019 "The Great War may be over, but for many, there are still obstacles on the home front. Reconciling with her estranged husband makes Verity sympathetic to her friend Ada's marital difficulties. And when Ada's Marquess husband is discovered shot through the heart with Ada's revolver, it's up to Verity to prove Ada's innocence. But Verity is called upon for another favor: investigating the death of a girl who censored soldiers letters during the war."--Publisher.

Recovering Boarding School Trauma Narratives Christine Jack 2020-04-28 Recovering Boarding School Trauma Narratives: Christopher Robin Milne as a Psychological Companion on the Journey to Healing is a unique, emotive and theorised narrative of a young girl's experience of boarding school in Australia. Christine Jack traces its impact on the emerging identity of the child, including sexual development and emotional capacity, the transmission of trauma into adulthood and the long process of recovery. Interweaving her story with the experiences of Christopher Robin Milne, she presents her memoir as an exemplar of how narrative writing can be employed in remembering and recovering from traumatic experiences. Unique and powerfully written, Jack takes the reader on a journey into her childhood in Australian boarding school convents in the 1950s and 1960s. Comparing her experience with Christopher Robin Milne's, she interrogates his memoirs, illustrating that boarding school trauma knows no boundaries of time and place. She investigates their emerging individuality before being sent to live an institutional life and traces their feelings of longing and loneliness as well as the impact of the abuse each endured there. As an educational historian, Jack writes in a ground-breaking way from the perspective of an insider and outsider, revealing how trauma remains in the unconscious, wielding power over the life of the adult, until the traumatic memories are recovered, emotions released and associated dysfunctional behaviour changed, restoring well-being. Engaging the lenses of history, life-span and Jungian psychology, feminist and trauma theory and boarding school trauma research, this book positions narrative writing as a way of reducing the power of trauma over the lives of survivors. Personal and accessible, this book will be essential reading for psychologists and educational historians, as well as students and academics of psychology, sociology, trauma studies, ex-boarders and those interested in the life of Christopher Robin Milne.

The Bullied Brain Ph. D Fraser 2022-04-15 Why do we say we have zero tolerance for bullying, but adult society is rife with it and it is an epidemic among children? Because the injuries that all forms of bullying and abuse do to brains are invisible. We ignore them, fail to heal them, and they become cyclical and systemic. Bullying and abuse are at the source of much misery in our lives. Because we are not taught about our brains, let alone how much they are impacted by bullying and abuse, we do not have a way to avoid this misery, heal our scars, or restore our health. In The Bullied Brain readers learn about the evidence doctors, psychiatrists, neuropsychologists and neuroscientists have gathered, that shows the harm done by bullying and abuse to your brain, and how you can be empowered to protect yourself and all others. Not only is it critically important to discover how much your mental health is contingent on what has sculpted and shaped the world inside your head, it is also the first step in learning ways to recover. While your brain is vulnerable to bullying and abuse, it is at the same time remarkably adept at repairing all kinds of traumas and injuries. The first part of The Bullied Brain outlines what the research shows bullying and abuse do to your brain. The second part of the book, "The Stronger Brain" provides case studies of adults and children who have undergone focused training to heal their neurological scars and restore their health. These accessible and practical lessons can be integrated into your life. Strengthening your brain acts as an effective antidote to the bullying and abuse that are rampant in society. Foreword by Dr. Michael Merzenich, "the father of neuroplasticity," and he also contributes his knowledge, insights, and research in The Bullied Brain to help show you how to empower your brain to fulfill its power and potential.

The Nolan Variations Tom Shone 2020-11-03 An in-depth look at Christopher Nolan, considered to be the most profound, commercially successful director at work

