

The Best Of Punk Magazine

[The Best Of Punk Magazine](#)

GETTING THE BOOKS **THE BEST OF PUNK MAGAZINE** NOW IS NOT TYPE OF INSPIRING MEANS. YOU COULD NOT ISOLATED GOING AS SOON AS BOOK HOARD OR LIBRARY OR BORROWING FROM YOUR FRIENDS TO ADMITTANCE THEM. THIS IS AN UTTERLY SIMPLE MEANS TO SPECIFICALLY GET GUIDE BY ON-LINE. THIS ONLINE DECLARATION THE BEST OF PUNK MAGAZINE CAN BE ONE OF THE OPTIONS TO ACCOMPANY YOU IN THE SAME WAY AS HAVING FURTHER TIME.

IT WILL NOT WASTE YOUR TIME. AGREE TO ME, THE E-BOOK WILL UNCONDITIONALLY HEAVENS YOU NEW CONCERN TO READ. JUST INVEST LITTLE TIMES TO RIGHT TO USE THIS ON-LINE PUBLICATION **THE BEST OF PUNK MAGAZINE** AS WITH EASE AS REVIEW THEM WHEREVER YOU ARE NOW.

[The Best Of Punk Magazine](#)

[The Best Of Punk Magazine](#)

[The Best Of Punk Magazine](#)

PUNK AVENUE PHIL MARCADE 2017 MARCADE, LEAD SINGER OF THE PUNK-BLUES BAND THE SENDERS, LEFT PARIS TO DISCOVER AMERICA. HE WOUND UP AT THE HEART OF NEW YORK CITY’S EARLY PUNK ROCK SCENE, FROM 1972 TO 1982. THIS IS HIS INTIMATE, OFTEN HILARIOUS OF THE START OF THE PUNK ROCK ERA.

PUNK PIONEERS JENNY LENS 2008 A VISUAL SURVEY OF PUNK ROCK EXPRESSION ON THE WEST COAST PLACES THE GENRE’S FOREFRONT CONTRIBUTORS IN A CULTURAL AND HISTORICAL PERSPECTIVE, IN A VOLUME THAT FEATURES LAVISH IMAGERY OF SUCH ARTISTS AS BLONDIE, THE CLASH, AND IGGY POP.

GOING UNDERGROUND GEORGE HURCHALLA 2016-04-01 THE PRODUCT OF DECADES OF WORK AND MULTIPLE SELF-PUBLISHED EDITIONS, GOING UNDERGROUND, WRITTEN BY 1980s SCENE VETERAN GEORGE HURCHALLA, IS THE MOST COMPREHENSIVE LOOK YET AT AMERICA’S NATIONWIDE UNDERGROUND PUNK SCENE. DESPITE THE MAINSTREAM PRESS DECLARATIONS THAT “PUNK DIED WITH SID VICIOUS” OR THAT “PUNK WAS REBORN WITH NIRVANA,” AUTHOR HURCHALLA FOLLOWED THE DIY SPIRIT OF PUNK UNDERGROUND, WHERE IT NOT ONLY SURVIVED BUT THRIVED NATIONALLY AS A SELF-SUSTAINING GRASSROOTS MOVEMENT ROOTED IN SEEDY CLUBS, RENTED FIRE HALLS, XEROXED ZINES, AND INDIE RECORD SHOPS. RATHER THAN DWELL SOLELY ON WELL-DOCUMENTED SCENES FROM LOS ANGELES, NEW YORK, AND WASHINGTON, DC, HURCHALLA DELVES DEEP INTO THE COUNTERCULTURE, ROOTING OUT STORIES FROM CHICAGO, PHILADELPHIA, AUSTIN, CINCINNATI, MIAMI, AND ELSEWHERE. THE AUTHOR SEAMLESSLY MIXES HIS PERSONAL EXPERIENCES WITH THE ORAL HISTORY OF DOZENS OF BAND MEMBERS, PROMOTERS, ARTISTS, ZINESTERS, AND SCENESTERS. SOME OF THE COUNTLESS BANDS COVERED INCLUDE ARTICLES OF FAITH, BIG BOYS, NECROS, H[REDACTED] SKER D[REDACTED], BAD BRAINS, GOVERNMENT ISSUE, AND MINUTEMEN, AS WELL AS MANY OF THE ESSENTIAL ZINES OF THE TIME SUCH AS BIG TAKEOVER, MAXIMUM ROCKnROLL, FLIPSIDE, AND FORCED EXPOSURE. GOING UNDERGROUND FEATURES OVER A HUNDRED UNIQUE PHOTOS FROM MARIE KANGER-BORN OF CHICAGO, DIXON COULBOURN OF AUSTIN, BRIAN TRUDELL OF LA, MALCOLM RIVIERA OF DC, JUSTINA DAVIES OF NEW YORK, ED ARNAUD OF ARIZONA, AND MANY OTHERS, ALONG WITH FLYERS FROM ACROSS THE NATION.

OUR BAND COULD BE YOUR LIFE MICHAEL AZERRAD 2012-12-01 THE DEFINITIVE CHRONICLE OF UNDERGROUND MUSIC IN THE 1980s TELLS THE STORIES OF BLACK FLAG, SONIC YOUTH, THE REPLACEMENTS, AND OTHER SEMINAL BANDS WHOSE DIY REVOLUTION CHANGED AMERICAN MUSIC FOREVER. OUR BAND COULD BE YOUR LIFE IS THE NEVER-BEFORE-TOLD STORY OF THE MUSICAL REVOLUTION THAT HAPPENED RIGHT UNDER THE NOSE OF THE REAGAN EIGHTIES -- WHEN A SMALL BUT SPRAWLING NETWORK OF BANDS, LABELS, FANZINES, RADIO STATIONS, AND OTHER SUBVERSIVES RE-ENERGIZED AMERICAN ROCK WITH PUNK’S DO-IT-YOURSELF CREDO AND CREATED MUSIC THAT WAS DEEPLY PERSONAL, OFTEN BRILLIANT, ALWAYS CHALLENGING, AND IMMENSELY INFLUENTIAL. THIS SWEEPING CHRONICLE OF MUSIC, POLITICS, DRUGS, FEAR, LOATHING, AND FAITH IS AN INDIE ROCK CLASSIC IN ITS OWN RIGHT. THE BANDS PROFILED INCLUDE: SONIC YOUTH BLACK FLAG THE REPLACEMENTS MINUTEMEN HUSKER DU MINOR THREAT MISSION OF BURMA BUTTHOLE SURFERS BIG BLACK FUGAZI MUDHONEY BEAT HAPPENING DINOSAUR JR.

THE FIRST RULE OF PUNK CELIA C. P[REDACTED] rez 2017-08-22 A 2018 PURA BELPR[REDACTED] AUTHOR HONOR BOOK THE FIRST RULE OF PUNK IS A WRY AND HEARTFELT EXPLORATION OF FRIENDSHIP, FINDING YOUR PLACE, AND LEARNING TO ROCK OUT LIKE NO ONE’S WATCHING. THERE ARE NO SHORTCUTS TO SURVIVING YOUR FIRST DAY AT A NEW SCHOOL —YOU CAN’T FIX IT WITH DUCT TAPE LIKE YOU WOULD YOUR CHUCK TAYLORS. ON DAY ONE, TWELVE-YEAR-OLD MAL[REDACTED] (MAR[REDACTED] A LUISA, IF YOU WANT TO ANNOY HER) INADVERTENTLY UPSETS POSADA MIDDLE SCHOOL’S QUEEN BEE, VIOLATES THE SCHOOL’S DRESS CODE WITH HER PUNK ROCK LOOK, AND DISAPPOINTS HER COLLEGE-PROFESSOR MOM IN THE PROCESS. HER DAD, WHO NOW LIVES A THOUSAND MILES AWAY, SAYS THINGS WILL GET BETTER AS LONG AS SHE REMEMBERS THE FIRST RULE OF PUNK: BE YOURSELF. THE REAL MAL[REDACTED] LOVES ROCK MUSIC, SKATEBOARDING, ZINES, AND SOYRIZO (HOLD THE CILANTRO, PLEASE). AND WHEN SHE ASSEMBLES A GROUP OF LIKE-MINDED MISFITS AT SCHOOL AND STARTS A BAND, MAL[REDACTED] FINALLY BEGINS TO FEEL AT HOME. SHE’LL DO ANYTHING TO PRESERVE THIS, WHICH INCLUDES STANDING UP TO AN ANTI-PUNK SCHOOL ADMINISTRATION TO FIGHT FOR HER RIGHT TO EXPRESS HERSELF! BLACK AND WHITE ILLUSTRATIONS AND COLLAGE ART THROUGHOUT MAKE THE FIRST RULE OF PUNK A PERFECT PICK FOR FANS OF BOOKS LIKE ROLLER GIRL AND ONLINE MAGAZINES LIKE ROOKIE.