today, written with his full cooperation. A rare, revelatory portrait, "as close as you're ever going to get to the Escher drawing that is Christopher Nolan's remarkable brain" (Sam Mendes). In chapters structured by themes and motifs ("Time"; "Chaos"; "Dreams"), Shone offers an unprecedented intimate view of the director. Shone explores Nolan's thoughts on his influences, his vision, his enigmatic childhood past--and his movies, from plots and emotion to identity and perception, including his latest blockbuster, the action-thriller/spy-fi Tenet ("Big, brashly beautiful, grandiosely enjoyable"--Variety). Filled with the director's never-before-seen photographs, storyboards, and scene sketches, here is Nolan on the evolution of his pictures, and the writers, artists, directors, and thinkers who have inspired and informed his films. "Fabulous: intelligent, illuminating, rigorous, and highly readable. The very model of what a filmmaking study should be. Essential reading for anyone who cares about Nolan or about film for that matter."--Neal Gabler, author of An Empire of Their Own: How the Jews Invented Hollywood and Walt Disney, The Biography
Planet Carnivore Alex Renton 2013-08-26 There are 59 billion animals alive at any one time, farmed for their meat. The world's domestic cattle weigh 16 times as much as all the wild animals on the planet put together. 60% of the globe's agricultural land is used for beef production, from growing grain to raising cows. Since the early-20th century, industrial farming and global capitalism have worked hand-in-hand to provide meat at an ever cheaper price. And our appetites, so tempted, have led us to consume more and more animals. In the US, each citizen eats on average 120kg of meat per year. And they're not alone. Our insatiable desire for meat has defined how we use our planet. But cheap meat comes at a price. Planet Carnivore gets under the skin of the health problems that over-consumption brings; of modern farming's destructive use of resources; and of the stretched and strained farms and abattoirs that lead to horsemeat in beef burgers and challenging moral questions about our relationship with our food. Alex Renton's brilliantly researched, utterly compelling Guardian Short serves up the grisly stories, and also looks at how we are beginning to try and pay the cheap meat bill, from innovative twists on current techniques to cutting-edge scientific breakthroughs.

Snow John Banville 2020-10-06 *NATIONAL BESTSELLER* *SHORTLISTED FOR THE CWA HISTORICAL DAGGER AWARD* A Globe and Mail Best Book of the Year A New York Times Editors' Choice Pick "Banville sets up and then deftly demolishes the Agatha Christie format...superbly rich and sophisticated."--New York Times Book Review The incomparable Booker Prize winner's next great crime novel--the story of a family whose secrets resurface when a parish priest is found murdered in their ancestral home Detective Inspector St. John Strafford has been summoned to County Wexford to investigate a murder. A parish priest has been found dead in Ballyglass House, the family seat of the aristocratic, secretive Osborne family. The year is 1957 and the Catholic Church rules Ireland with an iron fist. Strafford--flinty, visibly Protestant and determined to identify the murderer--faces obstruction at every turn, from the heavily accumulating snow to the culture of silence in the tight-knit community he begins to investigate. As he delves further, he learns the Osbornes are not at all what they seem. And when his own deputy goes missing, Strafford must work to unravel the ever-expanding mystery before the community's secrets, like the snowfall itself, threaten to obliterate everything. Beautifully crafted, darkly evocative and pulsing with suspense, Snow is "the Irish master" (New Yorker) John Banville at his page-turning best. Don't miss John Banville's next novel, April in Spain!

The Glass Castle Jeannette Walls 2006-01-02 Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. - - From publisher description.

Dissecting Death Frederick Thomas Zugibe 2006-07 The former chief medical examiner for Rockland County provides a firsthand look inside eleven of his most notorious cases, following the scientific investigative process and the work of the pathologist from the crime scene to the world of high-tech criminal detection.
The Food Programme: 13 Foods that Shape Our World Alex Renton 2022-05-05 Vital stories for hungry minds. In the first official book from BBC Radio 4's hit series The Food Programme, award-winning writer Alex Renton tells the stories of 13 key staples such as spice, oil, cocoa, bread and tomatoes, exploring their history, evolution and how our ever-growing hunger for them continues to alter our world. Look at food in a new light - as a weapon, an art form, a tool of revolution, but also a bringer of pure happiness. Discover a kaleidoscope of fascinating facts and curiosities, including the forgotten joys of lard, the secret to perfect chips and how our love of pepper led to piracy.

Boys Together John Chandos 1984

Sex, Power, Control Fiona Gardner 2021-02-25 Given their rhetoric on safeguarding, the response of religious organisations to abuse by the clergy - sexual, physical and spiritual - has been inept, thoughtless, mean, and without any sense of urgency. Sex, Power, Control explores the underlying reasons for the mishandling of recent abuse cases. Using psychoanalytical and sociological insights, and including her own experiences as shown in the BBC documentary Exposed: The Church's Darkest Secret, Gardner asks why the Churches find themselves in such a crisis, and how issues of power and control have contributed to secrecy, deception and heartache. Drawing on survivor accounts and delving into the psychology of clergy abusers, she reveals a culture of avoidance and denial, while an examination of power dynamics highlights institutional narcissism and a hierarchical structure based on deference, with defensive assumptions linked to sex, gender and class. Sex, Power, Control is an invaluable resource for all those in the church or similar institutions, and for anyone concerned about child abuse.
The Thirty-One Kings: A Richard Hannay Thriller Robert J. Harris 2018-09-04 Richard Hannay returns to action in this new spy thriller set in wartime Paris, as John Buchan's famed hero (from The 39 Steps) races to track down a mysterious figure holding vital war secrets before the Nazis beat him to it . . . June, 1940. Richard Hannay has returned. As German troops pour across France, the veteran