FUCKED UP + PHOTOCOPIED BRYAN RAY TURCOTTE 1999 RAW, BRAZEN AND TOTALLY INTENSE, FUCKED UP + PHOTOCOPIED IS A COLLECTION OF FRENETIC FLYERS PRODUCED FOR THE AMERICAN PUNK SCENE BETWEEN 1977 AND 1985. MANY WERE CREATED BY THE MUSICIANS THEMSELVES, AND DEMONSTRATE THE PUNK SCENE’S EMPHASIS ON INDIVIDUALITY AND THE MANIC URGE OF ITS MEMBERS TO DESTROY AND CREATE THINGS ANEW. ONE GLANCE IS ALL THAT’S NEEDED TO SENSE THE FURY OF LIVE PERFORMANCES BY BANDS SUCH AS BLACK FLAG, THE DEAD KENNEDYS AND THE MINUTEMEN.

UNDER THE BIG BLACK SUN JOHN DOE 2016-04-26 AN UP-CLOSE AND PERSONAL ACCOUNT OF THE L.A. PUNK SCENE, TOLD BY THOSE WHO WERE THERE, WITH 50 RARE PHOTOS **PUNK LONDON. 1977** 2016-05-01 1977. PUNK LONDON. 152 PAGES OF PHOTOGRAPHY FEATURING THE BIRTH OF THE THE MOST EXCITING CULTURAL PHENOMENON IN UK HISTORY. RIDGER WAS THERE CAPTURING THE FIRST WAVE. KIDS IN THE CROWD, NEVER BEFORE SEEN. THE PUNKS WHO MADE THEIR OWN CLOTHES BECAUSE YOU COULDN T BUY PUNK CLOTHES. THE PUNKS WHO GOT BEATEN UP TIME AND AGAIN FOR MAKING THEMSELVES INTO TARGETS. REBELLION BEFORE IT GOT EASY.”

RIPPED AND TORN, 1976-1979 TONY DRAYTON 2018-10 RIPPED AND TORN WAS ONE OF THE FIRST PUNK FANZINES, AND CONTINUED LONG AFTER OTHERS LIKE SNIFFING GLUE HAD STOPPED. RIPPED AND TORN BEGAN IN IN GLASGOW IN NOVEMBER 1976 AND CARRIED ON INTO THE NEXT WAVE OF PUNK. IT RAN FOR EIGHTEEN ISSUES, ALL OF WHICH ARE FAITHFULLY REPRODUCED IN THIS BOOK. BY PUNKS AND FOR PUNKS, RIPPED AND TORN IS A FASCINATING DOCUMENT OF THE PUNK SUBCULTURE AND A SACRED TEXT OF DIY CULTURE.

PUNK ROCK JOHN ROBB 2010-12-15 ‘TO see THE CLASH ON THE WHITE RIOT TOUR WAS LIKE DISCOVERING HOW TO BE A ROCK STAR: YOU JUST DID IT YOURSELF. YOU DIDN’T WAIT FOR SOMEONE TO COME AND DISCOVER YOU. THAT WAS THE MOST IMPORTANT THING THAT CAME OUT OF PUNK... WE CAME HOME AND WE CUT OUR HAIR AND BOUGHT SKINNY TROUSERS. IT WAS YEAR ZERO. THAT WAS THE MOMENT FOR ME’ BILLY BRAGG PUNK ROCK IS A BOOK LIKE NO OTHER. IT IS AN ORAL HISTORY OF A RADICAL MOVEMENT WHICH EXPLODED IN SEVENTIES BRITAIN. WITH ITS OWN CLOTHES, HAIR, ARTWORK, FANZINES AND RADICAL POLITICS, PUNK BOASTED A DIY ETHOS THAT MEANT ANYONE COULD TAKE PART. THE SCENE WAS UNIQUELY VIBRANT AND ENERGETIC, LEAVING AN EXTRAORDINARY LEGACY OF NOTORIOUS EVENTS, CHARISMATIC CHARACTERS AND INSPIRATIONAL MUSIC. JOHN ROBB HAS SPENT OVER A YEAR INTERVIEWING MORE THAN 100 CONTRIBUTORS INCLUDING GLEN MATLOCK, MICK JONES, DON LETTIS, SLASH, BILLY BRAGG, HUGH CORNWELL AND CAPTAIN SENSIBLE. NOW, FOR THE FIRST TIME, THEY GIVE THE INSIDE VIEW ON EVENTS SUCH AS THE SEX PISTOLS’ S’WEARING LIVE ON THE BILL GRUNDY TV SHOW AND STAGING THEIR ANTI-JUBILEE RIVERBOAT PARTY ON THE THAMES, FAMOUS GIGS AT THE ROXY AND 100 CLUB, AND THE GROUNDBREAKING RECORDS ‘ROUND BY THE PISTOLS, THE CLASH, THE DAMNED AND OTHERS. FROM THE WIDELY DEBATED PARTS OF PUNK IN THE LATE-SIXTIES THROUGH TO THE FALLOUT OF THE POST-PUNK PERIOD IN 1984, AND THE ONGOING INFLUENCE ON TODAY’S BANDS, PUNK ROCK IS THE DEFINITIVE ORAL HISTORY OF AN INIMITABLE AND EXCITING MOVEMENT.

PUNK JOHAN KUGELBERG 2012 ILLUSTRATED NARRATIVE OF THE EVOLUTION, REALIZATION, AND LEGACY OF THE PUNK AESTHETIC - FROM THE MARGINAL CULTURAL CATALYSTS BEHIND THE MOVEMENT THROUGH THE MUSICIANS AND ARTISTS WHO FLOURISHED IN ITS PRIME TO THE TRACES STILL VISIBLE IN POPULAR CULTURE TODAY

WE NEVER LEARN ERIC DAVIDSON 2022-03-01 INCLUDES A CODE FOR FREE CD DOWNLOAD OF MANY OF THE BANDS FEATURED IN THIS BOOK! NIRVANA, THE WHITE STRIPES, HOLE, THE HIVES – ALL SPRANG FROM AN UNDERGROUND MUSIC SCENE WHERE SIMILARLY RAW BANDS, ENJOYING VARIOUS DEGREES OF SUCCESS AND HARD LUCK, PLAYED FOR THROGS OF FANS IN VENUES RANGING FROM DIVE BARS TO MASSIVE FESTIVALS, BUT WERE MOSTLY IGNORED BY A MUSIC INDUSTRY FOCUSED ON MEGA-BANDS AND SHINY POP STARS. **WE NEVER LEARN: THE GUNK PUNK UNDERGUT,** 1988-2021 TRACKS THE INSPIRATION AND BEAUTIFUL DESTRUCTION OF THIS LARGELY UNDOCUMENTED MOVEMENT. WHAT THEY TOOK, THEY FOUGHT FOR, EVERY NIGHT. THEY REVELED IN ‘50s rock ‘n’ roll AND ‘60s GARAGE ROCK WHILE CREATING THEIR OWN WAVE OF GUT-BUSTING RIFFS AND RHYTHM. THE MAJORITY OF BANDS THAT POPULATE THIS BOOK – THE DWARVES, THE GORIES, THE SUPERSUCKERS, THE MUMMIES, ROCKET FROM THE CRYPT, JON SPENCER BLUES EXPLOSION, THE MUFFS, AND THE DONNAS AMONG THEM – GAINED LITTLE LONG-TERM REWARD FROM THEIR NONSTOP TOURING AND BRAIN-SLAPPING RECORDS. WHAT THEY DID HAVE WAS FREE LIQUOR, GOOD DRUGS, GUILT-FREE SEX, AND A CRAZY GOOD TIME, ALL THE WHILE BUILDING A DEDICATED FAN BASE THAT EXTENDS ACROSS AMERICA, EUROPE, AND JAPAN. TRULY, THIS IS THE LAST GREAT WAVE OF DOWN-AND-DIRTY ROCK ‘N’ ROLL.