soldier and adventurer Richard Hannay is called back into duty. In Paris, an individual code named "Roland" has disappeared and is assumed to be in the hands of Nazi agents. Only Roland knows the secret of The 31 Kings, a secret upon which the future of Europe depends. Hannay is dispatched to Paris to find Roland before the Germans overrun the city. On a hazardous journey across the battlefields of France, Hannay is joined by old friends and new allies as he confronts a ruthless foe who will stop at nothing to destroy him.

Engines of Privilege David Kynaston 2019-02-07 A rigorous, compelling and balanced examination of the British public school system and the inequalities it entrenches. Private schools are institutions that children who are already privileged attend and have those privileges further entrenched, almost certainly for life, through a high-quality, richly-resourced education. The Engines of Privilege contends that in a society that mouths the virtues of equality of opportunity, of fairness and of social cohesion, the continuation of this educational apartheid amounts to an act of national self-harm that does all of us serious damage. Intrinsic to any vision of the future of Britain has to be the nature of our educational system. Yet the quality of conversation on the issue of private education remains surprisingly sterile, patchy and highly subjective. Accessible, evidence-based and inclusive, Engines of Privilege aims to kick-start a long overdue national debate. Clear, vigorous prose is combined with forensic analysis to compelling effect, illuminating the painful contrast between the importance of private schools in British society and the near-absence of serious, policy-making debate, above all on the left.

Education and Elitism Conrad Hughes 2021-04-22 Education and Elitism discusses polemical debates around privilege, private schools, elitist universities, equal access to education and underlying notions of fairness. The overarching question that runs through the book is about the future of education worldwide: how can schools and universities tread the tightrope between access and quality? This book investigates the philosophical positions that characterize elitism and anti-elitism to establish three types: meritocratic, plutocratic and cultural. These types of elitism (and their counter-positions) are used as reference points throughout the book's analysis of successive educational themes. The conclusion leads to suggestions that bridge the worlds of elitism and egalitarianism worldwide. The book covers critical questions related to the sociology and philosophy of education with particular focus on contemporary disruptors to education such as the COVID-19 pandemic and protest movements for social justice. With an attempt to offer readers an objective overview, this book will be an excellent compendium for students, academics, and researchers of the sociology of education, education policy and comparative education. It will also be of interest to school leaders, university provosts and professionals working in curriculum design.

Men's Accounts of Boarding School Margaret Laughton 2021-02-25 Men's Accounts of Boarding School is a collection of writings by men about their childhood experiences of being sent away to boarding school. In these narratives, the men discuss their feelings through their years at school and how this has affected them in adulthood. They give individual views of how living away from home, in an institutional setting, has impacted on their lives. Much has been written about the adverse effects of early separation and broken attachments, and these men illustrate this research in their accounts. This book will be insightful and useful reading for therapists working with the issues of Boarding School Syndrome, as well as former boarders.

Blood Legacy Alex Renton 2021-05-06 One man's personal discovery of his family's involvement in transatlantic slavery leads to his call for a wider reckoning among the descendants of slave owners

The Great Education Robbery Nigel Gann 2021-08-31 Nigel Gann explains how English schools provided by local councils and embedded in communities were grabbed by an authoritarian government and handed to billionaire business owners. Administrators and academics with knowledge and understanding built up over decades were replaced by a new 'educational establishment' of hedge-fund investors and political cronies. Utilising the 'seven deadly sins' of corporatised schools, a new 'blob' turned a public good into a milch cow for privately-educated politicians and their mates. Then they abandoned Europe and exploited a world-wide killer disease to corner the market in government contracts. But Gann offers a way forward. "Nigel Gann's analysis should be read by anyone who is interested in the reality of how control of our schools has become much less democratic. The account of this experienced school governor and teacher makes compulsive reading." Warwick Mansell, writer/editor of the website Education Uncovered. "The book is an excellent read . . . I recommend it to all those involved in the school system in England – you will gain new and important insights." Chris James, Emeritus Professor of Educational Leadership and Management, Department of Education, University of Bath "Nigel Gann offers an impassioned rejection of the celebrated gains of 'academisation' in the English education system and communicates a new vision of education, with public trust, transparency and localism at its core." Dr Andrew Wilkins, Goldsmiths, University of London "A fascinating read into the world of education through the lens of the forced academisation of a rural primary school." Raj Unsworth, chair of governors, special advisor to Headteachers Roundtable

Public Schools and the Second World War David Walsh 2020-09-30 A historical analysis of the contribution of Great Britain's public schools to the conduct of World War II. Following their ground-breaking book on Public Schools and the Great War, David Walsh and Anthony Seldon now examine how those same schools fared in the Second World War. They use eye-witness testimony to recount stories of resilience and improvisation in 1940 as the likelihood of invasion and the terrors of the Blitz threatened the very survival of public schools. They also assess the giant impact that public school alumni contributed to every aspect of the war effort. The authors examine how the "People's War" brought social cohesion, with the opportunity to end public school exclusiveness to the fore, encouraged by Winston Churchill among others. That opportunity was ironically squandered by the otherwise radical Clement Attlee's post-war Labour government, prolonging the "public school problem" right through to the present day. The public schools shaped twentieth century history profoundly, never more so than in the conduct of both its world wars. The impact of the schools on both wars was very different, as were the legacies. Drawing widely on primary source material and personal accounts of inspiring courage and endurance, this book is full of profound historical reflection and is essential reading for all who want to understand the history of modern Britain.

Stiff Upper Lip Alex Renton 2017-04-06 This is the story of generations of parents, Britain's richest and grandest, who believed that being miserable at school was necessary to make a good and successful citizen. Childish suffering was a price they accepted for the preservation of their class, and their entitlement. The children who were moulded by this misery and abuse went on - as they still do - to run Britain's public institutions and private companies. Confronting the truth of his own schooldays and the crimes he witnessed, Alex Renton has revealed a much bigger story. It is of a profound malaise in the British elite, shown up by tolerance of the abuse of its own children that amounts to collusion. This culture and its traditions, and the hypocrisy, cronyism and conspiracy that underpin them, are key to any explanation of the scandals over sexual abuse, violence and cover-up in child care institutions that are now shocking the nation. As Renton shows, complicity in this is the bleak secret at the heart of today's British elite.

The Troll Circle Sigurd Hoel 1991 Trollringen is at once a historical saga, murder mystery, and domestic tragedy. Sigurd Hoel's last novel is set in the early nineteenth century, following Norway's independence from Denmark and during the country's struggle to escape Danish domination. It was inspired by his discovery in childhood of an executioner's block used in the beheading of a murderer in 1833. From that image grew the story of a utopian, a young farmer named Havard Viland, whose struggle in his time against religious bigotry, mindless conformity, and political and intellectual stagnation has implications for whatever or whoever can be branded as radical in our own time. This English translation by Sverre Lyngstad introduces the work of a major Scandinavian writer to a wider audience. As Lyngstad points out in his afterword, Hoel throws the light of modern psychoanalysis on the ancient legends, myths, and superstitions surrounding the quest of Havard Viland. The farmer wants to bring hope and dignity into the lives of everybody, even the lowliest cotter, but he is an outsider in his backward rural community. Tricked into marriage, gradually cut off, pushed into the position of scapegoat, and deliberately misunderstood, Havard becomes the personification of stifled goodwill and strangled progress. It is shocking that he becomes the victim of a circle of aggressive neighbors and officials intent on maintaining the status quo by sticking to the old, accustomed ways and business-as-usual politics.

Moral Emotions and Human Interdependence in Character Education Agnieszka Bates 2021-05-23 Moral Emotions and Human Interdependence in Character Education challenges contemporary mainstream approaches to character education predicated on individualism, 'essential virtues' and generic 'character skills'. This book synthesizes perspectives from phenomenology, psychology, cultural sociology and policy studies into a unique theoretical framework to reveal how ideas from positive psychology, emotional intelligence and Aristotelian virtues have found their way into the classroom. The idealized, self-reliant, resilient, atomized individual at the core of current character education is rejected as one-dimensional. Instead this book argues for an alternative, more complex pedagogy of interdependence that promotes students' well-being by connecting them to the lives of others. This book is an essential read for academics, researchers, postgraduate students and school teachers interested in character education and social and emotional learning.