THE ART OF PUNK RUSSELL BESTLEY 2014-11 THIS LAVISHLY ILLUSTRATED BOOK CELEBRATES A WIDE RANGE OF PUNK DESIGN IN POSTERS, FLYERS, ALBUM COVER ART, FANZINES AND FASHION EPHEMERA FROM T-SHIRTS TO BADGES.IT IS ALMOST IMPOSSIBLE TO BELIEVE THAT THE POSTERS, FLYERS AND OTHER PUNK EPHEMERA WERE ONCE USED AND DISCARDED. BUT DESPITE SUCH HUMBLE ORIGINS, THIS GROUNDBREAKING ARTWORK CONTINUES TO HAVE AN IMPACT ON MUSIC, FASHION AND MEDIA TODAY. ALL THE CLASSIC BANDS, LIKE THE RAMONES, THE SEX PISTOLS, THE DAMNED AND THE CLASH ARE COVERED AS ARE NUMEROUS RARE AND WONDERFUL ITEMS FROM AROUND THE WORLD.INCLUDES 225 ILLUSTRATIONS FROM ANONYMOUS AND UNCREDITED ARTWORKS TO PIECES BY UK ARTISTS INCLUDING JAMIE REID, MALCOLM GARRETT, LINDER STERLING, PETER SAVILLE, BARNEY BUBBLES AND US ARTISTS INCLUDING LINDSEY KUHN, RAYMOND PETTIBON, WINSTON SMITH, JOHN SEABURY, ART CHANTRY, PAUL IMAGINE AND MANY MORE.

THE BEST OF PUNK MAGAZINE JOHN HOLMSTROM 2012-12-18 LAUNCHED IN 1976, PUNK MAGAZINE ANNOUNCED AN EXPLODING YOUTH MOVEMENT, A NEW DIRECTION IN AMERICAN COUNTERCULTURE. PUNK WAS TO MAGAZINES WHAT THE STAGE AT CBGB WAS TO MUSIC: THE GRITTY, LIVE-WIRED, THROBING CENTER OF THE PUNK UNIVERSE. DESPITE ITS LOW-RENT ORIGINS, THE MAG WAS AN OVERNIGHT SUCCESS IN THE UNDERGROUND MUSIC SCENE, SELLING OUT EVERY PRINT RUN ACROSS THE US AND UK. EVERY MUSICIAN WHO APPEARED ON THE COVER OF PUNK BECAME AN ICON OF THE ERA. BUT PUNK NOT ONLY CHAMPIONED MUSIC, IT BECAME A LAUNCHING PAD FOR WRITERS, ARTISTS, CARTOONISTS, AND GRAPHIC DESIGNERS. AND THE WACKY, SARDONIC, SLAPSTICK VIBE OF THE MAGAZINE RESONATED WITH AN INTERNATIONAL ARMY OF MUSIC FANATICS WHO WERE READY TO BURN THEIR BELL BOTOMS AND STAGE-DIVE INTO THE PUNK UNIVERSE. THE BEST OF PUNK MAGAZINE COLLECTS THE BEST OF THESE PAGES INTO THE ULTIMATE, MUST-HAVE ANTHOLOGY: INTERVIEWS WITH THE RAMONES, SEX PISTOLS, JOHN CALE AND BRIAN ENO PHOTOS BY ROBERTA BAYLEY DAVID GODLIS, AND BOB GRUEN CARTOONS BY R. CRUMB, BOBBY LONDON, AND JOHN HOLMSTROM THE ARTICLES THAT FORMED THE GROUNDWORK FOR PLEASE KILL ME, THE LEGENDARY ORAL HISTORY OF PUNK BY LEGS McNEIL AND GILLIAN MCCAIN TWO “GRAPHIC NOVELS”—THE LEGEND OF NICK DETROIT AND MUTANT MONSTER BEACH PARTY—TOLD THROUGH PHOTOGRAPHS FEATURING DEBBIE HARRY, JOEY RAMONE, RICHARD HELL, ANDY WARHOL, PETER WOLF, AND DAVID JOHANSEN THE BEST OF PUNK MAGAZINE IS A MUST-HAVE FOR PEOPLE WHO LOVE PUNK ROCK MUSIC, COMICS, FANZINES, BLONDIE, THE RAMONES, LOU REED, THE VELVET UNDERGROUND, THE SEX PISTOLS, AND THE LEGENDARY CBGB SCENE.

PUNK ON 45 GAVIN WALSH 2006 THE PUNK EXPLOSION OF THE MID-1970s UNLEASHED AN AMAZING WAVE OF CREATIVITY, BOTH MUSICALLY AND GRAPHICALLY. AS PUNK’S DIY, CUT-AND-PASTE INGENUITY GAVE RISE TO GROUNDBREAKING DESIGNERS LIKE JAMIE REID AND NEVILLE BRODY, THE PICTURE SLEEVE BECAME AN ESSENTIAL ASPECT OF ANY NEW SINGLE. FEATURING A WEALTH OF DATA

[the-best-of-punk-magazine](#)

[the-best-of-punk-magazine](#)

[the-best-of-punk-magazine](#)

[the-best-of-punk-magazine](#)

[the-best-of-punk-magazine](#)

[the-best-of-punk-magazine](#)

[the-best-of-punk-magazine](#)

[the-best-of-punk-magazine](#)

[the-best-of-punk-magazine](#)

AND OVER 700 COLOR PHOTOS OF SLEEVES OF THE ERA -- FROM HEAVYWEIGHTS LIKE THE CLASH AND THE BUZZCOCKS TO INFLUENTIAL UNKNOWNNS LIKE SUBWAY SECT -- PUNK ON 45 IS NOT JUST AN INVALUABLE REFERENCE BUT A VISUAL FEAST, CAPTURING THE ARTISTIC ZEITGEIST OF THIS DYNAMIC ERA.

WE’RE NOT HERE TO ENTERTAIN KEVIN MATTSON 2020-05-14 MANY REMEMBER THE 1980s AS THE ERA OF RONALD REAGAN, A CONSERVATIVE DECADE POPULATED BY PREPPIES AND YUPPIES DANCING TO A SOUNDTRACK OF ELECTRONIC SYNTH POP MUSIC. IN SOME WAYS, IT WAS THE “MTV GENERATION.” HOWEVER, THE DECADE ALSO PRODUCED SOME OF THE MOST CREATIVE WORKS OF PUNK CULTURE, FROM THE MUSIC OF BANDS LIKE THE MINUTEMEN AND THE DEAD KENNEDYS TO AVANT-GARDE VISUAL ARTS, LITERATURE, POETRY, AND FILM. IN WE’RE NOT HERE TO ENTERTAIN, KEVIN MATTSON DOCUMENTS WHAT KURT COBAIN ONCE CALLED A “PUNK ROCK WORLD” --THE ALL-ENCOMPASSING HARDCORE-INDIE CULTURE THAT INCUBATED HIS OWN TALENT. MATTSON SHOWS JUST HOW WIDESPREAD THE MOVEMENT BECAME--RANGING ACROSS THE NATION, FROM D.C. THROUGH OHIO AND MINNESOTA TO LA--AND HOW DEMOCRATIC IT WAS DUE TO ITS COMMITMENT TO DO-IT-YOURSELF (DIY) TACTICS. THROUGHOUT, MATTSON PUTS THE MOVEMENT INTO A WIDER CONTEXT, LOCATING IT IN A CULTURE WAR THAT PITTED A BLOSSOMING PUNK SCENE AGAINST THE NEW PRESIDENT. REAGAN’S TALK ABOUT END DAYS AND NUCLEAR WARFARE GENERATED PANIC; HIS TAX CUTS FOR THE RICH AND SIMULTANEOUS SLASHING OF SCHOOL LUNCH PROGRAM FUNDING MADE PUNKS, WHO SAW THEMSELVES AS UNDERDOGS, SEETHE AT HIS MEANNESS. THE ANGER WENT DEEP, SINCE PUNKS SAW REAGAN AS THE COUNTRY’S ENTERTAINER-IN-CHIEF; HIS CAREER, FROM RADIO TO HOLLYWOOD AND TELEVISION, SYNCHED TO THE VERY WORLD PUNKS REJECTED. THROUGH DEEP ARCHIVAL RESEARCH, MATTSON REIGNITES THE HEATED DEBATES THAT PUNK’S OPPOSITION GENERATED IN THAT ERA-ABOUT EVERYTHING FROM “STRAIGHT EDGE” ETHICS TO ANARCHISM TO THE ART OF DISSENT. BY RECONSTRUCTING THE WORLD OF PUNK, MATTSON DEMONSTRATES THAT IT WAS MORE THAN JUST A STYLE OF PURPLE HAIR AND TORN JEANS. IN SO DOING, HE REMINDS READERS OF PUNK’S IMPORTANCE AND ITS CHALLENGE TO SIMPLISTIC ASSUMPTIONS ABOUT THE 1980s AS A ONE-DIMENSIONAL, CONSERVATIVE EPOCH.