Terms & Conditions Ysenda Maxtone Graham 2017-11-02 'The girls' boarding school! What a ripe theme for the most observant verbal artist in our midst today - the absurdly undersung Ysenda Maxtone Graham, who has the beadiness and nosiness of the best investigative reporter, the wit of Jane Austen and a take on life which is like no one else's. This book has been my constant companion ever since it appeared' A. N. Wilson, Evening Standard When I asked a group of girls who had been at Hatherop Castle in the 1960s whether the school had had a lab in those days they gave me a blank look. 'A laboratory?' I expanded, hoping to jog their memories. 'Oh that kind of lab!' one of them said. 'I thought you meant a Labrador.' 'The cruel teachers. The pashes on other girls. The gossip. The giggles. The awful food. The homesickness. The friendships made for life. The shivering cold. Games of lacrosse, and cricket. 'The most brilliant, hilarious book. My book of the year' India Knight 'A wonderful book' Craig Brown, Mail on Sunday

Blood Legacy Alex Renton 2021-05-06 LONGLISTED FOR THE BAILLIE GIFFORD PRIZE 'An incredible work of scholarship' Sathnam Sanghera Through the story of his own family's history as slave and plantation owners, Alex Renton looks at how we owe it to the present to understand the legacy of the past. When British Caribbean slavery was abolished across most of the British Empire in 1833, it was not the newly liberated who received compensation, but the tens of thousands of enslavers who were paid millions of pounds in government money. The descendants of some of those slave owners are among the wealthiest and most powerful people in Britain today. Blood Legacy explores what inheritance – political, economic, moral and spiritual – has been passed to the descendants of the slave owners and the descendants of the enslaved. He also asks, crucially, how the former – himself among them – can begin to make reparations for the past.

Seven Days of Us Francesca Hornak 2018-10-16 A family can't escape their secrets when they're forced to spend a week in quarantine in this "sharply funny" (People) novel--an Indie Next and #1 Library Reads Pick! It's Christmas, and for the first time in years the entire Birch family will be under one roof. Even Emma and Andrew's elder daughter--who is usually off saving the world--will be joining them at Weyfield Hall. But Olivia, a doctor, is only coming home because she has to. She's just returned from treating an epidemic abroad and has been told she must stay in quarantine for a week...and so too should her family. For the next seven days, the Birches are locked down, cut off from the rest of humanity, and forced into each other's orbits. Younger, unabashedly frivolous daughter Phoebe is fixated on her upcoming wedding, while Olivia deals with the culture shock of first-world problems. As Andrew sequesters himself in his study writing scathing restaurant reviews and remembering his glory days as a war correspondent, Emma hides a secret that will turn the whole family upside down. In close proximity, not much can stay hidden for long, and as revelations and long-held tensions come to light, nothing is more shocking than the unexpected guest who's about to arrive....

Lessons Will Be Learned Martin Baker 2021-05-24 "As a survivor...this is more than an important book: it is a manual for saving lives." Alex Renton, author of Stiff Upper Lip: Secrets, Crimes and the Schooling of a Ruling Class "This book lives up to its title of Transforming safeguarding in education." Eileen Munro, Emeritus Professor of Social Policy, London School of Economics and author of The Munro Review of Child Protection The safeguarding and child protection challenges in education have never been more complex, nor the legal duties on schools and colleges more stringent. The criminal and sexual exploitation of children, FGM, radicalisation and online safety are sadly all now part of the remit, as are self-harm and mental health issues. And these safeguarding challenges are found not only in urban communities, but also in leafy suburbs and rural idylls throughout the UK. The responsibility on safeguarding leads in schools, colleges and multi-academy trusts is huge, and Covid-19 (and its inevitable after-effects) has only added to the complexity. This book sets out how you can transform your safeguarding arrangements, with a strategic framework that will help you and your governing body or MAT board to develop and implement outstanding practice across your whole organisation. It is based on an 8-point strategic safeguarding model that will enable you to anticipate potential problems, deal with concerns more effectively, and build a robust safeguarding culture that is underpinned by a strong network of support, both internally and externally. Ultimately, this approach will support safeguarding leads in their vital role of protecting children; enable senior leaders, governors and trustees to provide appropriate leadership and support for safeguarding; help to improve the effectiveness of multi-agency working; and support educators in their vital work of preparing learners for life.

Reading Enid Blyton Philip Gillett 2020-10-19 Enid Blyton has been disparaged by her critics since the 1950s and her stock is still low, though this has not deterred readers. New editions of her work have been published regularly since her death in 1968. Recently, there have also been stage and television adaptations of her Malory Towers books, while other authors have continued to write stories based on her characters. There are also Famous Five parodies, which rely on readers' familiarity with the series. A continuing affection for her work is apparent,

though it is not always clear whether this comes from parents or their children. Reading Enid Blyton places the author's work in its cultural and historical context. The book examines a sample of her vast output, looking at five recurring themes: a sense of place, a sense of period, a sense of childhood, a sense of class and a sense of fantasy. A survey of changing attitudes towards Blyton reveals contrasting ways of looking at her work and raises the question whether she was as reactionary a writer as she appeared.

The Good Bohemian Michael Holroyd 2017-05-04 Captivatingly fresh and intimate letters from Augustus John's first wife, Ida, reveal the untold story of married life with one of the great artists of the last century. Twelve days before her twenty-fourth birthday, on the foggy morning of Saturday 12 January 1901, Ida Nettleship married Augustus John in a private ceremony at St Pancras Registry Office. The union went against the wishes of Ida's parents, who aspired to an altogether more conventional match for their eldest daughter. But Ida was in love with Augustus, a man of exceptional magnetism also studying at the Slade, and who would become one of the most famous artists of his time. Ida's letters – to friends, to family and to Augustus – reveal a young woman of passion, intensity and wit. They tell of the scandal she brought on the Nettleship family and its consequences; of hurt and betrayal as the marriage evolved into a three-way affair when Augustus fell in love with another woman, Dorelia; of Ida's remarkable acceptance of Dorelia, their pregnancies and shared domesticity; of self-doubt, happiness and despair; and of finding the strength and courage to compromise and navigate her unorthodox marriage. Ida is a naturally gifted writer, and it is with a candour, intimacy and social intelligence extraordinary for a woman of her period that her correspondence opens up her world. Ida John died aged just thirty of puerperal fever following the birth of her fifth son, but in these vivid, funny and sometimes devastatingly sad letters she is startlingly alive on the page; a young woman ahead of her time – almost of our own time – living a complex and compelling drama here revealed for the first time by the woman at its very heart.

Marking Time Elizabeth Jane Howard 2016-04-26 For fans of Downton Abbey, the second volume of the critically acclaimed Cazalet saga takes readers into the lives of an extended British family and their devoted retinue. It is 1939, and Hitler has just invaded Poland. The exigencies of wartime will force the Cazalets to make difficult choices as the older children are evacuated from London and settled in Home Place, their longtime Sussex summer estate. Narrated primarily through the voices of three Cazalet cousins—sixteen-year-old Louise and fourteen-year-old Polly and Clary—Marking Time details the continuing saga of their fathers. With the outbreak of war, Edward is determined to do his part for England. Hugh, crippled in World War I, must sit back and watch other men fight for their country, including his brother Rupert, who enlists and goes missing in action. The Cazalets' story plays out against the greater drama unfolding on the world stage. Three young girls yearn for the freedom they believe adulthood will confer upon them in this tale of struggle and sacrifice, love and loss, as a new generation of Cazalets makes itself heard. With strong female characters such as the stoic Kitty; her daughter, Rachel, who's in a relationship with another woman; and the loyal governess Miss Milliment, Marking Time explores the role of women during the war amid early stirrings of feminism.

The Reader Bernhard Schlink 2001-05-01 Hailed for its coiled eroticism and the moral claims it makes upon the reader, this mesmerizing novel is a story of love and secrets, horror and compassion, unfolding against the haunted landscape of postwar Germany. When he falls ill on his way home from school, fifteen-year-old Michael Berg is rescued by Hanna, a woman twice his age. In time she becomes his lover—then she inexplicably disappears. When Michael next sees her, he is a young law student, and she is on trial for a hideous crime. As he watches her refuse to defend her innocence, Michael gradually realizes that Hanna may be guarding a secret she considers more shameful than murder.

This Sporting Life Robert Colls 2020-08-28 Why did killing a fox mean liberty? What did parish revels have to do with the Peterloo Massacre? What did animal cruelty have to do with the English constitution? What did the Factory Acts mean for modern football? In *This Sporting Life*, Robert Colls explains sport as one of England's great civil cultures. The lived experiences of people from all walks of life are reclaimed to tell England's history through its great sporting cultures, from the horseback pursuits of the wealthy and politically connected, to the street games in working-class neighbourhoods which needed nothing but a ball. It observes people at play, describes how they felt and thought, carries the reader along to a match or a hunt or a fight, draws out the sounds and smells of humans and animals, showing that sport has been as important in defining British culture as gender, politics, education, class, and religion.