LOVE FOR SALE DAVID HAJDU 2016-10-18 A PERSONAL, IDIOSYNCRATIC HISTORY OF POPULAR MUSIC THAT ALSO MAY WELL BE DEFINITIVE, FROM THE REVERED MUSIC CRITIC FROM THE AGE OF SONG SHEETS IN THE LATE NINETEENTH-CENTURY TO THE CONTEMPORARY ERA OF DIGITAL STREAMING, POP MUSIC HAS BEEN OUR MOST INFLUENTIAL LABORATORY FOR SOCIAL AND AESTHETIC EXPERIMENTATION, CHANGING THE WORLD THREE MINUTES AT A TIME. IN LOVE FOR SALE, DAVID HAJDU—ONE OF THE MOST RESPECTED CRITICS AND MUSIC HISTORIANS OF OUR TIME—DRAWS ON A LIFETIME OF LISTENING, PLAYING, AND WRITING ABOUT MUSIC TO SHOW HOW POP HAS DONE MUCH MORE THAN PEDDLE FANTASIES OF LOVE AND SEX TO TEENAGERS. FROM VAUDEVILLE SINGER EVA TANGUAY, THE “I DON’T CARE GIRL” WHO UPENDED VICTORIAN CONCEPTIONS OF FEMINE PROPRIETY TO BECOME ONE OF THE BIGGEST STARS OF HER DAY TO THE SCANDAL OF BLONDIE PLAYING DISCO AT CBGB, HAJDU PRESENTS AN INCISIVE AND IDIOSYNCRATIC HISTORY OF A FORM THAT HAS REPEATEDLY UPSET SOCIAL AND CULTURAL EXPECTATIONS. EXHAUSTIVELY RESEARCHED AND RICH WITH FRESH INSIGHTS, LOVE FOR SALE IS UNBOUND BY THE USUAL TROPES OF POP MUSIC HISTORY. HAJDU, FOR INSTANCE, GIVES A STAR TURN TO BESSIE SMITH AND THE “BLUES QUEENS” OF THE 1920s, WHO BROUGHT WILDLY TRANSGRESSIVE SEXUALITY TO AMERICAN AUDIENCE DECADES BEFORE ROCK AND ROLL. AND THERE IS JIMMIE RODGERS, A FORMER BLACKFACE MINSTREL PERFORMER, WHO CREATED COUNTRY MUSIC FROM THE SONGS OF RURAL WHITE AND BLACKS . . . ENTWINED WITH THE SOUND OF THE SWISS YODEL. AND THEN THERE ARE TODAY’S PRACTITIONERS OF ELECTRONIC DANCE MUSIC, WHO HAJDU CELEBRATES FOR CARRYING THE POP REVOLUTION TO HERETOFORE UNIMAGINABLE FRONTIERS. AT EVERY TURN, HAJDU SURPRISES AND CHALLENGES READERS TO THINK ABOUT OUR MOST FAMILIAR ART IN UNEXPECTED WAYS. MASTERLY AND IMPASSIONED, AUTHORITATIVE AND AT TIMES DEEPLY PERSONAL, LOVE FOR SALE IS A BOOK OF CRITICAL HISTORY INFORMED BY ITS WRITER’S OWN UNIQUE HISTORY AS A BESOTTED FAN AND LIFELONG STUDENT OF POP.

THE ENCYCLOPEDIA OF PUNK BRIAN COGAN 2010 AN ALPHABETICALLY ARRANGED RESOURCE COVERS THE REBELLIOUS MUSICAL GENRE AND THE CULTURAL MOVEMENT IT INSPIRED.

WHAT IS PUNK? ERIC MORSE 2015-09-14 ONE OF THE GLOBE AND MAIL’S BEST BOOKS OF 2015 “A PUNK PRIMER FOR THE YOUNGEST SET...YI’S INCREDIBLY DETAILED CLAY FIGURES ARE A KINETIC AND INSPIRED ART CHOICE. THEIR CRAZY CREATIVITY MATCHES THE EXPRESSIVE SPIRIT OF PUNK...AS [MORSE] POINTS OUT, THE BEST WAY TO LEARN ABOUT PUNK IT JUST TO LISTEN...IF INVESTED ADULTS LOVE THE TOPIC, A SHARED READING EXPERIENCE CAN’T BE BEAT.” --KIRKUS REVIEWS “CLAY ARTIST YI MOLDS...FANTASTICALLY DETAILED PLASTICINE FIGURES TO CREATE SCENES OF THE BIRTH OF PUNK. USING A BENIGN CRAFT-PROJECT MATERIAL FOR THE SKINNY BODIES AND RAGGED CLOTHING OF JOEY RAMONE, SID VICIOUS, AND THEIR ROWDY, FIST-WAVING AUDIENCES IS VERY MUCH IN THE SPIRIT OF PUNK (PLASTICINE IS ESPECIALLY GOOD FOR MOHAWKS), AND READERS WILL SPEND LONG STRETCHES INSPECTING HER PAINSTAKINGLY MODELED GUITARS, AMPLIFIERS, AND SAFETY PINS.” --PUBLISHERS WEEKLY “WHY IT’S WILD: A HISTORY OF PUNK MUSIC FOR KIDS ILLUSTRATED IN GUMBY-ESQUE CLAYMATION (MINUS THE -MATION).” --SCHOOL LIBRARY JOURNAL, 100 SCOPE NOTES’S “WILDEST CHILDREN’S BOOKS OF 2015” “WHAT IS PUNK? IS FUN, SOPHISTICATED AND BEAUTIFULLY ILLUSTRATED INTRODUCTION TO THE MUSIC GENRE FOR KIDS--OR ADULTS.” --NEW YORK DAILY NEWS “READING WHAT IS PUNK? TO [MY KIDS] MADE ME FEEL AS IF I WAS PASSING ON SOMETHING TRULY SIGNIFICANT. MORSE AND YI HAVE CREATED A COMPREHENSIVE AND ARTICULATE...DOCUMENTARY ABOUT THE ROOTS OF PUNK ROCK.” --THE GLOBE AND MAIL “AN ESSENTIAL WAY TO PASS DOWN TO YOUR SON OR DAUGHTER THE LESSON THAT POP CULTURE CAN BE POLITICAL.” --THE GLOBE AND MAIL, 100 BEST BOOKS OF 2015 “A COOL BOOK OF PUNK HISTORY FOR KIDS BY ERIC MORSE, WITH GREAT CLAY ILLUSTRATIONS BY ANNY YI.” --SLATE, MOM AND DAD ARE FIGHTING PODCAST “ERIC MORSE’S BOOK WHAT IS PUNK? EXPLAINS THE ENVELOPE-PUSHING GENRE TO THE YOUNGER SET, AND PERHAPS SOME ADULTS, AS WELL.” --ST. LOUIS PUBLIC RADIO “THINK WALLACE AND GROMMET WITH LIBERTY SPIKES AND ANARCHY PATCHES...WHILE [ANNY YI’S] IMAGES OF JOHNNY ROTTEN AND HENRY ROLLINS ARE CUTE, THEY’RE PRESENTED AS LIVE ACTION DIORAMAS THAT ARE ADORABLE, ACCURATE AND ENGAGING.” --SAN DIEGO CITY BEAT “WHILE WHAT IS PUNK? IS UNDENIABLY A CHILDREN’S BOOK, IT CAN SERVE AS A HISTORY LESSON FOR POTENTIAL FANS OF ANY AGE...WHAT IS PUNK? EXPOSES THE READER TO THE REBELLIOUS SUB-CULTURE IN A FRIENDLY, EDUCATIVE MANNER.” --ALTERNATIVE PRESS “A FUN LITTLE BOOK INTENDED TO SERVE AS (RHYMING) CURRICULUM FOR LITTLE PUNKS LEARNING THEIR PUNK HISTORY 101....SID, GLENN, AND MILO MEET WALLACE AND GROMIT.” --RAZORCAKE “PAIRING YI’S WALLACE & GROMIT-STYLE CLAY PICTORIALS WITH MORSE’S RHYMING RIDE THROUGH THE HISTORY OF PUNK MUSIC ACROSS THE GLOBE, THE CHILDREN’S BOOK IS READY TO RAISE THE NEXT GENERATION OF RIOT GRRRLS...YOU’RE GOING TO WANT TO GIVE WHAT IS PUNK? AS A GIFT AT EVERY BABY SHOWER THIS YEAR. JUST DON’T BE SURPRISED IF YOUR NIECE ENDS UP BLEACHING HER HAIR BLONDE AND TEARING UP HER LEATHER JACKET AT AGE 6.” --BUSTLE “WRITTEN BY TRAMPOLINE HOUSE FOUNDER ERIC MORSE IN CLASSICALLY SUESSICAL IAMBIC, THE BOOK IS LUSCIOUSLY ILLUSTRATED WITH PHOTOGRAPHS OF PLAY-DOH RECREATIONS OF ALL MOMMY’S AND DADDY’S FAVORITE PUNK HEROES: THE RAMONES, IGGY AND THE STOOGES--AND DEBBIE HARRY, DAVID BYRNE, DAVID JOHANSEN, TOM VERLAINE, AND LOU REED ALL STANDING IN FRONT OF CBGBs.” --BEDFORD & BOWERY WHAT IS PUNK? IS A MUST-READ POP-CULTURE PRIMER FOR CHILDREN--AN INTRODUCTION TO THE PUNK REVOLUTION, RECREATED IN VIVID 3-D CLAY ILLUSTRATIONS AN