Sad Little Men Richard Beard 2022-07-07

Social policy review 30 Needham, Catherine 2018-07-04 This edition brings together specially commissioned reviews of key areas of social policy and considers a range of current issues within the field. The book contains invaluable research, including discussions on modern slavery, childcare and social justice and welfare chauvinism, as well as a chapter centred on the Grenfell Tower fire. Bringing together the insights of a diverse group of experts in social policy, this book examines critical debates in the field in order to offer an informed review of the best in social policy scholarship over the past year. Published in association with the SPA, the volume will be of interest to students and academics in social policy, social welfare and related disciplines.

Childhood in Contemporary Performance of Shakespeare Gemma Miller 2020-04-16 Child characters feature more numerous and prominently in the Shakespearean canon than in that of any other early modern playwright. Focusing on stage and film productions from the past four decades, this study addresses how Shakespeare's child characters are reflected, refracted and reinterpreted in performance. By adopting an interdisciplinary approach that incorporates close reading, semiotics, childhood studies, queer theory and performance studies, Gemma Miller explores how a close analysis of Shakespeare's child characters, both in the text and in performance, can reveal often uncomfortable truths about contemporary ideas of childhood, as well as offer fresh insights into the plays. Among the works and productions analysed are stage productions of *Richard III* by Sean Holmes and Thomas Ostermeier; Jamie Lloyd's and Michael Boyd's stage productions of *Macbeth* and the films of Roman Polanski and Justin Kurzel; Deborah Warner's stage production of *Titus Andronicus* and filmed adaptations by Jane Howell and Julie Taymor; and stage productions of *The Winter's Tale* by Nicholas Hytner, and by Kenneth Branagh and Rob Ashford, and the ballet adaptation by Christopher Wheeldon.

Posh Boys Robert Verkaik 2018-07-05 'The latest in the series of powerful books on the divisions in modern Britain, and will take its place on many bookshelves beside Reni Eddo-Lodge's *Why I'm No Longer Talking to White People About Race* and Owen Jones's *Chavs*.' –Andrew Marr, *Sunday Times* 'In his fascinating, enraging polemic, Verkaik touches on one of the strangest aspects of the elite schools and their product's domination of public life for two and a half centuries: the acquiescence of everyone else.' –Observer In Britain today, the government,

judiciary and military are all led by an elite who attended private school. Under their watch, our society has become increasingly divided and the gap between rich and poor is now greater than ever before. Is this the country we want to live in? If we care about inequality, we have to talk about public schools. Robert Verkaik issues a searing indictment of the system originally intended to educate the most underprivileged Britons, and outlines how, through meaningful reform, we can finally make society fairer for all.

The Beloved Girls Harriet Evans 2022-05-10 "It's a funny old house. They have this ceremony every summer . . . There's an old chapel, in the grounds of the house. It's half-derelict. The Hunters keep bees in there. Every year, on the same day, the family processes to the chapel. They open the combs, taste the honey. Take it back to the house. Half for them -" my father winced, as though he had bitten down on a sore tooth. "And half for us." Catherine, a successful barrister, vanishes from a train station on the eve of her anniversary. Is it because she saw a figure - someone she believed long dead? Or was it a shadow cast by her troubled, fractured mind? The answer lies buried in the past. It lies in the events of the hot, seismic summer of 1989, at Vanes - a mysterious West Country manor house - where a young girl, Jane Lestranger, arrives to stay with the gilded, grand Hunter family, and where a devastating tragedy will unfold. Over the summer, as an ancient family ritual looms closer, Janey falls for each member of the family in turn. She and Kitty, the eldest daughter of the house, will forge a bond that decades later, is still shaping the present . . . 'We need the bees to survive, and they need us to survive. Once you understand that, you understand the history of Vanes, you understand our family.'