HAIRSTYLES OF THE DAMNED JOE MENO 2004-09-01 ‘HAIRSTYLES’ IS AN HONEST DEPICTION OF GROWING UP PUNK ON CHICAGO’S SOUTH SIDE: A STUDY IN THE DEMONS OF RACIAL INTOLERANCE, CATHOLIC SCHOOL CONFORMISM AND CLASS REPRESSION. IT IS THE STORY OF THE RIOTOUS EXPLOITS OF BRIAN, A HIGH SCHOOL BURNOUT, AND HIS BEST FRIEND GRETCHEN, A PUNK ROCK GIRL FOND OF BRAWLING. JOE MENO WON THE 2003 NELSON ALGREN LITERARY AWARD AND IS THE AUTHOR OF ‘TENDER AS HELLFIRE’ (ST. MARTIN’S, 1999) AND ‘HOW THE HULA GIRL SINGS’ (HARPERCOLLINS, 2001). HIS ONLINE FICTIONAL SERIAL, ‘THE SECRET HAND’, IS PUBLISHED THROUGH ‘PLAYBOY MAGAZINE’. HIS SHORT FICTION HAS BEEN PUBLISHED IN ‘TRIQUARTERLY’, ‘BRIDGE’, ‘OTHER VOICES WASHINGTON SQUARE’, AND HAS BEEN BROADCAST ON NATIONAL PUBLIC RADIO. HE LIVES IN CHICAGO, AND HE IS A COLUMNIST FOR ‘PUNK PLANET’ MAGAZINE.

THE OFFICIAL PUNK ROCK BOOK OF LISTS AMY WALLACE 2007-11 THE AUTHOR’S ORIGINAL BOOK OF LISTS IS A WORLDWIDE PHENOMENON THAT HAS SOLD OVER 8 MILLION COPIES. THE PUNK BOOK OF LISTS WILL FEATURE APPROX 200 LISTS - CULLED FROM THE HISTORICAL ARCHIVES AND MANY GENERATED BY NOTEWORTHY MUSICIANS, LISTS HAVE BEEN PUT TOGETHER BY FILM DIRECTORS, WRITERS, ACTORS, YOU NAME IT. PUNK ROCK IS COOL AND THE IMPACT HAS HIT EVERY HIP PERSON ON THE PLANET! OVER 50 WICKED CARICATURES OF PUNK ROCK STARS, BY NOTED UNDERGROUND ARTIST CLIFF MOTT, ARE PEPPERED GENEROUSLY THROUGHOUT THE BOOK. YOU DON’T HAVE TO BE PUNK TO LOVE THE COOLEST ROCK ‘N’ ROLL TOILET-READING, TIME-WASTING MASTERPIECE EVER! ABSOLUTELY A JEWEL IN THE CANON OF GREAT MUSIC BOOKS!

GIMME SOMETHING BETTER JACK BOULWARE 2009-09-29 AN ORAL HISTORY OF THE MODERN PUNK-REVIVAL’S WEST COAST BIRTHPLACE OUTSIDE OF NEW YORK AND LONDON, CALIFORNIA’S BAY AREA CLAIMS THE OLDEST CONTINUOUS PUNK-ROCK SCENE IN THE WORLD. GIMME SOMETHING BETTER BRINGS THIS OUTRAGEOUS AND INFLUENTIAL PUNK SCENE TO LIFE, FROM THE NOTORIOUS FINAL PERFORMANCE OF THE SEX PISTOLS, TO JELLO BIAFRA’S BID FOR MAYOR, THE RISE OF MAXIMUM ROCKnROLL MAGAZINE, AND THE EAST BAY POP-PUNK SOUND THAT SOLD MILLIONS AROUND THE GLOBE. THROGS OF PUNKS, INCLUDING MEMBERS OF THE DEAD KENNEDYS, AVENGERS, FLIPPER, MDC, GREEN DAY, RANCID, NOFX, AND AFI, TELL THEIR OWN STORIES IN THIS DEFINITIVE ACCOUNT, FROM THE INNOVATIVE ART-DAMAGE OF SAN FRANCISCO’S FAB MAB IN NORTH BEACH, TO THE STILL VIBRANT ALL-AGES DIY ETHOS OF BERKELEY’S GILMAN STREET. COMPILED BY LONGTIME BAY AREA JOURNALISTS JACK BOULWARE AND SILKE TUDOR, GIMME SOMETHING BETTER CHRONICLES MORE THAN TWO DECADES OF PUNK MUSIC, PROGRESSIVE POLITICS, SOCIAL CONSCIOUSNESS, AND DIVINE DECADENCE, TOLD BY THE PEOPLE WHO MADE IT HAPPEN.

SELLOUT DAN OZZI 2021 “FROM CELEBRATED MUSIC WRITER DAN OZZI COMES A COMPREHENSIVE CHRONICLE OF THE PUNK MUSIC SCENE’S EVOLUTION FROM THE EARLY NINETIES TO THE MID-AUGHTS, FOLLOWING ELEVEN BANDS AS THEY DISSOLVED, “SOLD OUT,” AND ROSE TO SURPRISE STARDOM. FROM ITS INCEPTION, PUNK MUSIC HAS BEEN IDENTIFIED BY TWO FACTORS: ITS PROXIMITY TO “AUTHENTICITY,” AND ITS RELIANCE ON AN ANTIESTABLISHMENT ETHOS. YET, IN THE MID- TO LATE ‘90s, MAJOR RECORD LABELS SOUGHT TO CAPITALIZE ON PUNK’S REBELLIOUS UNDERTONES, LEADING TO A SCHISM IN THE SCENE: TO ACCEPT THE CASH FLOW OF THE MAJORS, OR STICK TO INDIE CRED?SELLOUT CHRONICLES THE EVOLUTION OF THE PUNK SCENE DURING THIS ERA, FOCUSING ON PROMINENT BANDS AS THEY EXPERIENCED THE LAST “GOLD RUSH” OF THE MUSIC INDUSTRY. WITHIN IT, MUSIC WRITER DAN OZZI FOLLOWS THE RISE OF SUCCESSFUL BANDS LIKE GREEN DAY AND JIMMY EAT WORLD, AS WELL AS THE IMPLISION OF GROUPS LIKE JAWBREAKER AND AT THE DRIVE-IN, WHO BUCKLED UNDER THE PRESSURE OF THEIR STRIVING LABELS. FEATURING ORIGINAL INTERVIEWS AND PERSONAL STORIES FROM MEMBERS OF ELEVEN OF MODERN PUNK’S MOST (IN)FAMOUS BANDS, SELLOUT IS THE HISTORY OF THE EVOLUTION OF THE MUSIC INDUSTRY, AND A PUNK ROCK LOVER’S GUIDE TO THE CHAOTIC DARLINGS OF THE POST-GRUNGE ERA. ”--

THE PHILOSOPHY OF PUNK CRAIG O’HARA 1999 EMILY ROCKS.

PUNK, POST PUNK, NEW WAVE MICHAEL GRECCO 2020-11-10 ICONIC AND NEVER-BEFORE-SEEN IMAGES OF PUNK AND POST-PUNK’S QUINTESSENTIAL BANDS IN THE LATE 70s, PUNK ROCK MUSIC BEGAN TO EVOLVE INTO THE POST-PUNK AND NEW WAVE MOVEMENTS THAT DOMINATED UNTIL THE EARLY 90s. DURING THIS TIME, PROLIFIC PHOTOGRAPHER AND FILMMAKER MICHAEL GRECCO WAS IN THE THICK OF THINGS, DOCUMENTING THE CLUB SCENE IN PLACES LIKE BOSTON AND NEW YORK, AND GETTING SHOTS ON- AND BACKSTAGE WITH BANDS SUCH AS THE CRAMPS, DEAD KENNEDYS,

TALKING HEADS, HUMAN SEXUAL RESPONSE, ELVIS COSTELLO, JOAN JETT, THE RAMONES, AND MANY OTHERS. GRECCO CAPTURED IN BLACK AND WHITE AND COLOR THE RAW ENERGY, SWEAT, AND ANTICS THAT CHARACTERIZED THE ALTERNATIVE MUSIC OF THE TIME. PUNK, POST PUNK, NEW WAVE: ONSTAGE, BACKSTAGE, IN YOUR FACE, 1978–1991 FEATURES STUNNING, NEVER-BEFORE-SEEN PHOTOGRAPHY FROM THIS ICONIC PERIOD IN MUSIC. IN ADDITION TO CONCERT PHOTOGRAPHY, HE ALSO SHOT ALBUM COVERS AND PROMOTIONAL PIECES THAT ROUND OUT THIS IMPRESSIVELY EXTENSIVE PHOTO COLLECTION. FEATURING A FOREWORD FROM FRED SCHNEIDER OF THE B-52'S, PUNK, POST PUNK, NEW WAVE IS A QUINTESSENTIAL PIECE OF MUSIC HISTORY FOR ANYONE LOOKING FOR BACKSTAGE ACCESS INTO THE CAREERS OF PUNK AND POST PUNK'S MOST BELOVED BANDS.