The Secret of Chimneys Agatha Christie 2021-01-01 The Secret of Chimneys Never do favors—that's the lesson it would've behooved Anthony Cade to learn before getting himself wrapped up in a case of conspiracy and murder. Politician George Lomax has persuaded Lord Caterham to host a weekend party at Chimneys, his country estate. Lomax hopes to cement plans to reinstate the monarchy in Herzegovina. But when the prince of Herzegovina turns up dead, Cade has a lot of explaining to do. After all, his footprints were found on the grounds . . . though not inside the house. The Secret of Chimneys As one criminal conspiracy leads to another, both Scotland Yard and the French Sûreté are on the scene to set things right. Soon, thanks to the detective work of Superintendent Battle, everyone's secrets—and the secret of Chimneys itself—will be on display. A young drifter finds more than he bargained for when he agrees to deliver a parcel to an English country house... The Secret of Chimneys Little did Anthony Cade suspect that a simple errand on behalf of a friend would make him the centrepiece of a murderous international conspiracy. Someone would stop at nothing to prevent the monarchy being restored in faraway Herzoslovakia. The Secret of Chimneys The combined forces of Scotland Yard and the French Surete can do no better than go in circles – until the final murder at Chimneys, the great country estate that yields up an amazing secret... The Secret of Chimneys At the request of George Lomax, Lord Caterham reluctantly agrees to host a weekend party at his home, Chimneys. A murder occurs in the house, beginning a week of fast-paced events with police among the guests. The novel was well received at first publication, described as more than a murder mystery, as it is a treasure hunt. Later reviews found it a first-class romp and one of the author's best early thrillers. The most recent review says the novel requires a hefty suspension of disbelief. The later reviewers note that descriptions of characters use the terminology of the times in which it was written, and might be considered racist decades later. The Secret of Chimneys The novel was written in 1925. The characters in the story refer to events that occurred about 7 years earlier, that is, at the end of the Great War when the Austro-Hungarian and Ottoman Empires were broken up. The war is never mentioned directly. Instead, in Chapter 19, Superintendent Battle says: "Just over seven years ago, there was a lot what they called reconstruction going on especially in the Near East." At the same time, many royal persons were in England, including the Queen of Herzoslovakia, and Count Stylptitch; all the Balkan states were interested parties in discussions taking place. It is at this time that the Koh-i-Noor diamond disappeared in the plot. Later, in an unspecified year, the Herzoslovakians rose up against the king and his commoner wife. About that time, Mrs. Virginia Revel and her husband Tim were part of the diplomatic mission from the UK to Herzoslovakia, so that Mrs. Revel had met Prince Michael; she was the only such person at the house party, to know Prince Michael, but not the only person in the house. The time immediately after the war was when the theft, solved in this novel, happened. The Secret of Chimneys

The Widow of Rose House Diana Biller 2019-10-08 "The Widow of Rose House is close to perfection and any lover of historical romance will adore this debut." - Smart Bitches Trashy Books It's 1875, and Alva Webster is ready for a fresh start. After three years of being pilloried in the presses for fleeing her abusive husband, his sudden death allows her to return to New York where she is determined to restore a dilapidated Hyde Park mansion, and hopefully her reputation at the same time. She is decidedly not supposed to fall in love. But when a haunting at her new home threatens her careful plans, she must seek help from the eccentric and brilliant and - much to her dismay - very handsome Professor Samuel Moore. Alva doesn't need more complications in her life, especially not a convention-flouting, scandal-raising one like Sam. Unfortunately, Sam is the only one who can help. Together, the two delve into the tragic secrets wreathing Alva's new home while Sam attempts to unlock Alva's history—and her heart. Set during the Gilded Age in New York City, *The Widow of Rose House* is a gorgeously romantic debut by Diana Biller, with an intrepid and resilient American heroine guaranteed to delight readers as she starts over and finds true love. "A chemistry-fueled debut with a bit of a ghost story, great for readers of gothic romance." - Booklist "Biller mirrors Wharton's genius for revealing the emotional gold lying beneath the Gilded Age, which motivates the novel's massive romantic turmoil." - Bookpage (Most Anticipated Romances)

Crime and Punishment Fyodor Dostoevsky 2019-02-08 "Crime and Punishment" is an 1866 novel by Russian author Fyodor Dostoevsky. The narrative concerns the inner anguish of Rodion Raskolnikov, a poor ex-student in Saint Petersburg who conceives a murderous plan to steal from a notorious pawnbroker. However, after the deed is done he deteriorates into a feverish state and begins to fret obsessively. In his delirium, Rodion wanders the streets of the city unknowingly drawing attention to himself and his connection to the crime. A masterpiece that places you into the confused mind of a misguided murderer, Dostoevsky's "Crime and Punishment" is a classic of Russian literature not to be missed by any lover of fiction. Fyodor Mikhailovich Dostoevsky (1821 – 1881) was a Russian novelist, essayist, short story writer, journalist, and philosopher. His literature examines human psychology during the turbulent social, spiritual and political atmosphere of 19th-century Russia, and he is considered one of the greatest psychologists in world literature. A prolific writer, Dostoevsky produced 11 novels, three novellas, 17 short stories and numerous other works. Many vintage books such as this are increasingly scarce and expensive. We are republishing this volume now in an affordable, modern, high-quality edition complete with a specially-commissioned new biography of the author.