SLASH BRIAN ROETTINGER 2016-02-23 THE LEGENDARY PUNK AND NEW WAVE ALTERNATIVE WEEKLY MAGAZINE “SLASH” WAS FOUNDED IN LOS ANGELES IN 1977 BY STEVE SAMIOF, AND PUBLISHED A TOTAL OF 29 PRINT ISSUES BEFORE ITS DEMISE IN 1980 (THOUGH IT DID HAVE A SECOND LIFE AS THE PUNK LABEL SLASH RECORDS, WHICH WAS EVENTUALLY BOUGHT BY WARNER BROS. RECORDS IN 1999). IN ITS BRIEF RUN, “SLASH” DEFINED THE PUNK SUBCULTURE IN LOS ANGELES AND BEYOND WITH THE COMIC STRIP JIMBO BY GARY PANTER AND PHOTOGRAPHS BY MELANIE NISSEN, THE FOUNDING PUBLISHER AND LONGTIME PHOTO EDITOR. WRITING BY JEFFREY LEE PIERCE, CHRIS D., PLEASANT GEHMAN AND CLAUDE “KICKBOY FACE” BESSY EXPLORED REGGAE, BLUES AND ROCKABILLY IN ADDITION TO PUNK AND NEW WAVE. “SLASH” DIAGNOSED THE NASCENT PUNK SCENE’S CHALLENGE TO THE MUSIC INDUSTRY AND ESTABLISHED ITS OWN OPPOSITIONAL VOICE IN THE EDITORIAL OF ITS VERY FIRST ISSUE, STAKING A POSITION AGAINST DISCO, ELVIS AND CONCEPT ALBUMS, AND DECLARING: “ENOUGH IS ENOUGH, PARTNER! ABOUT TIME WE SQUEEZED THE PUS OUT AND SENT THE FILTHY RICH OLD FARTS OF ROCK’N’ROLL TO RETIREMENT HOMES IN FLORIDA WHERE THEY BELONG.” “SLASH: A HISTORY OF THE LEGENDARY LA PUNK MAGAZINE 1977-1980” PAYS HOMAGE TO THE MAGAZINE’S LEGACY WITH FACSIMILE REPRODUCTIONS OF EVERY COVER FROM THE PUBLICATION’S RUN AND REPRINTS OF SOME OF THE MAGAZINE’S BEST ARTICLES AND INTERVIEWS. THESE ARE INTERSPERSED WITH NEW ESSAYS, REPORTAGE AND ORAL HISTORIES FROM JOHN DOE, EXENE CERVENKA, KK BARRETT, PAT SMEAR, THOM ANDERSEN, GARY PANTER, VIVIEN GOLDMAN, RICHARD MELTZER, CALI DEWITT, NANCY SEKIZAWA, BRYAN RAY TURCOTTE, CLAUDE BESSY, ANN SUMMA AND ALLAN MACDOWELL, AMONG OTHERS, TELLING THE STORY OF THIS CRITICAL CHAPTER IN THE HISTORY OF AMERICAN MEDIA.

WE WERE GOING TO CHANGE THE WORLD STACY RUSSO 2017-09-12 THE PUNK ROCK SCENE OF THE 1970S AND ’80S IN SOUTHERN CALIFORNIA IS WIDELY ACKNOWLEDGED AS ONE OF THE MOST VIBRANT, CREATIVE PERIODS IN ALL OF ROCK AND ROLL HISTORY. AND WHILE MANY BOOKS HAVE COVERED THE ARTISTS WHO CONTRIBUTED TO THE MUSIC OF THAT ERA, NONE HAVE EXCLUSIVELY FOCUSED ON THE VITALITY AND INFLUENCE OF THE WOMEN WHO PLAYED SUCH A CRUCIAL ROLE IN THIS INCREDIBLY DYNAMIC AND INSTRUMENTAL MOVEMENT. WE WERE GOING TO CHANGE THE WORLD CAPTURES THE STORIES OF WOMEN WHO WERE ACTIVE IN THE SoCAL PUNK ROCK SCENE DURING THIS HISTORIC TIME, ADDING AN IMPORTANT VOICE TO ITS CULTURAL AND MUSICAL RECORD. THROUGH EXCLUSIVE INTERVIEWS WITH MUSICIANS, JOURNALISTS, PHOTOGRAPHERS, AND FANS, STACY RUSSO HAS CAPTURED THE ESSENCE OF WHY THESE WOMEN WERE DRAWN TO PUNK ROCK, WHAT THEY WITNESSED, AND HOW THEIR INVOLVEMENT IN THIS EMPOWERING SCENE ENDED UP INFLUENCING THE REST OF THEIR LIVES. FROM SUCH HUGELY INFLUENTIAL MUSICIANS AND PERFORMERS AS EXENE CERVENKA, ALICE BAG, KIRA, PHRANC, JOHANNA WENT, TERESA COVARRUBIAS, AND JENNIFER PRECIOUS FINCH, TO SUCH HIGHLY REGARDED JOURNALISTS, DJs, AND PHOTOGRAPHERS AS ANN SUMMA, JENNY LENS, KRISTINE MCKENNA, PLEASANT GEHMAN, AND STELLA, TO THE FANS AND SCENESTERS WHO SUPPORTED THE BANDS AND ADDED SO MUCH COLOR AND ENERGY TO THE SCENE, WE WERE GOING TO CHANGE THE WORLD IS AN IMPORTANT ORAL HISTORY OF THE CRUCIAL CONTRIBUTIONS WOMEN INJECTED INTO THE SOUTHERN CALIFORNIA PUNK ROCK SCENE OF THE 1970S AND ’80S. EMPOWERING, TOUCHING, AND INFORMATIVE, STACY RUSSO’S COLLECTION OF INTERVIEWS ADDS A WHOLE NEW DIMENSION TO THE LITERATURE OF BOTH PUNK ROCK AND WOMEN’S STUDIES.

MY DAMAGE KEITH MORRIS 2016-08-30 KEITH MORRIS IS A TRUE PUNK ICON. NO ONE ELSE EMBODIES THE SOUND OF SOUTHERN CALIFORNIAN HARDCORE THE WAY HE DOES. WITH HIS WAIST-LENGTH DREADLOCKS AND SNARLING VOCALS, MORRIS IS KNOWN THE WORLD OVER FOR HIS TAKE-NO-PRISONERS APPROACH ON THE STAGE AND HIS INTEGRITY OFF OF IT. OVER THE COURSE OF HIS FORTY-YEAR CAREER WITH BLACK FLAG, THE CIRCLE JERKS, AND OFF!, HE’S BATTLED DIABETES, DRUG AND ALCOHOL ADDICTION, AND THE RECORD INDUSTRY...AND HE’S STILL GOING STRONG. MY DAMAGE IS MORE THAN A BOOK ABOUT THE HIGHS AND LOWS OF A PUNK ROCK LEGEND. IT’S A STORY FROM THE PERSPECTIVE OF SOMEONE WHO HAS SHARED THE STAGE WITH JUST ABOUT EVERY MAJOR FIGURE IN THE MUSIC INDUSTRY AND HAS APPEARED IN CULT FILMS LIKE THE DECLINE OF WESTERN CIVILIZATION AND REPO MAN. A TRUE HOLLYWOOD TALE FROM AN L.A. NATIVE, MY DAMAGE REVEALS THE STORY OF MORRIS’S STREETS, HIS SCENE, AND HIS MUSIC-AS ONLY HE CAN TELL IT.

Punk USA KEVIN PRESTED 2014-11-28 THROUGH HUNDREDS OF EXCLUSIVE AND ORIGINAL INTERVIEWS, PUNK USA DOCUMENTS AN EMPIRE THAT WAS BUILT OVERNIGHT AS LOOKOUT SOLD MILLIONS OF RECORDS AND RODE THE WAVE OF THE SECOND COMING OF PUNK ROCK UNTIL IT ALL CAME CRASHING DOWN. IN 1987, LAWRENCE LIVERMORE FOUNDED INDEPENDENT PUNK LABEL LOOKOUT RECORDS TO RELEASE RECORDS BY HIS BAND THE LOOKOUTS. FORMING A PARTNERSHIP WITH DAVID HAYES, THE LABEL RELEASED SOME OF THE MOST INFLUENTIAL RECORDINGS FROM CALIFORNIA’S EAST BAY PUNK SCENE, INCLUDING A THEN-TEENAGED GREEN DAY. ORIGINALLY OPERATING OUT OF A BEDROOM, LOOKOUT CREATED “THE EAST BAY PUNK SOUND,” WITH BANDS SUCH AS CRIMPSHRINE, OPERATION IVY, THE MR. T EXPERIENCE, AND MANY MORE. THE LABEL HELPED TO PAVE THE WAY FOR FUTURE PUNK UPSTARTS AND AS LOOKOUT GREW, YOUNG PUNK ENTREPRENEURS USED THE LABEL AS A BLUEPRINT TO TRY THEIR HAND AT RECORD PRESSING. AS PUNK BROKE NATIONALLY IN THE MID 90S THE LABEL WENT FROM INDIE OUTFIT TO HAVING MORE MONEY THAN IT KNEW HOW TO MANAGE.

PUNK PRESS VINCENT BERNI re 2013-03-05 COMPILES THE PUNK FANZINES THAT ACCOMPANIED THE CREATION AND RISE OF PUNK ROCK IN THE UNITED STATES, UNITED KINGDOM, AND FRANCE, INCLUDING SUCH PUBLICATIONS AS “RIPPED & TORN,” “ SLASH,” AND “SNIFFIN’ GLUE.”

CBGB & OMFUG TAMAR BRAZIS 2005-07 CBGBU’S INFLUENCE AND LEGACY IS HONORED WITH 200 PHOTOS OF SOME OF THE MOST CELEBRATED ARTISTS IN MUSIC HISTORY. IT INCLUDES AN INTRODUCTION BY HILLY KRISTAL, AN AFTERWORD BY DAVID BYRNE, AND ADDITIONAL COMMENTARY BY NUMEROUS PERFORMERS AND PATRONS.

FROM THE BASEMENT TAYLOR MARKARIAN 2019-10-15 A LOOK AT THE HISTORY OF THE EMO AND INDIE MUSIC ERA EXPLORE THE CULTURAL, SOCIAL, AND PSYCHOLOGICAL FACTORS SURROUNDING THE GENRES. THOUGH SONGS CAN BE TIMELESS, MUSIC IS OFTEN A RESULT OF THE ERA IN WHICH IT WAS CREATED. THE 2000S IN MUSIC GAVE RISE TO INDIE, EMO, AND PUNK ROCK, CARRYING AN EMOTIONAL TONE THAT HAS RESONATED WITH LISTENERS EVER SINCE. ORIGINALLY APPEALING TO A SMALL SELECTION WITH MUSIC LOVERS, THIS MUSIC ERA NOW HOLDS A SIGNIFICANT PLACE IN THE HISTORY OF ROCK. THE RELATIONSHIP BETWEEN MUSIC AND MENTAL HEALTH. MUSIC LEAVES ITS MARK ON THE WORLD BY TOUCHING THE HEARTS AND MINDS OF ITS CREATORS AND LISTENERS. THIS BOOK EXPLORES THAT CONNECTION AND TAKES A LOOK AT WHAT EMO, ALTERNATIVE, AND INDIE MUSIC DID FOR THE MENTAL HEALTH OF MUSICIANS AND LISTENERS. INSIDE STORIES FROM THE MUSIC LEGENDS THEMSELVES. THE VOICES OF THE ROCK MUSICIANS WHO CONTRIBUTED TO THESE GENRES OF MUSIC ARE JUST AS IMPORTANT NOW AS THEY WERE THEN. AUTHOR TAYLOR

MARKARIAN INCLUDES BOTH HER OWN INTERVIEWS WITH BANDS AND THOSE FROM OUTSIDE SOURCES TO PROVIDE AN ORAL HISTORY AND OFFER AN AUTHENTIC PORTRAYAL OF THESE UNDERGROUND ARTS. MARKARIAN’S BOOK OFFERS A COMPREHENSIVE LOOK INTO GENRES OF MUSIC THAT HAVE BEEN SIMULTANEOUSLY MOCKED AND ADMIRER. DISCOVER IN FROM THE BASEMENT:
• THE BEAUTY AND LEGITIMACY OF THE GRITTY, WAILING MUSIC THAT EVOLVED INTO INDIE, ALTERNATIVE, AND EMO
• INSIGHTS FROM CONVERSATIONS WITH FAVORITE EMO/INDIE BANDS OF THE TIME
• THE IMPACT THESE GENRES HAVE HAD ON THE MILLENNIAL GENERATION AND TODAY’S POP CULTURE AND MENTAL HEALTH
• EXTENSIVE COVERAGE OF BANDS LIKE SAVE THE DAY, DASHBOARD CONFESSIONAL, AND MY CHEMICAL ROMANCE
IF BOOKS SUCH AS PLEASE KILL ME, AMERICAN HARDCORE, MEET ME IN THE BATHROOM, AND SEX, DRUGS, AND COCOA PUFFS HAVE ROCKED YOUR WORLD, THEN FROM THE BASEMENT: A HISTORY OF EMO MUSIC AND HOW IT CHANGED SOCIETY SHOULD BE YOUR NEXT READ. PLEASE NOTE: A BATCH OF PRINTED COPIES MISLABELED THE BAND HOT WATER MUSIC AS HOW WATER MUSIC. IF YOU RECEIVED A COPY WITH THIS ISSUE, PLEASE CONTACT SUPPORT@MANGO.BZ TO RECIEVE A CORRECTED COPY OF THE BOOK.

PLEASE KILL ME LEGS MCNEIL 2014-01-28 “RANKS UP THERE WITH THE GREAT ROCK & ROLL BOOKS OF ALL TIME.”—TIME OUT NEW YORK “LURID, INSOLENT, DISORDERLY, FUNNY, SOMETIMES GROSS, SOMETIMES MEAN AND OCCASIONALLY TOUCHING . . . RESOUNDS WITH AUTHENTICITY.”—THE NEW YORK TIMES “NO VOLUME SERVES JUICIER DISH ON PUNK’S NEW YORK BIRTH . . . TALES OF SEX, DRUGS AND MUSIC THAT WILL MAKE YOU WISH YOU’D BEEN THERE.”—ROLLING STONE A CONTEMPORARY CLASSIC, PLEASE KILL ME IS THE DEFINITIVE ORAL HISTORY OF THE MOST NIHILISTIC OF ALL POP MOVEMENTS. IGGY POP, RICHARD HELL, THE RAMONES, AND SCORES OF OTHER PUNK FIGURES LEND THEIR VOICES TO THIS DECISIVE ACCOUNT OF THAT EXPLOSIVE ERA. THIS 20TH ANNIVERSARY EDITION FEATURES NEW PHOTOS AND AN AFTERWORD BY THE AUTHORS. “UTTERLY AND SHAMELESSLY SENSATIONAL.”—NEWSDAY

TOO FAST TO LIVE TOO YOUNG TO DIE ANDREW KRIVINE 2020-03-26 AN ASTONISHING COLLECTION OF OVER 700 ORIGINAL SCANS OF PRINTED EPHEMERA AND MEMORABILIA FROM THE PRIME YEARS OF THE PUNK AND POST-PUNK MOVEMENTS. SINCE FINDING PUNK IN THE SUMMER OF 1976, ANDREW KRIVINE HAS AMASSED ONE OF THE WORLD’S LARGEST COLLECTIONS OF PUNK GRAPHIC DESIGN AND MEMORABILIA, WITH PART OF HIS COLLECTION EXHIBITING AT THE CRANBROOK ART MUSEUM IN MICHIGAN, BEFORE MOVING TO THE NEW YORK MUSEUM OF ARTS AND DESIGN, AND MANY OTHER SUCH SPACES AROUND THE WORLD IN 2020 AND 2021. THIS BOOK REPRESENTS THE CREAM OF THAT COLLECTION--OVER 700 ORIGINAL SCANS OF POSTERS, FLYERS, COVERS, AND ADS FROM THE PRIME YEARS OF THE MOVEMENT, WHICH CHANGED THE WORLD OF GRAPHIC DESIGN FOREVER. TOO FAST TO LIVE TELLS OF ONE MAN’S OBSESSION WITH CREATING AN UNPARALLELED COLLECTION OF PUNK MEMORABILIA. THE ILLUSTRATIVE CONTENT OF THE BOOK IS VERIFIED, CRITICALLY ASSESSED, AND GIVEN PROVENANCE BY AN ARRAY OF GRAPHIC DESIGN EXPERTS, ACADEMICS, AND COMMENTATORS, AMONG THEM STEVEN HELLER (FORMER ART DIRECTOR AT THE NEW YORK TIMES), RUSS BESTLEY, PROFESSOR RICK POYNOR, MALCOLM GARRETT, AND PULITZER AND NATIONAL BOOK AWARD-WINNING EDITOR MICHAEL WILDE. THE UNIQUE MIX OF IMAGERY AND TEXT MAKES THIS ARGUABLY THE MOST ESSENTIAL AND DEFINITIVE WORK ON THE GRAPHIC DESIGN REVOLUTION WITHIN THE PUNK AND POST-PUNK MOVEMENTS OF AMERICA AND THE U.K.

PUNK MARK BLAKE 2008-07-21 ON THE THIRTIETH ANNIVERSARY OF THE RISE TO POPULARITY OF PUNK ROCK, A COLLECTION OF ARTICLES, INTERVIEWS, AND PHOTOGRAPHY LOOKS AT THE HISTORY OF PUNK AND THE ARTISTS, MUSIC, AND CULTURE IT SPAWNED.

MATT SAINCOME 2019 A SHARP, COMEDIC SEND-UP OF PUNK AND HARDCORE CULTURE, FROM THE CREATORS OF THE POPULAR AND CRITICALLY-LAUDER SATIRE SITE THE HARD TIMES.NET.

PERFECT YOUTH SAM SUTHERLAND 2012-10 WHILE MANY VOLUMES DEVOTED TO THE PUNK AND HARDCORE SCENES IN AMERICA GRACE BOOKSTORE SHELVES, CANADAOCO’S CONTRIBUTIONS TO THE GENRE REMAIN LARGELY UNACKNOWLEDGED. FOR THE FIRST TIME, THE BIRTH OF CANADIAN PUNKOCO’S TRANSFORMATIVE CULTURAL FORCE THAT SPREAD ACROSS THE COUNTRY AT THE END OF THE 1970sOCOIS CAPTURED BETWEEN THE PAGES OF THIS IMPORTANT RESOURCE. DELVING DEEPER THAN STANDARD BAND BIOGRAPHIES, THIS BOOK ARTICULATES HOW THE ADVENT OF PUNK RESHAPED THE CULTURE OF CITIES ACROSS CANADA, SPEEDING ALONG THE CREATION OF ALTERNATIVE MEANS OF CULTURAL PRODUCTION, CONSUMPTION, AND DISTRIBUTION. DESCRIBING THE ORIGINS OF BANDS SUCH AS D.O.A., THE SUBHUMANS, THE VILETONES, AND TEENAGE HEAD ALONGSIDE LESSER-KNOWN REGIONAL ACTS FROM ALL OVER CANADA, IT IS THE FIRST PUBLISHED ACCOUNT OF THE FIRST WAVE OF PUNK IN PLACES LIKE REGINA, OTTAWA, HALIFAX, AND VICTORIA. PROUDLY STAKING CANADAOCO’S CLAIM AS THE STARTING POINT FOR MANY INTERNATIONALLY FAMOUS BANDS, THIS BOOK UNEARTHS A FORGOTTEN MUSICAL AND CULTURAL HISTORY OF DRUNKS AND MISCREANTS, FUTURE COUNTRY STARS, AND POLITICAL STRATEGISTS.”

THE BEST OF PUNK GLOBE MAGAZINE GINGER COYOTE 2015-08-03 GINGER COYOTE CREATED PUNK GLOBE MAGAZINE IN AUGUST 1977. SHE HAD SEEN A COPY OF THE BRITISH FANZINE SNIFFING GLUE AND THOUGHT “HEY, I SHOULD DO THIS!” SAN FRANCISCO ONLY HAD TWO MUSIC MAGAZINES AND IF YOU WERE NOT PART OF THEIR CLIC, YOU GOT NO EXPOSURE. NOT ONLY DID SHE WANT TO HELP UNDERDOG BANDS, SHE WANTED TO INCLUDE PEOPLE WHO ATTENDED THE SHOWS-SOMETIMES THEY WERE THE REAL ENTERTAINMENT. SHE ALSO WANTED TO INVOLVE TELEVISION AND FILM. SO IN A WAY, PUNK GLOBE MAGAZINE WAS THE ORIGINAL PEOPLE MAGAZINE. AFTER THE FIRST COUPLE OF YEARS THE ZINE WENT FROM XEROX, TO NEWSPRINT, TO HEAVY STOCK, AND EVENTUALLY MIGRATED TO THE INTERNET. 38 YEARS LATER THE MAGAZINE IS STILL GOING STRONG WITH READERS ALL OVER THE WORLD. THIS BOOK INCLUDES STAND-OUT INTERVIEWS, TOGETHER WITH BRILLIANT PHOTOGRAPHS. SPOTLIGHTING A SELECTION FROM THE 38 YEARS PUNK GLOBE HAS BEEN AROUND - THE BEST OF PUNK GLOBE.

PUNK JOHN HOLMSTROM 1996 PUNK--THE THRIVING MOVEMENT IN THE ’70S THAT REBELLED AGAINST BORING, STERILE CULTURE--WAS CAPTURED BY ONE REVOLUTIONARY ’ZINE. THIS BOOK EXAMINES THE FINEST MOMENTS FROM THE PAGES OF “PUNK”. PHOTOS & ILLUSTRATIONS.

EXCAVATE! TESSA NORTON 2021-03-30 THIS IS A BOOK ABOUT MARK E. SMITH AND THE FALL - OR MORE PRECISELY, THEIR EVER-INFLUENTIAL WORLD. THE FALL WERE SO MANY THINGS, SO MANY WORLDS; IF YOU GOT IT (AND NOT EVERYONE DID), THEY REPRESENTED EVERYTHING. ‘TO 50,000 FALL FANS: PLEASE BUY THIS INSPIRED & INSPIRING, PROFOUND & PROVOCATIVE, BEAUTIFUL & BONKERS BOOK OF REVELATIONS, CHOC-STOCK-FULL OF LOVING ACTS BY TRUE APOSTLES, SIMULTANEOUSLY BOTH THE SCRAPBOOK YOU WISHED YOU’D KEPT AND A PORTAL TO FUTURES & PASTS, KNOWN & UNKNOWN, & A FANTASTIC CELEBRATION OF THIS NATION’S SAVING GRACE.’ DAVID PEACE ‘MIND BLOWING... BRILLIANT.’ TIM BURGESS ‘A CONTAINER SIZED TREASURE TROVE BURSTING AT THE HINGES WITH STRANGENESS AND WONDER . . . I STRONGLY ADVISE YOU TO BUY IT.’ MAXINE PEAKE THIS IS NOT A BOOK ABOUT A ROCK BAND. THIS IS NOT EVEN A BOOK ABOUT MARK E SMITH. THIS IS A BOOK ABOUT THE FALL GROUP - OR MORE PRECISELY, THEIR WORLD. OVER A PROLIFIC FORTY-YEAR CAREER, THE FALL CREATED A WORLD THAT WAS INFLUENTIAL, IDIOSYNCRATIC AND FIERCELY ORIGINAL - AND DEFIED SIMPLE CATEGORISATION. THEIR FRONTMAN AND LYRICIST MARK E. SMITH SPUN OPAQUE TALES THAT RESISTED CONVENTIONAL UNDERSTANDING; THE FALL’S WORLDVIEW WAS AN EDUCATION IN ITS OWN RIGHT. WHO WOULDN’T WANT TO BE ARMED WITH A WORKING KNOWLEDGE OF M. R. JAMES, SHIPPING-DOCK PROCEDURES, CONTEMPORARY DANCE, MANCHESTER CITY AND CAN? THE GROUP INSPIRED AND SHAPED THE LIVES OF THOSE WHO LISTENED TO AND TRIED TO MAKE SENSE OF THEIR WORK. BRINGING TOGETHER PREVIOUSLY UNSEEN ARTWORK, RARE EPHEMERA AND HANDWRITTEN MATERIAL, ALONGSIDE ESSAYS BY A SLATE OF FANS, EXCAVATE! IS A VIVID, DEFINITIVE RECORD - AN ILLUMINATION OF THE DARK CORNERS OF THE FALL’S WONDERFUL AND FRIGHTENING WORLD.

THE HARD TIMES